

## PUBLICATIONS

### Monograph

*Silence in Catullus* (University of Wisconsin Press, December 2013).

### Co-edited Volumes with Brett M. Rogers

*Once and Future Antiquities in Science Fiction and Fantasy* (Bloomsbury Academic 2018).

*Frankenstein and its Classics* (lead co-editor Jesse Weiner; Bloomsbury Academic, 2018).

*Classical Traditions in Modern Fantasy* (Oxford University Press, 2017).

*Classical Traditions in Science Fiction* (Oxford University Press, 2015).

### Journal Articles

“‘Not the lover’s choice, but the poet’s’: Classical Receptions in *Portrait of a Lady on Fire*”  
(*Frontière-s* and *Antiquipop*, June 2020).

“‘Classical Desires’ in *Call Me by Your Name*” (invited for *Antiquipop*, 29 January 2018).

“Smell and Sociocultural Value Judgment in Catullus.” *CW* 109.4 (2016) 465-486.

“Virgilian Underworlds in A. S. Byatt’s *The Children’s Book*.” *CRJ* 8.4 (2016) 529-553.

“Medea in Jesmyn Ward’s *Salvage the Bones*.” *IJCT* 23 (2016) 1-20.

“Classical Receptions in Science Fiction” (with Brett M. Rogers). *CRJ* 4.1 (2012) 127-47.

“*per gestum res est significanda mihi*: Ovid and Language in Exile.” *CP* 104.2 (2009) 162-83.

“Pliny and the Dolphin: Or, A Story about Storytelling.” *Arethusa* 42.2 (2009) 161-79.

“Symbolic Language and Indexical Cries in Lucretius 5.1028-1090.” *AJP* 129.4 (2008) 529-557.

“The Scent of Language and Social Synaesthesia at Rome.” *CW* 101.2 (2008) 159-171.

“Aeolism: Latin as a Dialect of Greek.” *CJ* 102.2 (2007) 115-144.

### Book Chapters

“All ... that walk the world in these after-days’: Classical Receptions as Gothic ‘Haunting’ in  
J.R.R. Tolkien” (for D. Maillard, volume to come)

“A picture that can only ever come in parts’: Filming Sappho’s Poetry in Catherynne M.  
Valente’s *Radiance*” (for L. Olabarria & A. Quiroga, volume to come).

“A Necropolitics of Posthuman Bodies? Yorgos Lanthimos’ *The Lobster* & *The Killing of a  
Sacred Deer*” (for E. Karakantza & A. Velaoros, eds., volume to come).

“Immersivity & other fantasies of antiquity in games” (for E. Cole, ed., volume to come).

“‘Not so mythical as you think’: Classical Receptions in *Penny Dreadful*” (for M. Kleu, ed.,  
volume to come).

“Monsters from Classical Myth in Modern Speculative Fiction” with J. Weiner and Brett M.  
Rogers (for D. Felton, ed., *Oxford Handbook of Monsters in Classical Myth*, 2023).

“Interlingual Translation and Metaphysical Transgression in Film Horror” (for R. Armstrong and  
A. Lianeri, eds., volume to come).

“Artifice/ial intelligence? Epic *ekphrasis* & ancient theory of mind” (for A. Doumouzi and S.  
Bär, volume to come).

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- “The *chorus cinaedorum* in Apuleius’ *Golden Ass*” (for T. Gazzarri and J. Weiner, eds., *Searching for the Cinaedus in Classical Antiquity*, to come).
- “Film Translation of Ancient Epic” (for R. Armstrong & A. Lianeri, eds., volume to come).
- “Pandoran Science Fiction & Posthuman Personhood” (for L. Maurice, ed., *Prometheus, Pandora, Adam & Eve*, 2021).
- “Middle-Earth as Underworld: from *katabasis* to *eucatastrophe*” (for H. Williams, ed., *Tolkien and the Classics*, 2021).
- “Dante” (for C. Pache, ed., *Cambridge Homer Encyclopedia*, 2020).
- “‘The Nearest Technically Impossible Thing’: Classical Receptions in Helen Oyeyemi” (for *Once and Future Antiquities*, Bloomsbury Academic, 2019).
- “Cupid and Psyche in *Frankenstein*: or, Mary Shelley’s Apuleian Science Fiction?” (for *Frankenstein and its Classics*, Bloomsbury Academic, 2018).
- “Ancient Underworlds in J. R. R. Tolkien’s *The Hobbit*” (for *CTMF*, OUP, 2017).
- “Psammetichus’ Experiment and Modern Thought about Language” (for V. Zali and J. Priestley, eds., *Companion to the Reception of Herodotus in Antiquity and Beyond*, Brill, 2016).
- “Virgil in Jules Verne’s *Journey to the Center of the Earth*” (for *CTSF*, OUP, January 2015).
- “Sensory Media: Representation, Communication, and Performance in Ancient Literature” (for Jerry Toner, ed., *A Cultural History of the Senses*, Bloomsbury, 2014).
- “Calendar, Roman” (for *Wiley-Blackwell Encyclopedia of Ancient History*, 2011).
- “Morality and Comics History in *Kingdom Come*” (for G. Kovacs and T. Marshall, eds., *Classics and Comics* (Oxford, 2011)).

Reviews

- J. Uden, *Spectres of Antiquity: Classical Literature and the Gothic, 1740-1830*. in *NECJ*.
- E. Gee. *Mapping the Afterlife: from Homer to Dante*. in *BMCR*.
- S. Murnaghan, R. Rosen, eds. *Hip sublime: beat writers and the classical tradition*. in *BMCR*.
- J. Hunt et al. *Classics from Papyrus to the Internet*. in *NECJ* (Spring 2018).
- H. Stead. *A Cockney Catullus: The Reception of Catullus in Romantic Britain, 1795-1821*, in *CR*.
- E. Cavallini, ed., *La Nekyia omerica n. trad. di C. Pavese*, in *BMCR* (September 2015).
- L. Krisak (trans.), *Ovid’s Erotic Poems*, in *BMCR* (July 2015).
- L. Krisak (trans.), *Gaius Valerius Catullus Carmina*, in *BMCR* (May 2015).
- J. Walton, *The Just City*, invited for *Public Books* (April 2015).
- I. Gildenhard, A. Zissos, eds., *Transformative Change in Western Thought*, in *AJP* (135.3).
- J. Alison (trans.), *Stories of Sexual Transformation from Ovid*, in *BMCR* (August 2014).
- A. Morelli, ed., *Lepos e mores. Una giornata su Catullo*, in *CR* 64.1 (December 2013).
- J. Taylor, *Classics and the Bible: Hospitality and Recognition*, in *BMCR* (June 2008).
- H. Parker (trans.), *Censorinus: The Birthday Book*, in *BMCR* (March 2007).
- A. Luhtala, *Grammar and Philosophy in Late Antiquity*, in *LinguistList* (December 2005).
- R. Munson, *Black Doves Speak*, in *BMCR* (September 2005).
- J. Lembke (trans.), *Virgil’s Georgics*, in *BMCR* (August 2005).

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Translations

*Les pays* by Marie-Hélène Lafon, excerpts in *Asymptote*.

*Titus n'aimait pas Bérénice* by Nathalie Aboulai, excerpts in *Asymptote*.

*Perséphone 2014* by Gwenaëlle Aubry, excerpts in *Arion*.

*The Wizard's Manuscript* (Valparaíso USA, 2017) by Pedro Larrea.