

Monica Styles  
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## EDUCATION

- 2018                      **University of Wisconsin-Madison**  
Doctorate in Spanish American Literature
- Dissertation Title:** Fluid Boundaries: Cultural Production, Oral Discourse, and African and Afro-Descended Subaltern Agency in the Early Modern Spanish American Caribbean
- Dissertation Advisor:** Víctor Goldgel-Carballo
- 2010                      **Middlebury College**  
Masters of Spanish Literature
- 2008                      **University of Pennsylvania**  
Bachelor of Arts  
European History and Hispanic Studies  
*Cum Laude*
- 2006-2007              **Michigan-Cornell-Penn Study Abroad Program** at the University of Seville

## RESEARCH INTERESTS

16th-19th century Spanish American literature and history, transatlantic Black diaspora studies, baroque literature and culture, race, mixed-race identity, gender and sexuality, orality, autobiography and life writing

## PUBLICATIONS

"Colombian History and Afro-Intertextuality in *De Instauranda Aethiopum Salute* (1622) and *Changó, el gran putas* (1983)." *Caribbean: Journal of Culture and Literature* (Forthcoming 2022).

"The Development of Modern Racial Discourse in Alonso de Sandoval's *De Instauranda Aethiopum salute*." *Relating Continents. Coloniality and Global Encounters in Romance Literary and Cultural History*. Ed. Romana Radlwimmer. De Gruyter Latin American Literatures in the World Series (Forthcoming 2022).

"Voicing African Agency in Alonso de Sandoval's *De Instauranda Aethiopum Salute*." *The Afro-Hispanic Review* vol 38 no 1, 2019.

"Foreshadowing Failure: Mulatto and Black Oral Discourse and the Upending of The Western Design in Thomas Gage's *A New Survey* (1648)" *Hispania*, vol 102 no 4, 2019.

## WORKS IN PROGRESS

"La construcción discursiva del género sexual en "Historia de la Monja Alférez, Catalina de Erauso, escrita por ella misma" (Article in preparation).

"A Path Laden with Crosses: Labor and Healing in Ursula de Jesus's Seventeenth-Century Spiritual Diary" (Article in preparation).

*Recuperating Black Perspectives from the Early Modern Caribbean* (Under Contract at Vanderbilt UP).

## PUBLIC SCHOLARSHIP

"Rooting Contemporary Latinx Witchcraft Narratives in the Latin American Past." *Critical Ethnic Studies Journal Blog*, March 17, 2020.

[<http://www.criticaethnicstudiesjournal.org/blog/2020/3/17/rooting-contemporary-latinxwitchcraft-narratives-in-the-latin-american-past>]

"What Race-Mixture in Colonial Latin American Literature Can Teach Us About Mixed-Race Identity in the United States and the Fantasy of White Supremacy." *Critical Ethnic Studies Journal Blog*, June 29, 2018. [<http://www.mixedracestudies.org/?tag=monica-styles>]

"On Cultural Appropriation, Freedom of Speech and Trigger Warnings." *UW-Madison Spanish and Portuguese Department Diversity and Inclusion Blog*, September 2016.

[<https://uwmadisonspanportdiversity.wordpress.com/2016/09/26/on-cultural-appropriationfreedom-of-speech-and-trigger-warnings-by-monica-styles/>]

Co-Author with Verónica Rodríguez "Domingo Francisco de San Antón Muñón Chimalpáhin Cuatlehuantzin (1579-1660)" in *Narradores indígenas y mestizos de la época colonial (siglos xvi-xvii): zonas andina y mesoamericana*. Eds. Rocío Cortés y Margarita Zamora. Lima: Centro de estudios literarios Antonio Cornejo Polar-CELAP, 2016.

## CONFERENCE PRESENTATIONS

Latin American Studies Association (LASA) Conference presentation titled *Black African Agency in the Formation of Bartolomé de las Casas's Ideology of Social Justice* Virtual Conference, May 2022.

Kentucky Foreign Languages Conference (KFLC) presentation titled *Contesting Black Inferiority in Úrsula de Jesús's Spiritual Diary*, Virtual Conference, April 2022.

Latin American Studies Association (LASA) Conference presentation titled *The Black Diasporic Colombian Caribbean in Alonso de Sandoval's De Instauranda Aethiopum Salute* Virtual Conference, May 2021.

Modern Language Association (MLA) Conference presentation titled *The Black Diasporic Colombian Caribbean in Alonso de Sandoval's De Instauranda Aethiopum Salute* Virtual Conference, January 2021.

Latin American Studies Association (LASA) Conference presentation titled *A Path Laden with Crosses: Labor and Healing in Ursula de Jesus's Seventeenth-Century Spiritual Diary* Virtual Conference May 2020.

Kentucky Foreign Languages Conference (KFLC) presentation titled *Afro-Intertextuality and Manuel Zapata Olivella's Diasporic Reinterpretation of History*, Conference canceled due to COVID-19, April 2020.

Latin American Studies Association (LASA) presentation titled *Black Oral Narratives and the Making and Breaking of European Political Projects in the Early Modern Caribbean* in Barcelona, Spain May 2018.

Calibans and Caribbeanisms: Spaces and Topographies Conference at Marquette University presentation titled *(Re)imagining the Past: African Oral Narrative in Colonial Cartagena de Indias* in Milwaukee, WI April 2018.

Midwest Modern Language Association (MMLA) Conference presentation titled *Criollo (Im)purity in Carlos de Sigüenza y Góngora's Infortunios de Alonso Ramírez* in Cincinnati, OH. November 2017.

Kaleidoscope Graduate Student Conference at the University of Wisconsin-Madison workshop titled *Diversity in Teaching* Madison, WI. March 2017.

Kaleidoscope Graduate Student Conference at University of Wisconsin-Madison presentation titled *Creole Identity, Discourse and Representation in Carlos de Sigüenza y Góngora's Infortunios de Alonso Ramírez* Madison, WI. March 2016.

-Co-organized a round table titled *Diversity of Thought: Intellectualism within and without Academia*" Madison, WI. March 2016.

Ethnicity, Race and Indigenous Peoples (ERIP) presentation titled *Multiethnic Cultural Production in Thomas Gage's Travel's in the New World (1648)* Richmond, VA. October 2015.

Mid-America Conference on Hispanic Literature (MACHL) presentation titled *The Influence of the African in Bartolomé de las Casas' Philosophical Development* Madison, WI. October 2014.

Kaleidoscope Graduate Student Conference at University of Wisconsin-Madison presentation titled *La construcción de la masculinidad ambigua en la autobiografía de Catalina de Erauso* Madison, WI. March 2014.

## INVITED TALKS

Colby College Department of Spanish talk titled *A Path Laden with Crosses: Labor and Healing in Ursula de Jesus's Seventeenth-Century Spiritual Diary* October 2021.

St. Olaf College Department of Romance Languages talk titled *Afro-descended Identities in the Colonial Spanish American Archive* September 2019.

Vanderbilt University Academic Pathways Symposium presentation titled *Black Voices, Creole Writing and Cuban Racial Identity in Cecilia Valdés* March 2017.

## TEACHING EXPERIENCE

2022-Present *Assistant Professor of Spanish* at Howard University.

2021-2022 *Visiting Assistant Professor of Hispanic Studies-Spanish, Latin American Studies* at Colby College.

2020-2021 *Visiting Assistant Professor of Hispanic Studies- Spanish, Latin American Studies* at College of Charleston.  
*Affiliated Faculty in African American Studies* at College of Charleston.

2019-2020 *Visiting Assistant Professor of Romance Languages and Literatures - Spanish* at St. Olaf College.

2017-2018 *Teaching Assistant of Communication Arts 100* at the University of Wisconsin-Madison.

2011-2017 *Teaching Assistant* Department of Spanish and Portuguese at the University of Wisconsin-Madison.

2008-2009 *Auxiliar de conversación* with the Spanish Ministry of Education in Móstoles, Madrid, Spain.

### **Courses Taught**

#### **Howard University**

- Spanish 004 Spanish IV, Fall 2022, Spring 2023
- Spanish 060 Introduction to Textual Analysis, Fall 2022
- Spanish 084 Contemporary Hispanic American Literature, Spring 2023

#### **Colby College**

- Spanish 126 Elementary Spanish II, Fall 2021, Spring 2022
- Spanish 135 Introduction to Literary Analysis, Spring 2022
- Spanish 297 Black Lives Matter in the Hispanic World, Fall 2021

### **SCHOLARSHIPS, FELLOWSHIPS AND FUNDING**

Colby College research/travel funds for faculty development in the amount of \$5,000 per year 2021-2022.

Conference and Professional Development Funding from the Department of Hispanic Studies at the College of Charleston Award in the amount of \$983.00

University of Maryland President's Postdoctoral Fellowship Program 2018 (Finalist)

Academic Pathways Postdoctoral Fellowship at Vanderbilt University 2017 (Finalist)

Mellon-Wisconsin Fellowship Summer 2016

Conference Presentation Funds from the Graduate School of the University of Wisconsin-Madison for travel to the 2015 ERIP Conference in Richmond, VA 2015

Conference Presentation Funds from the Graduate School of University of Wisconsin-Madison for travel to the 2015 SCOLAS Conference in San José, Costa Rica. (Turned Down) 2015

FLAS for study of Catalan in Barcelona, Spain Summer 2011

AOF Fellowship at the University of Wisconsin-Madison 2010-2011 and 2014-2015

Levi Travel Fellowship for study in Buenos Aires, Argentina Summer 2006

Mayor's Scholarship for study at the University of Pennsylvania 2004-2008

### **COMMITTEE AND SERVICE WORK**

Judiciary Committee in the College of Arts and Sciences at Howard University, Fall 2022-present.

Research Committee in the Department of World Languages and Cultures at Howard University, Fall 2022-present.

Development Committee in the Department of World Languages and Cultures at Howard University, Fall 2022-present.

Civic Engagement Committee in the Department of Spanish at Colby College, Fall 2021-Spring 2022.

Advisory Board Member of the Latin American Studies Program at Colby College, Fall 2021-Spring 2023..

Friends of Colombia, National Peace Corps Association –“Discussing Race and Gender in 21<sup>st</sup> Century Colombia” panel participant on February 4, 2021.

- Raised \$1,000.00 to donate to Asociación de Mujeres Afrocolombianas (AMUAFROC)
- Raised \$1,000.00 to donate to Batambora

African America Studies Program at the College of Charleston

- planning committee for the LCWA Signature Series “Africa and Diaspora” for 2021-2022.

Hispanic Studies Department at the College of Charleston

- advisor to Spanish minors beginning Fall 2020.
- invited Bárbara Abadía-Rexach to give a lecture for April 2021.

Fulbright faculty mentor to student applicants for fellowships at St. Olaf College 2019.

Co-chair of the *Spanish and Portuguese Department Graduate Student Diversity and Inclusion Committee* at University of Wisconsin-Madison. Responsibilities include organizing events, workshops and discussions to foment institutional change concerning issues of diversity in research, teaching, the academy and the community 2014-2018

Co-chair of the *Call for Papers Committee* Kaleidoscope Graduate Student Conference Committee at the Spanish Department of the University of Wisconsin-Madison. I was

responsible for writing a call for submissions to the conference as well as organizing panels for the conference based on the topics of the submissions June 2013-March 2014

## **Curriculum Development**

*The DE-On-Demand Express Readiness Course* completed in August 2020.

### First-Year Experience

- Faculty Workshop participant in August 2020
- Proposal for the seminar "Black Lives Matter in the Hispanic World" accepted in Fall 2020.

Center for Innovation in the Liberal Arts (CILA) at St. Olaf College.

- Participated in Faculty Workshop "Classroom Practices: Disrupt, Transform, Improve!" October 2019
- Participated in Faculty Workshop "Born to Swipe: Digital Literacy in the 21st Century Classroom" September 2019

## **LANGUAGES**

English (Native), Spanish (Near Native), Portuguese (Conversational), French (Reading Knowledge), Catalan (Reading Knowledge)

## **MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS**

Modern Language Association  
The Renaissance Society of America  
Latin American Studies Association  
The American Association of Teachers of Spanish and Portuguese

## **REFERENCES**

Víctor Goldgel-Carballo  
University of Wisconsin-Madison  
Victor.goldgel@wisc.edu

Margarita Zamora  
University of Wisconsin-Madison  
mmzamora@wisc.edu

Katarzyna Olga Beilin  
University of Wisconsin-Madison  
kobeilin@wisc.edu