

**Emily M. N. Kugler**  
CURRICULUM VITAE  
UPDATED JANUARY 2023

Howard University  
Department of English  
2441 Sixth Street, NW Locke Hall  
Washington, DC 20059

[EmilyMNKugler.com](http://EmilyMNKugler.com)

## Education

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- 2007      Ph.D., Literature, University of California at San Diego  
            • Dissertation: *Representations of Race and Romance in Eighteenth-Century English Novels*
- 2005      M.A., Literatures in English, University of California at San Diego  
            • Qualifying Exams:  
              ◦ Restoration and Eighteenth-Century British Literature: Rise of the Novel  
              ◦ Nineteenth-Century British Literature the City: Class, Gender and Subjectivity (Poetry and Non-Fiction Prose)  
            • Qualifying Paper: “Kings, Slaves and the Female Pen: Aphra Behn’s *Oroonoko* and its Stage Adaptations”
- 2002      B.A., *magna cum laude*, Phi Beta Kappa, English with Honors and Asian American Studies Minor, Scripps Women’s College at The Claremont Colleges  
            • Thesis: “Negotiating Nationalism in Norma Field’s *From My Grandmother’s Bedside: Sketches of Postwar Tokyo*”

## Professional Appointments

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### Associate Professor

2022-Present

### Assistant Professor

2015-2022      Howard University, Washington, D.C.

### Visiting Scholar

2014-2015      Center for the Study of Slavery and Justice, Brown University, Providence, Rhode Island

### Assistant Professor

2010-2014      Colby College, Waterville, Maine

### Lecturer

2009-2010      Roger Williams University, Bristol, Rhode Island  
2007-2009      University of California, San Diego, La Jolla, California  
Fall 2008      University of San Diego, San Diego, California  
2007-2009      San Diego State University, San Diego, California  
2007-2008      Palomar College, San Marcos, California

## Teaching at Howard University

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### Graduate

- [The Black Atlantic](#)
- [The Global 18<sup>th</sup>-Century](#)
- [Women's Travel Narratives in the 19th-C Atlantic](#)
- [Critical Methods](#) (Graduate-Level Theory Class)
- [Restoration and Eighteenth-Century Literature](#) (intro to era within a changing theoretical framework, e.g., Digital Humanities, Indigenous Studies)
- Race-Making in Early Modern Drama

### Undergraduate

- Introduction to Black LGBTQ+ Studies (Cross-Listed with Interdisciplinary Studies)
- Sophomore Seminar II: Theories of Interpretation (Introduction to Literary Theory)
- British Foundations (Survey of British Literature, Medieval to Present Day)
- Jane Austen: Love, Money, Fame (Major Author Course)
- Texts, Technologies, and Telling Tales (Digital Humanities and Narratology)
- British Romantic Sensibilities (Culture and Politics in the Anglophone Atlantic 1770-1830)
- Monstrous Legacies: Gothic Narratives & Fairy Tales in British Literature (18<sup>th</sup>-century survey with an emphasis on reception history and 20<sup>th</sup>/21<sup>st</sup> -century adaptations/modernizations)

## Selected Awards and Grants

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2021-Present	American Council of Learned Societies (ACLS) Digital Extension Grant for <i>Hidden Archives: Race, Gender, and Religion in UCSB's Ballitore Collection</i> , with Dr. Rachael Scarborough King (PI, U.C. Santa Barbara) and Dr. Danielle Spratt (California State University, Northridge)
2020-2021, 2018-2019	UC-HBCU Initiative, partnered with Dr. Rachael Scarborough King (U.C. Santa Barbara)
2020	Funding for "Empathy, Storytelling, and Film in Engineering": Collaboration with Virginia Tech University's <a href="#">Bright C.S.</a> (co-taught STEAM program for BIPOC middle school girls) and Arlington Public School District
2015-2019	Reginald Lewis Endowment Travel Fund, Howard University
2016-2017	Junior Faculty Writing and Creative Works Summer Academy, Howard University
2016-2017	Junior Faculty Research Fund, English Department, Howard University
2016	DGSI: Seshat: A Digital Humanities Initiative, Howard University
2014-2015	Scholar Travel Grant, Modern Language Association

## Selected Publications

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### Single-Author Book

- Kugler, Emily MN. [The Sway of the Ottoman Empire on English Identity in the Long Eighteenth Century](#) (Publisher book page; ebook available through an institutional subscription). [Studies in Intellectual History](#). Leiden, Netherlands: Brill, 2012.
- Review. Smith, K. (2013). *Journal of Religion in Europe*, 6(3), 388-389.
  - Review. Murray, P. J. (2014). *Journal of Early Modern History*, 18(3), 302-304.

### Editing

- Klein, Ula Lukszo and Emily MN Kugler, co-editors. "[Special Issue: Eighteenth-Century Camp](#)" *ABO: Interactive Journal for Women in the Arts, 1640-1830* 9.1 (2019)
- This is based on [a panel/workshop we organized at a past meeting of ASECS](#).

Hüttler, Michael, Emily MN Kugler, and H. E. Weidinger, Co-Editors. [Ottoman Empire and European Theatre Vol. III – Images of the Harem in Literature and Theatre. A Commemoration of the Bicentenary of Lord](#)

[Byron's Sojourn in the Ottoman Capital](#) (1810). Don Juan Archiv. [Ottomania](#) 5. Vienna: Hollitzer, 2015. (Publisher book and series pages)

### Single-Author Book Chapters and Articles

Kugler, Emily MN. "Fantasies of Emancipation: Collaborations and Contestations in *The History of Mary Prince*." [The Future of Feminist Eighteenth-Century Scholarship: Beyond frethinRecovery](#) (publisher book page). Ed. Robin Runia (Xavier University). Routledge Studies in Eighteenth-Century Literature. Routledge 2018.

- Review. Culley, Amy. *Eighteenth-Century Fiction* 32.4 (2020): 641–643

Kugler, Emily MN. "Playing the Sultana: Erotic Capital and Commerce in Defoe's *Roxana*." In [Ottoman Empire and European Theatre Vol. III – Images of the Harem in Literature and Theatre. A Commemoration of the Bicentenary of Lord Byron's Sojourn in the Ottoman Capital](#) (1810). Don Juan Archiv. [Ottomania](#) 5. Vienna: Hollitzer, 2015. (Publisher book and series pages)

Kugler, Emily MN (Invited). "[Loving the Unstable Text and Times of Equiano's Narrative: Using Carretta's Biography in the Classroom](#)." (Project Muse, paywall)" In *Teaching Olaudah Equiano's Narrative: Pedagogical Strategies and New Perspectives*. Edited by Eric D. Lamore. Knoxville: University of Tennessee Press, 2012: 119-136.

### Co-Authored Book Chapters and Articles

Friedman, Emily C and Emily MN Kugler, Co-Authors. "'Avoiding' Racism: Race and Representation in Austen-Inspired Games." *Persuasions*. (Summer 2021, Forthcoming)

Klein, Ula Lukszo and Emily MN Kugler, Co-Authors. "[Eighteenth-Century Camp Introduction](#)." "[Special Issue: Eighteenth-Century Camp](#)" *ABO: Interactive Journal for Women in the Arts, 1640-1830* 9.1 (2019)

Hüttler, Michael, Emily MN Kugler, and H. E. Weidinger, Co-Authors. "Editorial/Introduction." In [Ottoman Empire and European Theatre Vol. III – Images of the Harem in Literature and Theatre. A Commemoration of the Bicentenary of Lord Byron's Sojourn in the Ottoman Capital](#) (1810). Don Juan Archiv. [Ottomania](#) 5. Vienna: Hollitzer, 2015. (Publisher book and series pages)

### Other Peer-Reviewed Publications

Kugler, Emily MN. "[\(Book Review\) Imagining Insular Empire in Samuel Baker's Written on the Water](#)" (open access) for *The Eighteenth Century: Theory and Interpretation* 54 (2013): Supplement.

Kugler, Emily MN. "[Madame de La Fayette](#)." *The Literary Encyclopedia*. (Paywall) First published 07 April 2012.

### Additional Scholarly Contributions

Encyclopedia entry on *The Kinsman of Mahomet; or, Memoirs of a French Slave During his Eight Years Captivity in Constantinople* (1774) for *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Edited by April London. Cambridge, UK: Cambridge University Press (In Press, 2020)

### Bibliographic and Additional Training

Rare Book School (University of Virginia)

2014 Analytical Bibliography

2013 Teaching the History of the Book

XML in Action: Creating Text

Encoding Initiative (TEI) Text

*The Inter-University Consortium for Political and Social Research (ICPSR)*

2013 Social Network Analysis: An Introduction

Huntington Library (San Marino, California)

2007 Paleography Seminar

## Selected Service to Liberal Arts and Humanities

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### Academic Conferences

#### *American Society for Eighteenth-Century Studies (ASECS)*

- 2020-present • Social Media Consultant; Judge on for the Editing and Translation Award
- 2018-2020 • Co-Consulting Chair (Elected Position, First along with Dr. Kirsten Saxton [Mills College] to hold this position), Women's Caucus
- 2017-2018 • Co-Chair (Elected Position), Women's Caucus
- 2014-2017 • Secretary (Elected Position, First to Hold this Position), Women's Caucus
- 2013-2014 • Committee Chair, Catharine Macaulay Prize for Graduate Student Essays, Women's Caucus
- 2014, 2018 • Women's Caucus Fundraiser: Masquerade, successfully funded graduate, NTT prizes
- 2013 • Mentor, Women's Caucus Mentorship Program
- 2011-2012 • Committee Member, Catharine Macaulay Prize, Women's Caucus

#### *Phi Beta Kappa, Gamma Chapter of the District of Columbia (Howard University)*

Only four HBCU's have chapters in Phi Beta Kappa, the oldest honors society in the United States. Our chapter works to not only diversify the national organization, connection Howard students to an established professional network but also to host events drawing attention to issues of race and gender in the liberal arts

#### SELECTED EVENTS ORGANIZED FOR GAMMA CHAPTER

- 2022-2023 • Phi Beta Kappa Visiting Scholar Program: Gabrielle Foreman (Penn State) Digital Humanities Workshops and Keynote (Spring)  
• Phi Beta Kappa Visiting Scholar Program with Symposium on Policing Reform: Tracey Meares (Yale University)
- 2021-2022 Phi Beta Kappa Visiting Scholar Program, Lawrence C. Smith (Brown)
- 2019-2020 • Snowden Lecture, with a Symposium on Incarceration in the United States  
This annual lecture honors the late Frank M Snowden, former Howard professor and one of the first African American scholars of the Classical Mediterranean World. His work focused on free black people within the Roman Empire. This year's Snowden Lecturer Dr. Marcus Folch (Columbia University) works on ancient and modern prisons. The lecture became part of a three-day symposium focusing on current issues related to U.S. Incarceration, including educational programs based in the humanities. This event is co-organized by Howard University's Gamma Chapter of Phi Beta Kappa, the Classics Department, and Harvard University's Center for Hellenic Studies (based in D.C.). This event included the chapter's spring induction of junior and senior students.
  - Mentorship Workshop: Graduate Degrees in the Liberal Arts
  - PBK Visiting Scholar/Chapter Induction with Keynote by Dr. Z.S. Strother (Columbia University): "African Emotions/African Masks." This visit also included multiple meetings with students, including a classroom lecture in the Art department.
- 2018-2019 • Snowden Lecture/Locke Scholar Award Ceremony. Keynote by Dr. Dan-el Padilla Peralta: "The Etruscan Negro: Coins, Histories, Racial Meanings"  
• PBK Visiting Scholar/Chapter Induction with Keynote by Natasha Trethewey (Northwestern University, former U.S. Poet Laureate): "You are Not Safe in History": On Abiding Metaphors and Finding a Calling." This visit also included multiple meetings with students, including a classroom lecture in the English Department.
- 2017-present • Secretary/Treasurer
- 2018, August • Representative at the national Triennial (Boston, Massachusetts)
- 2016-present • Faculty Resident Member

### Conference Organization

- 2017-2018 • Conference Organizer, [East-Central/American Society for Eighteenth-Century Studies](#), Washington, DC
- Selected Presentations focusing on Race and/or Sexuality**
- 2022-2023 American Society for Eighteenth-Century Studies (ASECS), Annual Meeting, St. Louis, MO  
 “Aces and Arrows: *Evelina* and *Emma* as case studies for asexual readings of eighteenth-century domestic fiction.” Panel. “Ace-ing the Eighteenth-Century: New Directions in Queer Studies.” Chairs, Leigh=Michil George (Geffen Academy at UCLA) and Lillian Lu (UCLA)
- 2021-2022 [American Society for Eighteenth-Century Studies](#) (ASECS), Annual Meeting, Baltimore, MD  
 “Ace of Hearts: Asexuality and the Marriage Plot.” Roundtable: The Gender Non-Binary Eighteenth Century, chaired by Ula Klein (UW-OshKosh)  
 With UC-HBCU Intern and Howard Undergraduate Student, Lacey Johnson. “Presidential Session Roundtable: Undergraduate Research in the Eighteenth Century” Chaired by Rachael S. King (UC-Santa Barbara)  
 Co-host Flames of Freedom TTRPG Introduction and other games for the classroom
- 2020-2021 • Respondent and Chair for “[Visualizing Slavery: Digital Humanities Techniques in Analyzing Abolitionism and Fugitivity in Vast Early America](#).” Omohundro Institute (OI) Annual Conference June 2021. Virtual  
 • “Mary, Margaret, and Janet: Blank Spaces in the Transatlantic Archives of Britain, the Caribbean and South Africa” (rolled over from 2020 conference cancelled due to COVID-19). [American Society for Eighteenth-Century Studies](#) (ASECS) Annual Meeting. Virtual  
 • “Before Bridgerton: Austen-Inspired Games and the Challenges of Representation.” Co-Presented with Emily C. Friedman (Auburn University). [Jane Austen Days in Philadelphia](#). Eastern Pennsylvania Regional Jane Austen Society of North America (Eastern PA JASNA). Invited. Virtual.  
 • “Wish You Were Here: Claiming Connection Within and Around *The History of Mary Prince*.” Panel: “Subjects of Empire: Social Distancing and Women of Color in the Colonial Context.” Co-Organized with Panel/C18 Writing Group. [Southeastern American Society for Eighteenth-Century Studies \(SEASECS\)](#). Annual Meeting. Virtual.
- 2019-2020 • “Mary, Margaret, and Janet: Blank Spaces in the Transatlantic Archives of Britain, the Caribbean and South Africa”  
 ○ Black Atlantics Panel. [British Women Writers Conference Biennial Meeting](#) Texas Christian University, Fort Worth, TX  
 ○ COAS Junior Faculty Workshop (February 2020)  
 • “Marking Whiteness and Illuminating Public Intellectualism at an HBCU.” Roundtable: Teaching Medieval Courses at Historically Black Universities.” [Southeastern Medieval Association Conference](#), UNC Greensboro, Greensboro, North Carolina.  
 • “Roundtable Discussion: Intersecting Race and Gender in the Eighteenth-Century Classroom.” Public Goods: [Biennial Joint Meeting of the Aphra Behn and Frances Burney Societies](#). Auburn University, Auburn, Alabama.
- 2018-2019 • “Inconvenient Archives: Erasures and False Doubles in Pamphlets Debating the Transatlantic Human Trade.” Panel: Contact Zones and the Violence of the Archive. ASECS Annual Meeting, Denver, Colorado.  
 • “Imagining Ottomans in Defoe’s New World.” Africa, India, and Empire. Biennial Meeting of the Defoe Society: “[Tolerance and Intolerance in the Age of Defoe](#).” New Haven, CT.
- 2017-2018 • “Strange Histories and Present Blank Spots: Why We Need to Better Imagine the Eighteenth-Century Atlantic in Our Classrooms and Communities.” Roundtable: Mind “Yore” Business? Eighteenth-Century Studies and the Problem of Presentism. ASECS, Orlando, Florida.

- 2016-2017
- “Troubling the Black Atlantic: Competing Geographic Claims for the Legacy of Ayuba Suleiman Diallo” ASECS Annual Meeting, Pittsburgh, Pennsylvania, and American Comparative Literature Association (ACLA) Harvard University, Cambridge, MA.
  - Seminar Participant (Invited). “Shakespeare in Black America,” Shakespeare Association of America (SAA), Atlanta, GA
  - “Case Studies in Public History Panel” Slavery and Global Public History: New Challenges, Co-Organized by Brown University, Yale University, and the Smithsonian. Providence, Rhode Island
  - “International Coalition to Commemorate the African Ancestors of the Middle Passage (ICCAMP), Middle Passage Ceremonies and Port Markers Project (MPCPMP), Remembering Ancestors” [Replacement on the program for MPCPMP Executive Director, Ann Chinn]. African Heritage Studies Association (AHSA), Washington DC
- 2015-2016
- “Creating Resources and Scholarly Community: Examples from FemTechNet’s DOCC Summer Workshops and #DisruptingDH” Rethinking the Academic Conference (Women’s Caucus, Roundtable) ASECS Annual Meeting, Pittsburgh, Pennsylvania.

### **Selected Panels Organized focusing on Race and/or Sexuality**

- 2020-2021
- “Subjects of Empire: Social Distancing and Women of Color in the Colonial Context.” Co-Organized with Panel/C18 Writing Group: Nicole Garret (Aldephi University, Chair), Amanda L. Johnson (Rice University), Ula Lukszo Klein (University of Wisconsin-Oshkosh). Southeastern American Society for Eighteenth-Century Studies (SEASECS). Annual Meeting. Virtual.
- 2016-2017
- “Addressing Structural Racism in Eighteenth-Century Studies” (Women’s Caucus, Roundtable), Co-Organizer with Regulus Allen (Cal Poly, Los Angeles). ASECS Annual Meeting, Minneapolis Minnesota
  - “Journeys to the West: Silk Roads and Settlers in the Eighteenth Century” Panel Respondent and Co-Organizer with Samara Cahill (Nanyang Technological University, Singapore). ASECS Annual Meeting, Minneapolis Minnesota
- 2015-2016
- “[18<sup>th</sup>-Century Camp: A Workshop/Roundtable](#)” Co-Organizer with Ula Klein (Texas A&M International). ASECS Annual Meeting, Pittsburgh, Pennsylvania.
  - “Re-Imagining Enlightenment: Islamic Cosmopolitanism in the Pan-Oceanic World” Co-Organizer with Samara Cahill (Nanyang Technological University, Singapore). Chair, Benjamin Pauley (Eastern Connecticut State University) ASECS Annual Meeting, Pittsburgh, Pennsylvania.
- 2014-2015
- “[Women on the Wrong Side of History?](#)” Co-Organizer with Nicole Wright (University of Colorado at Boulder).
    - ASECS Annual Meeting, Los Angeles, California.
    - Special Session for Modern Language Association, Vancouver, BC Canada.
  - Chair and Organizer, “Queering Richardson’s Novels and Their Readers,” Richardson Society’s Traditional Panel for ASECS Annual Meeting, Los Angeles, California.
  - [Beyond Orientalism: Consumer Agency and Producer Adaptation in Asian Exchanges with Europe and the Americas.](#)” Co-Organizer with Samara Cahill (Nanyang Technological University, Singapore). ASECS Annual Meeting, Los Angeles, California.
- 2013-2014
- “[Enlightenment Occlusions: Hidden Hybridity in European Literature and Culture](#)” Co-Organizer with Samara Cahill (Nanyang Technological University, Singapore). ASECS Annual Meeting, Williamsburg, Virginia.
- 2008-2009
- Chair and Organizer, “The Rights of Women and Orientalism.” ASECS Annual Meeting, Richmond, Virginia.
- 2007-2008
- Chair and Organizer, “Women and Nature: Labs, Land Reform and Labor.” ASECS Annual Meeting, Portland, Oregon.

### **Selected Invited Lectures/Workshops**



- 2020-2021 [Bedlam Theater Talks with... After Performance Discussion of \*Persuasion\*](#) Bedlam Theater, New York, NY (October 9)
- “Before Bridgerton: Austen-Inspired Games and the Challenges of Representation.” Co-Presented with Emily C. Friedman (Auburn University). [Jane Austen Days in Philadelphia](#). Eastern Pennsylvania Regional Jane Austen Society of North America (Eastern PA JASNA). Invited. Virtual.
- 2018-2019 • Mary Prince Lecture/Talk on UC-HBCU initiative at University of California, San Diego (12 April 2019)
- 2017-2018 • Roundtable on Forming Research Agendas by DMV Faculty. GWU Day of Scholarship.
- 2016-2017 • “Questions of Authorship and Ownership in A History of Mary Prince, a West Indian Slave. Related by Herself. With a Supplement by the Editor. To Which is Added ...” Washington-Area Group for Print Culture Studies, Library of Congress
- 2015-2017 • State Steering Committee, and other Meetings for the Rhode Island Middle Passage Ceremonies and Port Markers Project.
- 2015-2016 • “Proposal for Rhode Island Sites in the Middle Passage Ceremonies and Port Markers Project.” Rhode Island Historical Society, Providence, Rhode Island.
- “Proposal for Rhode Island Sites in the Middle Passage Ceremonies and Port Markers Project.” Roger Williams University.
- 2013-2014 • “Authoring Self in the Slave Narratives of Olaudah Equiano and Mary Prince.” Watts Program Rare Book Seminar, John Carter Brown Library, Brown University.
- 2012-2013 • “‘A Mere Roxana’: Reinterpreting the Ottoman Court in Restoration and Eighteenth-Century London.” Faculty Noon Time Talks, Colby College.
- “Pre/Post-Mass Media: Private News as Public Record.” “First Class” at Orientation, Colby College.
- 2011-2012 • “Reading Austen/Jane Reading: Novel Narratives for Women.” Maine Chapter Spring Meeting of the Jane Austen Society of North America (JASNA).
- “Defoe’s Wandering Heroines: Textiles, Exoticism and Difference in *Roxana* and *Moll Flanders*.” The Humanities and Social Sciences Colloquium Series, Colby College.
  - “Get Connected: Pre/Post-Mass Media.” “First Class” at First-Year Orientation, Colby College.
- 2007-2008 • “Unstable Identities in the Texts and Times of Olaudah Equiano.” Introduction to Comparative Literature, San Diego State University.
- “Aemilia Lanyer’s *Salve Deus Rex Judaeorum* (1611) and Ben Jonson’s *To Penshurst* (1616).” Introduction to the Literature of the British Isles: Pre-1660, UC San Diego (also in 2005).
- 2005-2006 • “*Oroonoko* in the Eighteenth Century: Stage Adaptations, Abolition and the Rise of Sentimentalism.” Introduction to the Literature of the British Isles: 1660-1832, U.C. in San Diego.

### Working Groups/Seminars

- 2015-Present • Slavery, Memory, and African Diaspora: Seminar for Scholarly Works-in-Progress (History Department, Howard University). This working group of scholars from Howard and surrounding area meets monthly to discuss a work-in-progress by a member. A draft is circulated beforehand, with the meeting focusing entirely on feedback and suggested revisions. I have presented here twice and attend regularly.

### Public Humanities/Service to Community

#### [Middle Passage Ceremonies and Port Markers Project](#)

- 2015-present • Advisory Board, National Group
- 2017-2018 • Presenter. Roundtable on Forming Research Agendas by DMV Faculty. GWU Day of Scholarship.
- 2015-2017 • State-Steering Committee, and other Meetings for the Rhode Island Middle Passage Ceremonies and Port Markers Project.

- 2015-2016 • “Proposal for Rhode Island Sites in the Middle Passage Ceremonies and Port Markers Project.” Given at both the Rhode Island Historical Society, Providence, Rhode Island, and at Roger Williams University, Bristol Rhode Island
- 2015-2018 • Liaison to Rhode Island, National Group  
• Webmaster, National Group  
• Steering Committee, Rhode Island Group
- 2016 • Organizer/Facilitator, “Community Discussion on the Providence Middle Passage Ceremonies and Port Markers Project.” Beneficent Church
- 2014-2015 • Scholarship, Event, Marketing/Outreach Committees for August 2015 Middle Passage Port Marker Ceremony in Boston  
• [Nourishing the Soul Through Food and Music](#), featuring speakers on food history: National Park Services Boston African American National Historic Site Event for African-American History Month

*Divided We Fall Screenings (documentary focuses on violence against BIPOC following 9/11)*

- 2013 • Campus Organizer. Visit by Valarie Kaur with Lecture and Film Screenings of *Divided We Fall: America in the Aftermath* and preview of Oak Creek Shooting documentary (included campus visits, which as they coincided with the Boston Bombings on a campus where the majority of students were from that area, her visit also involved responding to that event) Colby College
- 2008 • Local Organizer, *Divided We Fall: America in the Aftermath* (dir. Valarie Kaur) Film Screening and Dialogue, San Diego State University (SDSU)

## Media Appearance/Interviews

2022 Various appearances on the podcast and Twitch channel for Gimme Da Loot

2021 Interview along with Emily Freidman on Twitch Channel of [OH!Lab at Carnegie Mellon University](#). 7 October

2020-2021 Various discussions on Samantha Kutner [Glitterpill](#) Podcast. Kutner work on incident tracking, policy advisement, and countering/raising awareness about far-right groups, with an emphasis on the ProudBoys

2016

- Interview. Hinman, Chuck. "Memorializing the Enslaved in Rhode Island: the Middle Passage Port Markers Project." *NPR's Morning Edition* (local). Rhode Island Public Radio. 5 April
- Borowski, Kyle. "City Council votes to memorialize slave trade: Initiated by Rhode Island Middle Passage Project recognizes state's role in slave trade." *The Brown Daily Herald*. 18 March 2016.
- Interview. Thayer, Mark. *Student Documentary on the Middle Passage in Rhode Island*. Roger Williams University. April
- Interview. Corbin, Andie. "Port marker to remember slavery underway in Providence." WBRU (Providence Radio Station). 5 July