

Msia Kibona Clark, PhD

Department of African Studies | Howard University | Washington, DC
Msia.clark@howard.edu

EDUCATION

- 2006 PhD: African Studies | Howard University
- 2001 MA: Comparative & Regional Studies: Africa | American University
- 1998 BA: Political Science | Johnson C. Smith University

TEACHING EXPERIENCES

2015 to present: Associate Professor, Department of African Studies, Howard University

Director of Graduate Studies. Teach: Hip Hop and Social Change in Africa (created), Black Women & Popular Culture (created), Social Media and Political Change in Africa, and Pan Africanism

2009 to 2015: Assistant Professor, Department of Pan African Studies, California State University, Los Angeles

Taught: Class, Race/Ethnicity, & Gender, Cultural Impact of Development, and Third World Women and Development

PUBLICATIONS AND SCHOLARSHIP

I. Books

- 2018 *Hip Hop in Africa: Prophets of the City and Dustyfoot Philosophers*. Athens: Ohio University Press.

II. Edited Books

- Forthcoming Wunpini Fatimata Mohammed (co-editor). *African Women in Digital Spaces: Redefining Social Movements on the Continent and in the Diaspora*. Dar es Salaam: Mkuki na Nyota Publishers.
- 2018 Phiwokuhle Mnyandu and Loy Azalia (co-editors). *Pan African Spaces: Essays on Black Transnationalism*. Lanham, MD: Lexington Press
- 2014 Mickie Mwanzia Koster (co-editor). *Hip Hop and Social Change in Africa: Ni Wakati*. Lanham, MD: Lexington Press.

III. Special Issues

- 2022 Jennifer Erie (co-editor). Special Issue: Hip hop in South Africa. *Words Beats & Life: The Global Journal of Hip-Hop Culture*.
- 2013 Special Issue: Hip Hop in Africa. *Journal of Pan African Studies*.

IV. Peer Reviewed Journal Articles

- 2022 Women, Hip Hop, and Social Discourse in South Africa. *The Culture: Hip Hop & Contemporary Art in the 21st Century*, 108-111. The Baltimore Museum of Art.

- 2019 Hip-Hop and human rights in Africa. *Georgetown Journal of International Affairs*.
<https://www.georgetownjournalofinternationalaffairs.org/online-edition/2019/2/4/hip-hop-and-human-rights-in-africa>
- 2018 Feminisms in African hip hop. *Meridians: Feminism, Race, Transnationalism*, 17 (2), 383-400.
- 2014 The role of new and social media in Tanzanian hip hop production. *Les Cahiers d'Etudes Africaines*, 216 (4), 1115-1136.
- 2013 The struggle for authenticity and against commercialization in Tanzania. *Journal of Pan African Studies*, 6 (3), 5-21. <http://www.jpanafrican.com/vol6no3.htm>.
- 2012 Hip hop as social commentary in Accra and Dar es Salaam. *African Studies Quarterly*, 13 (3), 23 – 36. <http://asq.africa.ufl.edu/files/Clark-V13Is3.pdf>.
- 2008 Identity among first and second generation African immigrants in the United States. *African Identities*, 6 (2), 169 – 181.

V. Book Chapters

- Forthcoming Decolonizing African Studies approaches to research on African women in Hip-Hop. In: Q. Williams and J. N. Singh (eds.) *Global Hip-hopography*. London: Palgrave Macmillan.
- 2022 Nii Kotei Nikoi (co-author). Studies of Gender and Popular Music in Africa. In Simone Krüger Bridge (ed.), *The Oxford Handbook of Global Popular Music* (online edition). Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780190081379.013.53>
- 2020 African Women Hip-Hop Artists Representing Transnational Identities: Y3 Fr3 Me Rebel. In Yacob-Haliso O., Falola T. (eds) *The Palgrave Handbook of African Women's Studies*. Palgrave Macmillan.
- 2019 The contemporary African Diaspora. In M. Azevedo (Ed), *Africana Studies: A Survey of Africa and the African Diaspora* (263 – 289). Durham: Carolina Academic Press.
- 2018 The evolution of a bicultural identity, in the shadows of Nyerere's Pan Africanism. In M.K. Clark, P. Mnyandu, L. Azalia (Eds), *Pan African Spaces: Essays on Black Transnationalism*. Lexington Press.
- 2016 A profile of five Ghana emcees. In K. Konadu and C. Campbell (Eds), *The Ghana Reader: History, Culture, Politics*. Durham, NC: Duke University Press.
- 2014 Gendered representations among Tanzanian female emcees. In M.K. Clark and M. Koster (Eds), *Ni Wakati: Hip Hop and Social Change in Africa*. Lanham, MD: Lexington Press.
- 2012 Identity formation and integration among bicultural immigrant Blacks. In J. A. Arthur, J. Takougang and T. Owusu (Eds.), *Africans in Global Migration: Searching for Promised Lands* (pp. 45 - 66). Lanham, MD: Lexington Press.
- 2009 Questions of identity among African immigrants in America. In I. Okpewho and N. Nzegwu (Eds.), *The New African Diaspora* (pp. 255-270). Bloomington: Indiana University Press.

VI. Book Reviews & Essays

- Forthcoming Hip Hop in Africa. In Kate van Orden (Ed), *Oxford Bibliographies in Music*. Oxford University Press.
- 2021 A Personal Tribute to Professor Wamba dia Wamba. *CODESRIA Bulletin* 1: 53.

- 2021 Hip hop and Pan Africanism: from Blitz the Ambassador to Beyoncé. *The Conversation*. <https://theconversation.com/hip-hop-and-pan-africanism-from-blitz-the-ambassador-to-beyonce-151680>.
- 2020 Leticia Kulwa Maganga and Junayna Al-Sheibani (authors). Rosebell Kagumire (co-editor). Consent as a Necessary Cultural Virtue in Tanzania. *African Feminism*. <https://africanfeminism.com/consent-as-a-necessary-cultural-virtue-in-tanzania/>.
- 2018 Beef. In T. Riggs (Ed), *St. James Encyclopedia of Hip Hop Culture* (pp. 38-42). Farmington Hills, MI: St. James Press.

VII. Podcast Episodes (book reviews & scholarly conversations)

- 2020 December HHAP Episode 61: Hip Hop Palaver (with Dr. Nii Kotei Nikoi) [Audio podcast].
- 2019 August HHAP Episodes 42 & 43: Hip Hop and Activism in Post-Apartheid South Africa, Part 1 & Part 2 [Audio podcast]. *Neva Again: Hip Hop Art, Activism, and Education in Post-Apartheid South Africa* by edited by Adam Haupt, Quentin Williams, H Samy Alim & Emile Jansen (HSRC Press).
- 2018 November HHAP Episode 29: Ghanaian Hip Hop Scholar Joseph Ewoodzie on Hip Hop in the South Bronx [Audio podcast]. *Break Beats in the Bronx: Rediscovering Hip-Hop's Early Years* by Joseph Ewoodzie (UNC Press).
- 2018 January HHAP Episode 19: Quentin Williams on Multilingualism & Hip Hop in South Africa [Audio podcast]. *Remix Multilingualism: Hip Hop, Ethnography and Performing Marginalized Voice* by Quentin Williams (Bloomsbury Press).
- 2017 March HHAP Episode 8: Hip Hop in the Academy, in Conversation with Dr. Seth Markle [Audio podcast].

VIII. Select Peer Review Service

- 2020 September: University of North Carolina Press
- 2020 August: University of California Press
- 2020 July: *Eastern African Literary and Cultural Studies*
- 2020 May: Advanced Humanities Fellowships, CODESRIA
- 2020 February: Bloomsbury Academic Press
- 2019 December: *Journal of the Musical Arts in Africa*
- 2019 November: *Journal of African Cultural Studies*
- 2019 January: Photography competition: CGAP & the World Bank, Washington, DC
- 2014 June: Photography competition: Nafasi Art Space, Dar es Salaam, Tanzania

DIGITAL HUMANITIES & PHOTOGRAPHY PROJECTS

Select Podcasts (with artists & activists on hip-hop & social change in Africa)

- 2020 September HHAP Episode 59: Moonaya on Dakar's Hip Hop Collectives, Hip Hop Pan Africanism, and Western Imperialism in Africa [Audio podcast].
- 2020 June HHAP Episode 57: Octopizzo on Hip Hop, Refugees, and Police Brutality in Kenya [Audio podcast].
- 2020 May HHAP Episode 56: Lord Ekomy Ndong on Gabonese Hip Hop & French Politics [Audio podcast].

- 2020 February HHAP Episode 51: Roma Mkatoliki, Challenging Hip Hop Activism in Tanzania [Audio podcast].
- 2019 June HHAP Episode 38: Keko on Hip Hop v. The Politics of Sexuality in Uganda [Audio podcast].
- 2019 May HHAP Episode 37: Mohamed Menloulou on Hip-Hop, Politics, & (Black) Liberation in Algeria [Audio podcast].
- 2018 April HHAP Episode 22: Thiat of Kuer Gui (of Y'en A Marre) on Hip Hop and Activism Beyond Senegal [Audio podcast].
- 2016 December HHAP Episode 6: Kwanza Unit, Hip Hop, and Pan Africanism [Audio podcast].

Photography

- 2017 September *Mfon: Women Photographers in the African Diaspora*. Brooklyn Arts Council
- 2015 March Group Exhibition. I'll Be Your Mirror. 1650 Gallery, Los Angeles, CA
- 2014 March Group Exhibition. City Life. Nafasi Art Space, Dar es Salaam, Tanzania

SELECT KEYNOTE LECTURES

- 2022 February A John B. Slaughter Endowment Lecture: *Hip Hop and the African Diaspora*. The University of Maryland College Park.
- 2021 October *The Politics Around Race and Identity in South African Hip Hop*. Skidmore College in Saratoga Springs, New York.
- 2021 April *Global Hip-Hop & Feminism*. John Jay College of Criminal Justice.
- 2019 June Today at Apple: Hip Hop and Representation. *StoryMakers Festival*. Apple Carnegie Library in Washington, DC
- 2019 March *Pan African Feminist Spaces in Hip Hop*. Johnson C. Smith University
- 2019 February *Hip Hop in Africa Book Talk*. Stony Brook University
- 2019 February Eye on Africa Lecture Series: *Gender, Sexuality, and Hip Hop in Africa*. Michigan State University
- 2018 October A Curtis Wilson Lecture: *Hip Hop in Africa: Prophets of the City and Dustyfoot Philosophers*. Cleveland State University
- 2018 May *Hip Hop in Africa*. Smithsonian National Museum of African Art
- 2017 May *Researching and Teaching African Politics: Everyday Politics, Power, and Protest in the Digital Age*. Smith College
- 2016 May *Women in Leadership - The Underutilized Catalyst*. Guest panelist at the annual meeting of the Diaspora Community of Tanzanians in America (DICOTA) in Dallas, TX.
- 2016 April *Hip Hop Activism-Changing the World, One Beat at a Time*. Guest panelist at the Annual General Meeting of Amnesty International USA in Miami, FL.

SELECT PRESENTATIONS

- 2022 April Panelist: Engaged Research in African Studies. *African Studies Association of Africa* conference. University of Cape Town.

- 2022 March Panelist: Global Perspectives on Race & Racism: Roots, Rhythms & Resistance. Trinity Washington University.
- 2021 November Panelist: Podcasting and Women in Africa. African Women in Media 2021 Conference. Virtual Conference.
- 2021 May Panelist: Digital Innovation and the Future of Journalism. *Innovation Week Tanzania 2021*. Habari Hub: The Digital Journalism Innovation Ecosystem. Virtual Conference.
- 2021 May Panelist: Black is King: Of Culture & Rhythm. *Africa Soft Power Series*. The Africa Soft Power Project. Virtual series.
- 2021 March Panelist: African American/American African Encounters. *Making African America: A Virtual Symposium on Immigration and the Changing Dynamics of Blackness*. University of Maryland, College Park.
- 2021 March Panelist: Feminist Translations. Paper presented: "Hashtags and Feminism: African Women and Activism in Social Media Spaces". *Global Africa Virtual Symposium: Translating Africa/Africa in Translation*. Rutgers University. Virtual Symposium.
- 2020 November Panelist: Writing & Publishing in African Digital Humanities. *4th Princeton Annual Humanities Colloquium*. Princeton University. Virtual webinar.
- 2020 October Panelist: *African Voices for Social Justice*. The Department of African and African American Studies and AFRAMER 188Z. Harvard University. Virtual Symposium.
- 2020 August Panelist on *Grounding with My Siblings: Hip Hop and Decolonial Engagement after Black Lives Matter* hosted by Center for Hip Hop Engagement via Zoom.
- 2018 December Plenary Speaker. *The Youth, Transformation and African Futures* during the Revisiting the 1958 All-African Peoples' Conference at the University of Ghana Legon.
- 2018 November Songs & Hashtags: Language, Identity, and Protest in Tanzania. Georgetown University.
- 2018 July Panelist on *African Fashion and Film: A Look at the Current and Future State of African Fashion* at the National Museum of African American History & Culture in Washington, DC
- 2017 October *The Politics of Respectability: Black Women in Popular Culture*. Paper presented at the African Studies Association of Africa conference in Accra, Ghana.
- 2016 December Panelist on *Roundtable: Digital Tools of Dissent: Black Youth, Social Media and Social Justice* during the African Studies Association conference in Washington, DC.
- 2016 September *Representations of African Feminism in Hip Hop*. Guest panelist at the African Feminist Initiative at Penn State University in College Park
- 2015 June *Afropolitan Identities: Representations of African immigrant experiences in African hip hop*. Paper presented at the General Assembly for the Council for the Development of Social Science Research in Africa (CODESRIA) in Dakar, Senegal.
- 2014 July *The Role of Social and New Media in Tanzanian Hip Hop Production and Dissemination*. Paper presented at the annual Ethnomusicology Symposium at the University of Dar es Salaam in Dar es Salaam.

CONFERENCE PARTICIPATION

- 2018 April Moderator. *Free Speech, Censorship and Protest with MC Puos (China), Dana Burton (China) and Emile YX (South Africa)*. Trinity International Hip Hop Conference at Trinity College
- 2017 April Moderator. *Transnational Media Images and Global Activism*. Remembering Biafra Conference at George Washington University
- 2016 September Moderator. Film Screening: Am I: Too African to Be American or Too American to Be African? National Museum of African Art
- 2016 September Moderator. Diaspora in Dialogue: Demographics, Public Policy and ConneXions. Discussion sponsored by Mayor's Office on African Affairs (MOAA) and the Congressional African Staff Association (CASA) in Washington, DC

SELECT MEDIA APPEARANCES & INTERVIEWS

- 2022 August How Professors Are Making a Case For Hip-Hop In Academia, OkayPlayer.com
- 2021 February Radical Futures Now (Podcast)
- 2021 February POWER 98.7 PowerZone (South Africa: Radio)
- 2021 January *My Black is Transnational* (Podcast)
- 2019 February *Africa Past & Present: The Podcast about African History, Culture, & Politics*
- 2018 September *The Scholars* for UDC-TV
- 2018 July *BBC Focus on Africa*
- 2018 July *Scratched Vinyl*
- 2018 June *Academics in Cars*
- 2018 May *WPFW Africa Today*
- 2017 April *Africa is a Country*
- 2016 March *Voice of America*

GRANTS

- 2020-2022 Participant. African/Black Diaspora Studies Research Seminar. The Andrew W. Mellon Foundation
- 2019 Hip Hop in Africa Online Short Course. Center for African Studies, Howard University. \$10,000
- 2016 Academic Faculty Enhancement & Enrichment Program. Center for African Studies, Howard University. \$5,000
- 2012-13 Minigrant, Office of Research Development, California State University, Los Angeles. \$5,000

FELLOWSHIPS

- 2017 Summer Faculty Research Fellowship, Howard University. \$15,000
- 2016 Summer Faculty Research Fellowship, Howard University. \$10,000
- 2013-14 Fulbright Scholar – Department of Fine and Performing Art, University of Dar es Salaam

AWARDS

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| 2020-21 | Outstanding Scholarship: Associate Professor, COAS Distinguished Faculty Awards |
| 2019 | Outstanding Community Service, The Association of Tanzanian Community (ATC) |
| 2017 | Outstanding Service, College of Arts & Sciences, Howard University |
| 2010 | Outstanding Commitment to Service, Alpha Phi Alpha Fraternity Inc, Alpha Delta Chapter |
| 2009 | Charles U. Smith Junior Faculty Achievement Award, Association of Social and Behavioral Sciences |

SELECT SERVICE

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| 2020- | Editorial Board, Journal of African Cultural Studies |
| 2020- | Director of Graduate Studies, Department of African Studies (Howard University) |
| 2019- | Editorial Board, Global Hip Hop Studies (Journal) |
| 2016-2020 | Mentor, College of Mentors, Council for the Development of Social Science Research in Africa (CODESRIA) |
| 2016-2020 | Director of Undergraduate Studies, Department of African Studies (Howard University) |
| 2016-2017 | Board Member, Africa Action |
| 2015 | Faculty Senate, California State University, LA |
| 2011-2015 | Advisory Board, Center for the Study of Genders & Sexualities (California State University, LA) |

COMMUNITY ENGAGEMENT

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| 2018- | Board of Trustees, Diaspora Council of Tanzanians in America (DICOTA) |
| 2017- | Scholarship Committee, Diaspora Council of Tanzanians in America (DICOTA) |
| 2006-2014 | Volunteer, Amnesty International USA (Uganda Country Specialist: 2006-2011) |