

Raven S. Featherstone

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<https://ravenfeatherstone.art/>

EDUCATION:

Maryland Institute College of Art, Baltimore, MD
MICA Open Studies program
A Casebound Books & Marbled Paper -Workshop
January 11, 2020 - January 18, 2020

George Washington University, Washington, DC
Corcoran Continuing Education program
Workshop- Web Design for Professionals
Summer 2015 July 6 -10th

Pratt Institute, Brooklyn, NY
Master of Fine Arts: Digital Arts formally known as Computer Graphics and Interactive Media
May 2006

Maryland Institute College of Art, Baltimore, MD
Master of Arts: Digital Arts
May 2004

Howard University, Washington, D.C.
Bachelor of Fine Arts: Summa Cum Laude,
Graphic Design and Photography
May 2003

University of Habana, Cuba, Field Study
Spring 2001 and Spring 2002, Certificate

Exploration Summer Program at Wellesley College, Wellesley Massachusetts
Summer 1998 and Summer 1999



TEACHING EXPERIENCE:

Howard University, Washington, DC August 2014- Present
Associate Professor with Tenure, Department of Art
Coordinator of Undergraduate and Graduate Programs in
the area of Design- August 24, 2020 - Present

Courses:

Two-Dimensional Concepts I & II, Typography I & II, Production and Portfolio Techniques I & Production and Portfolio Techniques II, and Studio Problems in Design

- Instruct and mentor design students; develop syllabi and creative assignments; and administer grades
- Research and professional development activities including creative works, article and journals

Howard University, Washington, DC August 2008- August 14, 2014
Assistant Professor, Department of Art
Undergraduate and Graduate Programs in the area of Design

Courses:

Two-Dimensional Concepts I & II, Typography I & II, Production and Portfolio Techniques I & Production and Portfolio Techniques II and Studio Problems in Design
 • Instruct and mentor design students; develop syllabi and creative assignments; and administer grades

Howard University, Washington, DC September 2006 – July 2008

Lecturer, Department of Art
 Undergraduate Program in the area of Design

Courses:

Two-Dimensional Concepts I & II, Typography I & II, Production and Portfolio Techniques I & Production and Portfolio Techniques II
 • Instruct and mentor design students; develop syllabi and creative assignments; and administer grades

Pratt Institute, Brooklyn, New York, September 2004 – May 2006

Graduate
Assistant in the office, assisting with students' records

Friends of Carter Barron Foundation of the Performing Arts, Washington, DC

Summer 2002 and Summer 2004
 Teaching Graphic Design to High School students 9th-12th graded Designing websites

Maryland Institute College of Art, Baltimore, Maryland, January 2004 – May 2004

Teaching Assistant
 Digital Photography and Interactive Media

Associates for Renewal in Education (ARE), Washington, D.C. Summer 1997 and summer 1998

Teacher's Aide
 Helped prepare snacks for children.
 Read to children.
 Worked with children in math.
 Coordinated children's rest period.

School of Architecture and Design Howard University, Washington, D.C. September 1998 to January 1999

Student Intern
 Developed an architectural CD.
 Learned various techniques of architectural drawing.
 Worked with the freshmen architectural students.

The River School Formally known as St. John's Community Services, Washington, D.C.

Teacher's Aide
 Help to prepare breakfast for children.
 Work with children.
 Play and read to children.

PROFESSIONAL EXPERIENCE:

Star Bullock and Associates, LLC Graphic Design company and Custom Designs February 2022- Present

CEO and treasurer
 Principal Designer and Photographer
 Custom Designs and homemade and custom greeting cards

Star Bullock and Associates, Inc. Family own business since 1972 2000- 2021

Principal Designer and Photographer
 Vice President and treasurer

Howard University Republic of South Africa Project (HURSAP), 2000- 2008

Freelance Graphic Designer

National Bar Association (NBA), South Africa Documentary Video, June 6 – June 16, 2007

Continued Documentary Video on King Kgosi Leruo Tshekedi Molotlegi, Bafokeng, South Africa, June 2007- 2008

WHUT Howard University Television Station, Washington, DC Summer 2005 and December 2006

Production Assistant

Responsible for maintaining the schedules and tape library.

Assist in the production of various programs and events for WHUT-TV.

Produce projects and programs for WHUT-TV.

Holding workshops on software

Howard University Republic of South Africa Project (HURSAP), 2000- 2009

Freelance Graphic Designer

National Human Genome Center at Howard University 2000- 2004

Freelance Graphic Designer

Howard University Bookstore Computer Department, Washington, DC Summer 2001

Computer Specialist

Setup the Mac computers online

The Armour J. Blackburn University Center Gallery, Washington, DC Summer 2000

Assisted with show installations.

Managed the information desk.

Monitored the gallery.

ADVERTISEMENTS/ EVENT FLYERS/ INVITATIONS/ PROMOTION

Design the Poster for the Peoples Congregational United Church of Christ for the Capitol Campaign In the 130th Anniversary March 6, 2021. Poster put on Sale online at

<https://peopleschurchucc.org/capital-campaign-community-of-faith/>

Co-organized, **In Great Company: Celebrating the Life of Dr. David C. Driskell**

Virtual Event and Invitation Design and collecting video segments

Co-organized, **Dr. Lisa E. Farrington's Lectures Series "Art As Activism:**

The Howard University Fine Arts- Poster Design and Flyers

Dr. Starmanda Bullock Retirement Celebration

Jun 2012 Role: Layout and Design for Invitation and paper weight

SKILLS:

Good interpersonal skills. Excellent with computers MACs and PCs (Adobe Creative Cloud, Adobe XD/UX, Adobe After Effects, Adobe Photoshop, Adobe Illustration; Adobe InDesign, Adobe Muse, HTML, CSS, Dreamweaver, PowerPoint, Microsoft Word, Microsoft Excel, Final Cut Pro; Adobe Primere Pro; Video Editing); Audio editing; Sound booth, ProTools, Adobe Audition.

LANGUAGES:

English

Spanish – speak, read and write with basic competence

LECTURES:

**“Do You Know Her?!” An Artist Conversation hosted by Sandra Davis,
Virtual Event May 23rd, 2021, Women’s Caucus For Art of Greater Washington, DC**

CETLA'S 2020 Summer Institute

"Teaching Visual Art and Studio Courses Online"

Moderator - Professor Alice M. Thomas, Associate Professor, School of Law
Panelist - Professor Michelle Taylor, Fashion and Digital Designs,
and Raven Featherstone, Graphic Art Design, July 15th, 2020

Artist’s Talk virtual online

Annual 50th Faculty Exhibition
on Wed. July 15th, 2020, interviewed by Dean Dr. Lisa Farrington

Hosted two lectures at Peoples Congregational United Church of Christ, Washington, D.C. for Black History Month

Special guests: Aprille Ericsson

Special guests: Dorothy Gilliam in Feb. 2018

Board of Christian Education committee- Co-Chair - 2017- Present

**The Anyone Can Fly Foundation (Well known Artist Faith Ringgold is the President of the Foundation)
21st Annual Garden Party where the honoree Lisa Farrington with the Lifetime Achievement
Award, at BHC’s Rio II Gallery at 583 Riverside Drive NYC, October 6th, 2019
: Was a guest speaker**

Career Day at The Lab School of Washington, Washington, D.C. March 4, 2011

Career Day at The Lab School of Washington, Washington, D.C. March 13, 2009

PUBLICATION CONTRIBUTIONS:

S. Bullock, *Through the Eyes of James A. Porter: American Art. Washington, DC, (2015)*
Role– Facebook Page for book and monitoring Production and Traffic.

***The Legacy of Dr. John Hope Franklin: The Howard Years:
A Symposium (April 8- 10, 2010)***

Along with Howard University Department of History

Role – Section on the images and dates for the Catalogue.

PUBLICATION: DESIGN AND LAYOUT:

Four Decades of Excellence: The Life and Work of Starmanda Bullock at Howard University, (2008)
Role – Section on the images and dates for the Catalogue.

MFA THESIS GRADUATE COMMITTEES

Lee, Desirae, *“Things At Rest” Video Installation*
April 26, 2021 Defense M.F.A. in Film program in the Department of Media, Journalism and Film
Howard University School of Communication May 8, 2021, *Thesis Advisor*

Goodson, Toni. *Enrichment through Interior Design:
“The Conceptual Redesign of the Multicultural Family Resource Center at Crescent Park,”*
M.F.A. Howard University December 2012. *Thesis Advisor*

Connelly, Katrina. *"The Strategy Behind The Band; a Case Study and Prototype,"*
M.F.A., Howard University, May 2012. *Thesis Advisor*

CONFERENCE ATTENDANCE, JUDGING AND VOLUNTEERING

- 43rd Annual Virtual National ACT-SO Competition (as a Judge, Thursday, July 8th, 2021- **for the Oratory Competition**)
- Torpedo Factory Art Center "3 Studio" (as a Judge, June 1, 2021 – July 14th, 2021)
- Women's Caucus for Art: "Art Scholarship" (as a Judge, February 1, 2021 – Present)
 - James A. Porter Colloquium on African American Art (Volunteering as Flyer Designer) Virtual April 16, 2021
- Howard University Research Day (Judge, Poster session) Apr 11, 2019
- James A. Porter Colloquium on African American Art (Volunteer for Mary Love-Lace O'Neal), Apr 2015-2018
- Howard University Research Day (Judge, Poster session) Apr 12, 2018
- Howard University Research Day (Judge, Poster session) Apr 13, 2017
- Howard University Research Day (Judge, Poster session) Apr 14, 2016
- Howard University Women as Change Agents with Dr. Paula Whetsel-Ribeau, (Judge: for women Essays) 2011

CONFERENCES:

ADOBE:MAX "The Creativity Conference" Virtual Online conference

October 18th, 2022 – October 20th, 2022 <https://www.adobe.com/max.html>

Attendee: Faculty Development and workshops

DC Design Week 2022 workshop: "Pop-up block party at Brookland Arts Walk"

Friday, October 21, 2022 at 6pm-10pm

DC Design Week 2022 workshop: "Design for resilience: Lightning talks to spark ideas, conversation, and change"

Attendee: Faculty Development and workshops

Wednesday, October 19^h, 2022 at 6:30pm – 8:15pm

DC Design Week 2022 workshop: "How the internet is helping artists expand their work"

Monday, October 17th, 2022 at 7pm – 8:30pm

Attendee: Faculty Development and workshops

ADOBE: "Summit Digital Experience Conference" Virtual Online conference

April 27-28, 2021 Attendee: Faculty Development and workshops

"Uncomfortable Conversations: Race, The Humanities, and Inclusion in Higher Education"

A Symposium March 26, 2021 10am -5pm. Attendee: Faculty Development and workshops

ADOBE:MAX "The Creativity Conference" Virtual Online conference

October 20- 22, 2020 Attendee: Faculty Development and workshops

DC Design Week 2020: “Women Entrepreneurs: How to grow and launch a creative business” Virtual Conference on September 25th, 2020 Faculty Development and workshops

National Gallery of Art, “John Wilmerding Symposium on American Art 2020, A Tribute to David C. Driskell” Virtual Webinar on Thursday, September 17, 2020

Siggraph 2020, “Think Beyond” Virtual Online - the 47th International conference on Computer Graphics and Interactive Techniques, Washington, DC

Attendee: August 17-28 2020 / Faculty Development and workshops/Hosted a virtual Escape room

The Anyone Can Fly Foundation (Well known Artist Faith Ringgold is the President of the Foundation) 21st Annual Garden Party where the honoree Lisa Farrington with the Lifetime Achievement, at BHC’s Rio II Gallery at 583 Riverside Drive NYC, Attendee and was a guest speaker: October 6th, 2019

AIGA DC Design Week 2019: September 20th -27th, 2019, Washington, D.C. *“Building Equity Through Design with Antionette Carroll”*

Attendee: Thursday, September 26th, 2019 / Faculty Development and Lecturers

AIGA DC Design Week 2019: September 20th -27th, 2019, Washington, D.C. Pop-up Block Party at: *Cherry Blossom Creative* Attendee: Wednesday, September 25th, @7pm / Faculty Development and workshops

Siggraph 2013, the 40th International conference on Computer Graphics and Interactive Techniques, Anaheim California Attendee: July 21th – July 25th, 2013 / Faculty Development and workshops

CHI 2013: Changing Perspectives conference on Graphic Design and Technology, Paris, France. Attendee: April 29th – May 5th, 2013 / Faculty Development and workshops

Siggraph 2012, the 39th International conference on Computer Graphics and Interactive Techniques, Los Angeles, California

Attendee: August 5- 9, 2012 / Faculty Development and workshops

Siggraph Asia 2011: Hong Kong, China

Attendee: December 12th – 15th 2011 / Faculty Development and workshops

Siggraph 2011 the 38th International conference on Computer Graphics and Interactive Techniques, Vancouver, British Columbia

Attendee: August 6th – 12th 2011 / Faculty Development and workshops

55th Annual Advertising Career Conference sponsored by Advertising Women of New York,

Attendee: November 11, 2011/ Faculty Development and workshops

Admission, Recruitment, Retention and Placement Committee 2014 - present

Boost public image of the Art department via regular and impactful social media and website updates, photos, and news articles

James. A. Porter Colloquium Committee:

Airport transfers and hotel-conference transportation for one of keynote speaker Mrs. Mary Lovelace O’Neal, 2017-2018

COMMITTEE SERVICE:

(APT) Appointment, Promotion and Tenure Committee in the Department
of Art August 2014 – Present

PEER EVALUATION COMMITTEE - August 2014 – Present

Chair of the Design Search Committee 2020 – Present

Howard University Committee College Wide:

COFA Standing Committee Faculty Welfare and Compensation
2021 – Present

HU FACULTY SENATE – Alternate Representative
November 16, 2021 – Present

Faculty Grievance Commission Elected Member
2022- Present

DISTINGUISHED FACULTY AND OUTSTANDING DEPARTMENTS AWARDS COMMITTEE
Committee member 2019 - 2021

NOMINATIONS AND ELECTIONS COMMITTEE
Committee Chair 2019 - 2021
Committee member 2017 - 2021

ALUMNI AWARDS AND HONORARY DEGREES COMMITTEE
Committee member 2017 - 2020

Art Department Chairperson Search Committee 2020- 2022

SOLO EXHIBITION:

Hill Center at the Old Naval Hospital Solo Exhibition on Capitol Hill, Washington, D.C.
Exhibition Artist, May 8, 2014 - June 22, 2014

EXHIBITIONS:

- *52nd Annual Faculty Exhibition*, **Online** Exhibition- Howard University Gallery of Art, College of Fine Arts, Department of Art April 8th – Sunday, June 22nd, 2022 <https://art.howard.edu/52nd-annual-art-faculty-exhibition>
- Fredericksburg Center for the Creative Arts, *Celebrating Black Artists*, Fredericksburg, VA <https://fccagallery.org/members-gallery-february-2022/>,
 - *2nd Annual Faculty Exhibition*, **Online** Exhibition- Howard University Gallery of Art, Division of Fine Arts, May 14th, 2021– July 31, 2021
 - Women’s Caucus For Art of Greater Washington, DC Present *See My Color* An Exhibition of art for Social Justice a Virtual Online Exhibition, September 30th – November 30th 2020
 - *12th Annual Juried Virtual Fine Art Show*, Manayunk Roxborough Art Center, Philadelphia PA, September 13, 2020 – October 11th, 2020 - <https://www.mrartcenter.org/2020-juried-show-artwork/an-eye-for-an-eye>
 - *50th Annual Faculty Exhibition*, **Online** Exhibition- Howard University Gallery of Art, Division of Fine Arts, May 9th, 2020 – July 31, 2020 <https://art.kunstmatrix.com/en/artist/raven-featherstone>
 - Touchstone Gallery, *Mixture: Over 150 Artworks By DC Area Artists*, Washington, DC, December 7, - December 22, 2019 <https://www.eastcityart.com/openings-and-events/touchstone-gallery-presents-mixture-group-exhibition/>
 - Strathmore Artist -*Donation Art*, Strathmore at Mansion, Bethesda, MD, October 2019
 - *49th Annual Faculty Exhibition*, Howard University Armour J. Blackburn Center Gallery, April 5th – May 13th, 2019
 - *48th Annual Faculty Exhibition*, Howard University Armour J. Blackburn Center Gallery, April 6th –April 30th, 2018

- *47th Annual Faculty Exhibition*, Howard University Armour J. Blackburn Center Gallery, April 7th – May 26, 2017
- *46th Annual Faculty Exhibition*, Howard University Armour J. Blackburn Center Gallery, April 8th – May 27, 2016
- *The Presidential Inaugural 45th Annual Faculty Exhibition*, Howard University Armour J. Blackburn Center Gallery, Thursday, March 5, 2015 – Sunday, May 10, 2015
- *The 24th Strathmore Annual Strathmore Artists Juried Exhibition: Strathmore at Mansion*, Bethesda, MD, January 10, – Sun, March 1, 2015
- *Hill Center at the Old Naval Hospital Regional Juried Exhibition* on Capitol Hill, Washington, D.C. Exhibition Artist, June 25, 2013- September 1, 2013
- *44th Annual Faculty Exhibition*, Howard University Gallery of Art, Division of Fine Arts, Spring 2014
- Art Judge: for Xi Zeta Omega, Chapter, Alpha Kappa Alpha, Sorority Inc., Black History Youth Oratorical & Arts Contest, 2014
- Art Judge: for Xi Zeta Omega, Chapter, Alpha Kappa Alpha, Sorority Inc., Black History Youth Oratorical & Arts Contest, 2013
- *43rd Annual Faculty Exhibition*, Howard University Gallery of Art, Division of Fine Arts, Spring 2013
- *42nd Annual Faculty Exhibition*, Howard University Gallery of Art, Division of Fine Arts, Spring 2012
- Art Judge: for Xi Zeta Omega, Chapter, Alpha Kappa Alpha, Sorority Inc., Black History Youth Oratorical & Arts Contest, 2012
- Judge: Howard University Women as Change Agents with Dr. Paula Whetsel-Ribeau, 2011
- *41st Annual Faculty Exhibition*, Howard University Gallery of Art, Division of Fine Arts, 2011
- Co- Curator, Jeffrey Churchill Editions, Blackburn Center Gallery, August 1, - September 4, 2010
- *40th Annual Faculty Exhibition*, Howard University Gallery of Art, 2010
- Art Judge: for Xi Zeta Omega, Chapter, Alpha Kappa Alpha, Sorority Inc. for Black History Month, 2010
- *38th Annual Faculty Exhibition*, Howard University Blackburn Center, Gallery of Art, Washington, DC, 2009
- *Black Creativity 2009 Juried Art Exhibition*, Museum of Science and Industry, Chicago, IL, 2009
- *15x15 Alumni Exhibition/Sales*, Maryland Institute College of Art, Meyerhoff Gallery, Baltimore, MD, 2008
- *Jazz: Blackburn Center*, Gallery of Art, Washington, DC, 2008
- *Visions and Voices: Howard University Faculty Exhibition*, Parish Gallery, Washington, DC, 2008
- *The Commercial Woman*, Woman Made Gallery, Chicago, IL, 2008
<https://womanmade.org/artwork/raven-featherstone/>
- *Dixie Plate Design Exhibition*, Museum of Contemporary Arts and Design, New York City, 2003
- MA Thesis Show Exhibition, Maryland Institute College of Art, 2004
- MFA Thesis Show Exhibition, Pratt Institute, Brooklyn, New York, 2006
- Pratt Show Exhibition, Manhattan Center, New York City, 2006

Community Services:

**Peoples Congregational United Church of Christ,
Washington, D.C.**

Design the Poster for the Peoples Congregational United Church of Christ for the Capitol Campaign In the 130th Anniversary March 6, 2021. Poster put on Sale online at <https://peopleschurchucc.org/capital-campaign-community-of-faith/>

Virtual Vacation Bible School Logo Design for T-Shirts, flyers and posters
June – Aug. 1, 2020

Music and Arts committee- Co- Chair -2017- 2020

Board of Christian Education committee- Co-Chair - 2017- 2020

Scholarship Committee- as the Financial Aid

Seminar-identify committee to plan 2019 – 2020

Smithsonian Institute in Washington, DC – 2009- 2020

STUDENT ACHIEVEMENTS:

Bailey Hodge (BFA Design student)
was choosing to design a Lotus Flower for
WallPaper for the Vice President of the United States Kamala D. Harris, March, 2021

Desirae Lee (MFA Alumni from School of Communication in film and media)
 Her company *Things at Rest Production* had screening of her film “*Things at Rest*” from her thesis showed at film festivals [Afrikana Film Festival](#), [San Antonio Black Film Festival](#), [LA Black Film Festival](#), September and October 2021

Jewel Ham (BFA Alumni in Painting) featured in the online Essence Magazine:
 “7 Contemporary Black Women Painters To Watch”
<https://www.essence.com/entertainment/only-essence/7-black-painters-to-know/>

MEMBERSHIP:

AIGA DC Chapter, Washington, DC September 17, 2020 - Present
 Women’s Caucus for ART, Washington, DC Chapter August 10, 2020 - Present
 Strathmore Artist, in Bethesda, MD- October 2014- Present
 Member of ACM Siggraph – July 1, 2012- Present
 National Museum of Women in the Arts, in Washington, DC – 2011- Present
 Smithsonian Institute in Washington, DC – 2009- Present

MEDIA, AWARDS AND RECOGNITION:

Faculty Success Training 101 and 102 March 4, 2022
 Outstanding Teaching Award (Associate Professor)
 in College of Arts and Sciences at Howard University – 2019- 2020
 Distance-Learning Certification Award for teaching Distance-Learning courses at
 HU -May 25, 2020
 Blackboard certification Award Online Distance Learning – May 20, 2020
 Golden Key International Honor Society
 Mellon Grant (From the Andrew W. Mellon Foundation of New York City, Spring 2012
 Reginald F. Lewis Travel Fund- August 9, 2012
 National Collegiate Honors Society Dean’s List - 2000 -2003
 Bette Robinson Scholarship, 2003
 Finalist Dixie Art of the Plate Design Competition, 2003
 Digital Arts Scholarship, 2003- 2004
 Computer Graphics and Interactive Media Scholarship, 2004-2005
 Mary McCloud Bethune Certificate of Honor for Academic Excellence, 2001

AFFILIATIONS:

Member of ACM Siggraph 2012- Present
Pratt Institute Alumni Association 2006- Present
Alpha Kappa Alpha Sorority, Inc. - member since Spring 2005- Present
Maryland Institute College of Art Alumni Association 2004-Present
Howard University Alumni Association 2003- Present
The Lab School of Washington Alumni Association 2000- Present
https://bbk12e1-cdn.myschoolcdn.com/ftpimages/541/misc/misc_172673.pdf

REFERENCES:

Available upon request.

