**­­­Joshua Myers**

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**Curriculum Vitae**

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| **Education** |  |
| Ph.D. African American Studies, Temple UniversityThesis: “Reconceptualizing Intellectual Histories of Africana Studies: A Review of the LiteratureCommittee: Nathaniel Norment, Jr., Ph.D., Greg Carr, Ph.D., Abu S. Abarry, Ph.D., E. L. Wonkeryor, Ph.D., Wilbert Jenkins, Ph.D. | 2013 |
| M.A. African American Studies, Temple UniversityThesis: “Reconceptualizing Intellectual Histories of Africana Studies: Preliminary ConsiderationsCommittee: Nathaniel Norment, Jr., Ph.D., Greg Carr, Ph.D. | 2011 |
| B.B.A. Finance,Howard University | 2009 |
| **Research Interests** |  |
| Africana Studies, Disciplinarity, Intellectual History, Theories of Knowledge |  |
| **Academic Positions**Associate Professor, Department of Afro-American Studies, Howard UniversityAssistant Professor, Department of Afro-American Studies, Howard University | 2020-present 2014-2020 |
| Lecturer, Department of Afro-American Studies, Howard University | 2013-2014 |
| Graduate Extern, Ronald McNair Post-Baccalaureate Achievement Program, Temple University | Summer2011 |
| **Research Positions** |  |
| Research Assistantship, with Nathaniel Norment, Jr., Ph.D. | 2010-2011 |
| Research Assistant, Center for African American Research and Public Policy, Department of African American Studies, Temple University | 2009-2010 |
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**Publications**

*Books*

*Of Black Study.* London: Pluto Press, 2023.

*Cedric Robinson: The Time of the Black Radical Tradition.* Cambridge, UK: Polity Press, 2021.

*We are Worth Fighting For: A History of the Howard University Student Protest of 1989.* New York: New York University Press, 2019.

*Peer-Reviewed Articles*

“A Black Thang: Black Nia F.O.R.C.E, Radical Student Reading Circles, and Intellectual Freedom.” *Zanj: The Journal of Critical Global South Studies* 6 (2022): 29-43.

(with Colin Prescod, John Narayan, Avery Gordon, Elizabeth Robinson, and James Pope). “Out of the Cauldron: Lessons from Cedric Robinson.” *Race and Class* 63(2022): 3-21.

“A Mosquito on an Elephant’s Behind: The Third World News Review and Cedric and Elizabeth Robinson’s Community Media.” *Journal of Academic Freedom* 12 (Fall 2021): 1-14.

“Organizing Howard.” *Washington History* 32(Fall 2020): 49-51.

“The Order of Disciplinarity, The Terms of Silence.” *Critical Ethnic Studies Journal* 3 (Spring 2018): 107-29.

“W.E.B. Du Bois and African Deep Thought; or a Belief in Life.” *African Journal of Rhetoric* 8 (2016): 305-321.

“Racial Economies of Academia: Africana Studies as Arbiter.” *Journal of African American Studies* 19, no.1 (March 2015): 79-90.

 “The Scholarship of Cedric J. Robinson: Methodological Considerations for Africana Studies.” *Journal of Pan-African Studies* 5, no.4 (June 2012): 46-82.

*Peer –Reviewed Book Chapters*

“The State of African American Studies in the 1970s and Today, a National Perspective; or Black Studies without the Black Radical Tradition.” In *Andrew Billingsley: Scholar and Institution Builder: Essays and Tributes*, edited by Charles Jarmon, 83-86. Baltimore, MD: Black Classic Press, 2021.

“The Growing Need of Light on Race Origins:’ On Drusilla Dunjee Houston’s Philosophy of History.” In *Liberating Minds Liberating Society: Black Women in the Development of American Culture and Society,* edited by Lopez D. Matthews, Jr. and Kenvi C. Phillips, 159-176. Washington, DC: Association of Black Women Historians, 2014.

*Peer –Reviewed Review Essays*

“Representations of Struggle: The Rule(s) of Law and Black Lawyering Traditions: A Review Essay.” *Human Rights and Globalization Law Review* 6 (Fall 2015-Spring 2016): 51-59.

*Zines*

*Dr. Joshua Myers: Interviewed by Brooke Darrah Shuman: DEFEND/DEFUND Zine Series* (Brooklyn, NY: Interference Archive, 2022).

*Magazine Articles*

“Fay Victor’s Improvisational Toolkit.” *Downbeat* (April 2021): 19.

“On the Black Radical Tradition, Pan Africanism, and the Grounds of Black Humanity.” *Aguanile* (January 2020): 29-31.

 “On Aesthetic Reasoning in Africana Studies.” *The Liberator Magazine* 26: Special Issue: The Last Generation of Black People(February 2013): 24-37.

*Book Reviews*

Review of *Imagining Slaves and Robots in Literature, Film, and Popular Culture: Reinventing Yesterday’s Slaves with Tomorrow’s Robot* by Gregory Hampton in *CLA Journal* 60, no. 1 (March 2017): 126-129.

*Music Reviews*

Review of Dan Weiss Trio, *Dedication*, Cygnus Recordings, *Downbeat* (January 2023): 63.

Review of Sonido Solar, *Eddie Palmieri Presents Sonido Solar*, Truth Revolution, *Downbeat* (January 2023): 55.

Review of Dafnis Prieto featuring Luciana Souza, *Cantar*, Dafnison, *Downbeat* (December 2022): 66.

Review of Alina Bzhezhinska and HipHarpCollective, *Reflections*, BBE Music, *Downbeat* (November 2022): 58.

Review of Billy Drummond and Freedom of Ideas, *Valse Sinistre*, Cellar Music Group, *Downbeat* (November 2022): 58.

Review of Corey Christiansen, *Standards,* Independent Release, *Downbeat* (October 2022): 53.

Review of Adam Rudolph and Bennie Maupin, *Tone Symphony from Brother Yusef*, Strut, *Downbeat* (October 2022): 51.

Review of Noah Preminger, *Some Other Time*, Newvelle. *Downbeat* (September 2022): 62.

Review of Randal Despommier featuring Ben Monder. *A Midsummer Odyssey,* Sunnyside, *Downbeat* (September 2022): 62.

Review of Tigran Hamasayan, *StandArt,* Nonesuch. *Downbeat* (June 2022): 53.

Review of Trombone Shorty’s *Lifted,* Blue Note. *Downbeat* (June 2022): 51.

Review of Tomas Fujiwara’s Triple Double, *March*, Firehouse 12. *Downbeat* (May 2022): 55.

Review of Azar Lawrence, *New Sky*, Trazar. *Downbeat* (May 2022): 53.

Review of The BBB featuring Bernie Dresel, *The Pugilist.* Dig It. *Downbeat* (April 2022): 50.

Review of Carn Davidson 9, *The History of Us.* Three Pines. *Downbeat* (March 2022): 47.

Review of Cooper-Moore/Stephen Gauci, *Conversations Vol. 2*, 577 Records*. Downbeat* (March 2022): 47.

Review of Ember with Orrin Evans, *No One Is Any One*. Sunnyside. *Downbeat* (February 2022): 55.

Review of The Heavyweights Brass Band, *Stir Crazy*. Slammin Media. *Downbeat* (February 2022): 50.

Review of Kazemde George, *I Insist,* Greenleaf. *Downbeat* (December 2021): 52.

Review of Gonzalo Rubalcaba, *Skyline*, 5Passion. *Downbeat* (November 2021): 55.

Review of John Chin featuring Richard Julian, *Anything Mose!* Jinsy Records. Downbeat (October 2021): 53.

Review of Dmitri Baevsky, *Soundtrack*, Fresh New Sound Talent. *Downbeat* (September 2021): 58.

Review of Richard X Bennett, *RXB3,* Ubuntu Music. *Downbeat* (August 2021): 53.

Review of Isaiah Collier and the Chosen Few, *Cosmic Transitions*, Division 81 Records. *Downbeat*
(June 2021): 45.

Review of Jason Moran, *The Sound Will Tell You*, YES Records, 2021. *Downbeat* (May 2021): 42.

Review ofLogan Richardson, *Afrofuturism*, Whirlwind Recordings, 2020. *Downbeat* (April 2021): 41.

Review ofMarquis Hill, *Soul Sign*, Black Unlimited Music Group, 2020. *Downbeat* (March 2021): 46.

Review ofRhythm City, *Rhythm City*, Autumn Hill Records, 2020. *Downbeat* (February 2021): 40.

*Creative Work*

Poetry

“Sway.” *Obsidian: Literature and Arts in the African Diaspora* 46, no. 2, (2020): 198.

“Proper Entry and Exit.” In *Doors*, edited by Jaisha Jensena. Burning House Press: December 2018, <https://burninghousepress.com/2018/12/30/josh-myers-proper-entry-and-exit/>.

*Digital Articles*

“The Locked Out: Jesse Jackson and the Radicalism of 1980s Black Presidential Politics.” *Picturing Black History*, November 8, 2021, <https://www.picturingblackhistory.org/the-locked-out>.

“Cedric Robinson and the Media’s War on Terror.” *Academe*. September 27, 2021. [https://academeblog.org/2021/09/27/cedric-robinson-and-the-medias-war-on-terror/.](https://academeblog.org/2021/09/27/cedric-robinson-and-the-medias-war-on-terror/)

“Fay Victor’s Improvisational Toolkit.” *Downbeat.* February 23, 2021. <https://downbeat.com/news/detail/fay-victors-toolkit>

“Marshall Allen Steers the Sun Ra Arkestra into the Future.” *Downbeat.* November 5, 2020. <https://downbeat.com/news/detail/marshall-allen-steers-arkestra>

“Black Study in the Time of Trouble,” June 4, 2020. *From the Square.* <https://www.fromthesquare.org/black-study-in-a-time-of-trouble-a-reading-list/>

“Witch’s Brew: Wayétu Moore’s She Would Be King.” *A Gathering Together Literary Journal.* Spring 2020. <https://www.agatheringtogether.com/witchs-brew-wayetu-moores-she-would-be-king/>

“Just Play.” *The New Inquiry*. April 13, 2020. <https://thenewinquiry.com/just-play/>

“The Force to Accelerate the Masses.” *From the Square*. March 31, 2020. <https://www.fromthesquare.org/the-force-to-accelerate-the-masses/#.XpOdpFNJHOQ>.

“BAR Book Forum: Joshua Myers’s ‘We are Worth Fighting For’” *Black Agenda Report.* March 4, 2020. <https://blackagendareport.com/bar-book-forum-joshua-myerss-we-are-worth-fighting>

“Space, Wind: The Aural Pathways to Today’s Jazz Scene.” *Global African Worker.* August 21, 2019. <https://globalafricanworker.com/content/space-wind-aural-pathways-today%E2%80%99s-jazz-scene>.

“What Precious Memories Now Linger: Notes on *Amazing Grace*.” *A Gathering Together: Literary Journal*. Spring 2019. <https://www.agatheringtogether.com/what-precious-memories-now-linger-notes-on-amazing-grace/>

“The Still Rejected Strain; or How Black Thought is Enough: \*The Crisis of the Negro Intellectual\* Roundtable.” *US Intellectual History Blog*. September 21, 2017. <https://s-usih.org/2017/09/the-still-rejected-strain-or-how-black-thought-is-enough-the-crisis-of-the-negro-intellectual-roundtable/>

 “Howard University and the Dream Sequence.” *Black Perspectives.* March 24, 2017. <http://www.aaihs.org/howard-university-and-the-dream-sequence/>

“Chronicling Black Power.” *The Hilltop.* November 11, 2016. <http://thehilltoponline.com/2016/11/11/letter-to-the-editor-chronicling-black-power/>

“The Second, Derrick Hodge’s Bridgework.” *808s and Jazzbreaks.* September 27, 2016, <https://www.808sandjazzbreaks.com/album-reviews/v9cy8wqdorkpo53v6grudngguo7qz3>.

“Cedric Robinson and the Ends of the Black Radical Tradition.” *US Intellectual History Blog.* June 15, 2016, <http://s-usih.org/2016/06/guest-post-cedric-robinson-and-the-ends-of-the-black-radical-tradition.html>.

“More Than Words or Ideas But Life Itself:” Cedric Robinson’s Testament.” *African American Intellectual History Society.* June 9, 2016. <http://www.aaihs.org/more-than-words-or-ideas-but-life-itself-cedric-robinsons-testament/>.

“The Enduring Rhythm of Ngugi wa Thiong’o.” *Decolonization: Indigeneity, Education, and Society.* March 30, 2016. <https://decolonization.wordpress.com/2016/03/30/the-enduring-rhythm-of-ngugi-wa-thiongo/>.

“The Burkina Faso Coup: An(other) Opportunity to Rethink the Nation-State.” *Pambazuka News.* September 29, 2015, <http://www.pambazuka.net/en/category.php/features/95644>.

“A Validity of its Own: C.L.R. James and Black Independence.” *The Black Scholar.* August 24, 2015, <http://www.theblackscholar.org/a-validity-of-its-own-clr-james-and-black-independence/>.

“Resisting Domestication: The US-Africa Summit and Black America.” *Pambazuka News.* September 9, 2014, <http://www.pambazuka.net/en/category/features/92836>.

“The Historically Black College-University: Of Vision and Memory.” *Liberator Magazine.* July 17, 2014, <https://www.livefromplanetearth.org/2014/07/of-vision-and-memory-historically-black.html>.

“The Cultural Terms of African Futures.” *Pambazuka News.* May 29, 2014, <http://pambazuka.org/en/category/features/91921>.

“Planting Seeds: Reflections on the Cultural Politics of Amilcar Cabral.” *Pambazuka News*. January 22, 2014, <http://www.pambazuka.org/en/category/features/90277> .

**Invited Academic Lectures and Panels**

“Blues for Black Studies.” Program in the History of Science and Medicine Colloquia, Yale University, New Haven, CT, November 28, 2022.

Annual Writing Seminar. Honors Program, Trinity Washington University, Washington, DC, November 9, 2022.

“Of Black Study.” Class Visit. Studies in Contemporary African American Narrative, Course taught by Dana Williams, Howard University, November 8, 2022.

“Cedric Robinson and the Precepts of Black Studies.” Department of Sociology, Binghamton University, Binghamton, NY, October 26, 2022.

“Cedric Robinson and the Precepts of Black Studies.” Cultural and Intellectual Climate Committee, State University of New York–Cortland, Cortland, NY, October 25, 2022.

“Book Talk: *We Are Worth Fighting For* and *Cedric Robinson*.” Digital Black Lit and Composition Reading Series, Fall 2022 Reading Series, University of Pittsburgh, August 29, 2022.

“Black Study: A Long Tradition of Insurgency.” National Humanities Center, Understanding the Long View of the African Diaspora, Teaching African American Studies Summer Institute, July 8, 2022.

(with Francoise Cromer). “Cedric Robinson: The Time of the Black Radical Tradition.” University of California, Irvine Global Forum, University of California Irvine, May 5, 2022.

(with William C. Anderson). “Black Study, Black (Anti)Politics.” Conversations in Black Study, University of Louisiana-Lafayette, April 8, 2022.

(with Charles Jones, Leslie Alexander, and Amoaba Gooden). “Leadership in Africana Studies.” Reckoning and Re-Visioning Africana Studies at 50 and Beyond, University of Pittsburgh, April 1, 2022.

“The Terms of Order.” Class Visit, A Brief History of the Concept, Course taught by Bedour Alagraa, University of Texas-Austin, March 29, 2022.

“Cedric Robinson: The Time of the Black Radical Tradition.” Human Development Speaker Series on the Black Radical Tradition, Binghamton University, Binghamton NY, March 9, 2022.

“Cedric Robinson: The Time of the Black Radical Tradition.” Class Visit, Black World Seminar, Johns Hopkins University, Course taught by Minkah Makalani and Jessica Marie Johnson, March 8, 2022.

“W.E.B. Du Bois: Limits, Or a Something Incalculable.” Sam Shannon Distinguished Lecture, Tennessee State University, Nashville, TN, February 23, 2022.

“Conversations in Black Studies with Corey D.B. Walker.” Wake Forest University, African American Studies, Winston-Salem, NC, October 17, 2021.

(with Sofia Donoso, Michelle Jacob, Prishani Naidoo, and Nathan Law). “Student Protests: Unsettling Power Relationships and Cultivating Radical Hope.” Macalester College, International Roundtable 2021, Saint Paul, MN, October 14, 2021.

(with Jam Shakwi). “Still Worth Fighting For.” University of Mississippi, Center for the Study of Southern Culture, South Talks, Oxford, MS, April 14, 2021.

“On Cedric Robinson.” Class Visit, Black Radical Tradition Seminar, Course taught by Corey D.B. Walker, Wake Forest University, March 31, 2021.

(with Beverly Guy-Sheftall). “Black Studies at HBCUs.” University of Chicago, Chicago IL, March 5, 2021.

(with Ras J. Baraka, April Silver, and asha bandele). “We Are Worth Fighting For.” Black History Month 2021, Medgar Evers College, New York, February 19, 2021. <https://www.youtube.com/watch?v=3dH0uDKzWX0&t=4471s>

“Cedric Robinson: The Time of the Black Radical Tradition.” Arizona State University, Tempe, AZ, February 19, 2021. <https://www.youtube.com/watch?v=9MwZSnhk7pM>

“The Black Radical Tradition; or the Poetics of Liberation.” Wattis Institute, California College of Arts, October 21, 2020. <https://vimeo.com/473831809?ref=fb-share&fbclid=IwAR1rQO5rISjKGZ-zF_kUkrZ50fGtXiajE-F0w_6MClPQm4uFPUfZuBdz8qU>

“The Force to Accelerate the Masses: Black Student Radicalism and the Hip Hop Generation.” Carleton College, Northfield, MN, February 26, 2020.

“The Black Legacy at Universities: Do We Still Need Africana Studies?” Virginia Tech University, Blacksburg, VA, February 24, 2020.

“The Form and Function of HBCUs in the 21st Century.” Winston-Salem State University, Winston-Salem, NC, February 10, 2020.

“Of Hesitance and W.E.B. Du Bois: Nothingness, Breaks, Desedimentation.” University of Massachusetts-Amherst, Amherst, MA, May 3, 2019.

“A Blue(s) (Note) For Sterling Brown.” Williams College, Department of Africana Studies and Black Students Union, Williams College, Williamstown, MA, March 12, 2019.

“The State of African American Studies in the 1970s and Today, a National Perspective; or Black Studies without the Black Radical Tradition.” Howard in the Decade of the 1970s: A Symposium in Celebration of the 90th Birthday of Andrew Billingsley, Howard University, Washington, DC, April 21, 2016.

(with Kola Abimbola) “Wole Soyinka’s *Of Africa*: The Children of Herodotus and Fictioning the Fourth Dimension.” Howard University College of Arts and Sciences Freshman Seminar, November 12-13, 2013.

“Twenty-First Century Knowledge Workers: Questions of Academic Praxis, Disciplinarity, and Intellectual Life.” Ronald McNair Post Baccalaureate Achievement Program, Temple University, May 18, 2012.

“Africana Studies and the Disciplines.” Temple Maroon Scholars Program, November 18, 2011.

“Politics, the Discipline of Political Science, and Africana Studies.” Temple Maroon Scholars Program, November 11, 2011.

**Chaired Academic Panels**

“A Roundtable on *Cedric Robinson: On Racial Capitalism, Black Internationalism, and Cultures of Resistance.* At the Fifth Annual Meeting of the African American Intellectual History Society, Austin, TX, University of Texas-Austin, 2020. Panel: Robin D.G. Kelley, Elizabeth Robinson, and H.L.T. Quan.

“Black Thought, Black Space: Africana Studies at HBCUs.” At the 101st Annual Meeting of the Association for the Study of African American Life and History, Richmond, VA, 2016. Panel: Catherine Adams and Corey D.B. Walker.

**Academic Paper Presentations**

(with Bedour Alagraa, Tasneem Siddiqui, and James Pope). “Roundtable: *Cedric Robinson: The Time of the Black Radical Tradition.*” Presented at the 53rd Annual Meeting of the National Conference of Black Political Scientists, Virtual, 2022.

“Of Speech: The Thought of Jacob Carruthers.” Presented at the Seventeenth Annual Jacob Carruthers Conference, Kemetic Institute, Virtual, 2022.

“Some Notes on Jacob Carruthers: Historiography and Political Science.” Presented at the Association for the Study of Classical African Civilizations, Mid-Atlantic Regional Conference, Virtual, 2021.

“Worthy Ancestor: W.E.B. Du Bois, a Black Life.” Presented at the Association for the Study of Classical African Civilizations, Thirty-Seventh Annual Conference, Virtual, 2021.

“Cedric James Robinson and the Emergence of Black Student Radicalism in the Bay Area.” Presented at the Forty-Fifth Annual Conference of the National Council for Black Studies, Atlanta, GA, 2020.

“Black Study, Historiography, and African Deep Thought: The Legacy of Jacob Carruthers and Anderson Thompson.” Presented at the Fifteenth Annual Jacob Carruthers Conference, Kemetic Institute, Northeastern Illinois University, Chicago, IL, 2020.

“Tony Martin and the Study of Marcus Garvey.” Presented at the Annual Meeting of the African Heritage Studies Association, Washington, DC, 2019.

“African Rhythms: A Workshop on Cultural Continuity and The Future of “Jazz.” Presented at The Association for the Study of Classical African Civilizations, Thirty-Sixth Annual Conference, Medgar Evers College, Brooklyn, NY, 2019.

“Write Diligently by Day: The Reading Journal as a Pedagogical Practice.” Presented at The Association for the Study of Classical African Civilizations, Thirty-Fifth Annual Conference, Community College of Philadelphia, Philadelphia, PA, 2018.

“Tony Martin’s Black Thought.” Presented at the Association for the Study of Classical African Civilizations, Thirty-Fifth Annual Conference, Community College of Philadelphia, Philadelphia, PA, 2018.

“Excavating the Political: Cedric Robinson and Jacob Carruthers.” Presented at the Association for the Study of Classical African Civilizations, Thirty-Fourth Annual Conference, Dillard University, New Orleans, Louisiana, 2017.

“The Occasion: The Idea of the Black Radical Tradition.” Presented at the Mid-Atlantic Regional Conference of the Association for the Study of Classical African Civilizations, Washington, DC, Howard University, 2016.

“(Neo)liberal Illusions: Black Studies, Black Intellectuals and the Politics of Acquiescence.” Presented at the Annual Meeting of the National Council for Black Studies, Charlotte, NC, 2016.

“Why we Study Kemet: A Review and a Reflection.” Presented at the Association for the Study of Classical African Civilizations, Thirty-Third Annual Conference, Morehouse College, Atlanta, Georgia, 2016.

“Flee(t)ing Control.” Book Forum on Gregory Hampton’s *Imagining Slaves and Robots in Literature, Film, and Popular Culture*, Howard University, Washington, DC, 2016.

“Pan-African Intellectual Praxis.” Presented at the International Society for African Philosophy and Studies, Twenty-First Annual Conference, Howard University, Washington, DC, 2015.

“The Disavowal of Disciplinarity: W.E.B. Du Bois and Transformational Knowledge Production.” Presented at the Joint Colloquium of the African Association for Rhetoric and the Howard University College of Arts and Sciences Division of Humanities Common Text Project, Howard University, Washington, DC, 2015.

“Education and Work: ASCAC and the Question of Knowing and Doing.” Presented at the Association for the Study of Classical African Civilizations, Thirty-Second Annual Conference, South Shore School, Seattle, Washington, 2015.

“Of Academic Forgery: The Evasion of Black Studies.” Presented at the Annual Meeting of the National Council for Black Studies, Los Angeles, California, 2015.

“African Heritage and African Studies: Toward a Renewal.” Presented at the African Heritage Studies Association Annual Conference, Atlanta, Georgia, 2014.

“Ancestral Wisdom, or Tuzingu: Conceptualizing Intellectual Life Cycles of Africana.” Presented at the Association for the Study of Classical African Civilizations, Thirty-First Annual Kemetic (Egyptian) Studies Conference, Essex County College, Newark, New Jersey, 2014.

“Racial Terrorism and the Economies of Academia: Africana Studies as Arbiter.” Presented at the Annual Meeting of the National Council for Black Studies, Miami, Florida, 2014.

“Now, We Can Talk of an African Renaissance: African Deep Thought, ASCAC, and Africana Studies.” Presented at the Association for the Study of Classical African Civilizations. Thirtieth Annual Kemetic (Egyptian) Studies Conference, Howard University, Washington, DC, 2013.

“Science Hesitant: W.E.B. Du Bois and the Traditions of Western Knowledge.” Presented at W.E.B. Du Bois and the Wings of Atlanta: 50th Anniversary Commemorative Conference, Clark Atlanta University, Atlanta, Georgia, 2013.

“A Revolt Against Reason and Progress:’ Jacob Carruthers and the Question of Disciplinarity.” Presented at the Association for the Study of Classical African Civilizations- Mid-Atlantic Region Conference, Khepera Charter School, Philadelphia, PA, 2012.

“‘Transformative Black Studies’ in the Age of Academic Appropriation: (Re)conceptualizing Intellectual Histories of Africana Studies.” Presented at A Beautiful Struggle: Transformative Black Studies in Shifting Political Landscapes—A Summit of Doctoral Programs, Northwestern University, Evanston, IL, 2012.

“We Must Bring Light to the World Again:” Asa G. Hilliard, Liberia, and the Development of Africana Education.” Presented at the Forty-Fourth Meeting of the Liberian Studies Association, Cornell University, Ithaca, NY, 2012.

(with Anyabwile Love) “Maroon Spaces in Diverse Places: The Study Group Tradition—Continuity and Improvisation.” Presented at the Association for the Study of Classical African Civilizations- Twenty-Ninth Annual Kemetic (Egyptian) Studies Conference, Kent State University, Kent, Ohio, 2012.

(with Amy Yeboah) “Teaching Africana Studies: The Development and Institutionalization of Disciplinary Pedagogy.” Presented at the Annual Meeting of the National Council for Black Studies, Atlanta, GA, 2012.

(with Amy Yeboah and Anyabwile Love) “Maroon Spaces in Diverse Places: The Study Group Tradition— Continuity and Improvisation.” Presented at the Association for the Study of Classical African Civilizations- Mid-Atlantic Region Conference, Bowie State University, Bowie, MD, 2011.

“Africana Studies: Articulating an Intellectual Genealogy.” Presented at the Annual Meeting of the Howard University Kwame Ture Society for Africana Studies, Howard University, Washington, DC. 2010.

“Exploring Pre-1968 Contributions of Africana Scholars as Foundations for Africana Studies Theory and Methodology.” Presented at the Annual Meeting of the National Council for Black Studies, New Orleans, LA. 2010.

**Digital Media**

*News Media*

“Cedric Robinson: The Time of the Black Radical Tradition.” *#RolandMartinUnfiltered: Daily Digital Show*. November 19, 2021, <https://www.youtube.com/watch?v=_7ye4VphZ_k>.

“The April Silver Takeover: iMWil! Live with Jared Ball.” *Black Power Media*, November 5, 2021, <https://www.youtube.com/watch?v=9mtrPzMhjPY>.

“SNCC 60th Anniversary.” *The Washington Informer-TV*. Season 2, Episode, 28. October 8, 2021, <https://www.youtube.com/watch?v=yqGmWjaK5qk>.

“Black History Reflection on the Howard University Student Protest of 1989.” *The Shadow League.* February 19, 2021, <https://theshadowleague.com/black-history-reflection-on-the-howard-university-student-protest-of-1989/>.

*Podcasts*

“Cedric Robinson and the Precepts of Black Studies.” *Africa World Now Project*, November 10, 2022, <https://soundcloud.com/africaworldnowproject/cedric-robinson-the-precepts-of-black-studies/>.

“Cedric Robinson: The Time of the Black Radical Tradition.” *New Books Network*, March 9, 2022,<https://newbooksnetwork.com/cedric-robinson>

“Of Black Studies and Black Study: The Function of Futurity in Africana Studies.” [Rebroadcast]. *Africa World Now Project.* February 9, 2022, <https://soundcloud.com/africaworldnowproject/of-black-studies-black-study-the-function-of-futurity-in-africana-studies>

“The Oppressed Have a Way Of Addressing Their Own Conditions – On Joshua Myers’ Cedric Robinson: The Time of the Black Radical Tradition.” *Millennials are Killing Capitalism*, November 17, 2021,<https://millennialsarekillingcapitalism.libsyn.com/the-oppressed-have-a-way-of-addressing-their-own-conditions-on-joshua-myers-cedric-robinson-the-time-of-the-black-radical-tradition>

“Dialectically Dismantling the University.” *What’s Left to Do?*, August 4, 2021, <https://www.whatslefttodo.com/episodes/dr-joshua-myers>.

“Got to Know the Old Thing.” *Jill Scott Presents J.ill the Podcast*, June 30, 2021, <https://open.spotify.com/episode/4HZBefhw5u5JNeon6c9KrC?si=ae01c829de3f42c8>.

“El Hajj Malik El Shabazz: The Continuity and Legacy of a Critical Africana Human Rights Consciousness.” *Africa World Now Project*, May 20, 2021, <https://open.spotify.com/episode/4qQcaEaqfQcUsYZ6atVC30?si=TtHsw3giR923Ghe_Vej_Nw&dl_branch=1>.

“What is Decolonization For?: Cedric Robinson was an African First.” *Africa is a Country Talks*, March 30, 2021, <https://www.youtube.com/watch?v=L6hgivgmYpo>.

“We Are Worth Fighting For: A History of the Howard University Student Protest of 1989.” *The Funky Politics,* March 13, 2021, <https://thefunkypolitics.kudzukiannetwork.com/the-power-of-student-protest>.

“We Are Worth Fighting For: A History of the Howard University Student Protest of 1989.” *On the Margin with Ethelbert Miller*, December 31, 2020, <https://podcasts.apple.com/us/podcast/on-the-margin-thursday-december-31-2020/id1155173935?i=1000503988055>.

“Corporate Baseball’s Feeble Gesture to the Negro Leagues.” *Black Agenda Report Radio*, December 29, 2020, <https://www.blackagendareport.com/corporate-baseballs-feeble-gesture-negro-leagues>.

“Joshua Myers on the Howard University Protest of 1989.” *Left of Black*, December 3, 2020, <https://www.youtube.com/watch?fbclid=IwAR3oSezBhkYpDB9BYkmKbsb7eSb4qnfN5qe1hqAp227uQWeSr4KrDYZdqoI&v=9qd9YMnBLWI>.

“We Are Worth Fighting For.” *Straight, No Chaser with Dr. Julius Bailey*, October 28, 2020. <https://www.youtube.com/watch?v=rzHLhL9X7H8&feature=share&fbclid=IwAR0yw1gyZTGJaUBfGQwVOWpsBiW5J9cZh8y0U-iQRnsRScMms0guhe07Ctc>

“The Continued Relevance of Africana Studies.” *Africa Now!*, August 26, 2020, <https://soundcloud.com/user-343237657/africanow-aug-26-2020-the-continued-relevance-of-africana-studies-today?fbclid=IwAR3s0zTwFYykRA5ZPwI2tXQgswTzXB-pun-gRCLciA0Anc1ckGw5egfzVjI>.

“We Are Worth Fighting For.” *New Books Network*, July 2, 2020,<https://newbooksnetwork.com/joshua-m-myers-we-are-worth-fighting-for-a-history-of-the-howard-university-student-protest-of-1989-nyu-press-2019>

“Cedric Robinson, the Black Radical Tradition and Racial Regimes with Joshua Myers.” *Millennials are Killing Capitalism*, June 21, 2020, <https://millennialsarekillingcapitalism.libsyn.com/cedric-robinson-the-black-radical-tradition-and-racial-regimes-with-joshua-myers>.

“New Generation, Same Struggle.” *Black Agenda Report Radio,* June 22, 2020, <https://www.blackagendareport.com/new-generation-same-struggle?fbclid=IwAR2Bvz3kzcbCnhzhTg0vb_5nmgO_DHDRktdAtgjag_eljyeVjdxpm4e_AEs>

“The Form and Function of HBCUs in the Twentieth Century,” *Africa Now!* February 19, 2020, <https://soundcloud.com/user-343237657/africanow-feb19-2020-we-are-worth-fighting-for-the-form-function-of-hbcus-in-the-21st-century>

“The Return of Dr. Josh Myers,” *Public Agenda,* January 7, 2020, <https://soundcloud.com/public-agenda/public-agenda-dr-josh-myers-pt2>

“Hakim Adi w/ Josh Myers on *Pan Africanism: A History*, April 28, 2019, Africa World Now Project,<https://open.spotify.com/episode/28mnmGanlFrukr3Uu3Slhq?si=fOGfTFURQqG5BsZYOK3beg&dl_branch=1>

“The Dr. Josh Myers Episode,” *Troll Gawds*, February 27, 2018, <https://soundcloud.com/troll-gawds/episode-48-dr-josh-myers-episode>.

“On Africana Studies.” *Public Agenda*, November 6, 2017, <https://soundcloud.com/public-agenda/public-agenda-joshua-myers>.

“Cedric Robinson and the Black Radical Tradition.” *IMixWhatILike.org*, April 2, 2017, <https://imixwhatilike.org/2017/04/02/cedric-robinson-and-the-black-radical-tradition/>.

*Radio*

“Cedric Robinson and the Precepts of Black Studies.” *Africa Now!* WPFW 89.3 FM, Washington, DC, November 9, 2022.

“Cedric Robinson and the Black Radical Tradition.” *Letters and Politics.* KPFA 94.1 FM, Oakland, CA, February 13, 2022. <https://www.youtube.com/watch?v=OId-VgNefIA&feature=youtu.be>.

“Cedric Robinson: The Time of the Black Radical Tradition. *Time for an Awakening.* Black Talk Radio Network, February 6, 2022.

“60th Anniversary of Student Nonviolent Coordinating Committee.” *No Alibis*. KCSB 91.9 FM, Santa Barbara, CA, October 13, 2021.

“El Hajj Malik El Shabazz: The Continuity and Legacy of a Critical Africana Human Rights Consciousness.” *Africa Now!* WPFW, 89.3 FM, Washington, DC, May 19, 2021.

“*We Are Worth Fighting For* and *Cedric Robinson*.” *Freedom Now with Gerald Horne*. KPFK, 90.7, Los Angeles, CA, April 9, 2021.

(with April R. Silver and Akanke Washington). “We Are Worth Fighting For: A History of the Howard University Student Protest of 1989.” *Funky Politics.* WYXR 91.7 FM, Memphis TN, March 8, 2021.

“Inauguration, Insurrection, and Movement Activity in DC.” *No Alibis*. KCSB 91.9 FM, Santa Barbara, CA, January 20, 2021.

“Joshua Myers and April Silver.” *Writers on Writing*. WNYE 91.5 FM, New York, NY, December 27, 2020, <https://www.youtube.com/watch?v=kd3EkWRcrjg>.

“The 1989 Howard University Protest.” *No Alibis*. KCSB 91.9 FM, Santa Barbara, CA, August 19, 2020.

“The 1989 Howard University Protest In “We Are Worth Fighting For.” *The Kojo Nnamdi Show*, WAMU 88.5 FM, Washington, DC, March 31, 2020. <https://thekojonnamdishow.org/shows/2020-03-31/we-are-worth-fighting-for>

“History: We All Practice It.” *Community Watch and Comment*. WPFW 89.3 FM. Washington, DC, February 5, 2020.

“Of 1619: Black Life and the Fallibility of Origins.” *Jazz and Justice: Africa Deep Thought Edition.* WPFW 89.3 FM. Washington, DC, July 22, 2019.

(with Anyabwile Love, Hank Williams, and George Turner). “African Rhythms: A Workshop on Cultural Continuity and The Future of “Jazz.” *Africa World Now Project.* WSNC 90.5 FM. Winston-Salem, NC, July 17, 2019.

“A Blue(s) (Note) for Sterling Brown.” *Africa World Now Project*. WSNC 90.5 FM. Winston-Salem, NC, April 18, 2019.

“The HBCU: Current Crisis and Future Trajectories. Moving Beyond Struggle.” *Africa Now.* WPFW 89.3 FM. Washington, DC, February 6, 2019.

“Pan Africanism in DC in the Age of Black Power.” *Africa Now.* WPFW 89.3 FM. Washington, DC, April 18, 2018.

General Appearance. *The Carl Nelson Show.* WOL 1450 AM. Washington, DC. March 13, 2018.

“The Africa in W.E.B. Du Bois’s Praxis.” *Africa Now.* WPFW 89.3 FM. Washington, DC. March 7, 2018.

General Appearance. *The Shomari Show.* WURD 96.1 FM/900AM. Philadelphia, PA. March 2, 2018.

“The Africa in W.E.B. Du Bois’s Praxis.” *Africa World Now Project.* WSNC 90.5 FM. Winston-Salem, NC. February 22, 2018.

“Of Monuments and Other Things.” *Africa World Now Project.* WSNC 90.5 FM. Winston-Salem, NC. September 6, 2017.

General Appearance. *The Carl Nelson Show.* WOL 1450 AM. Washington, DC. November 11, 2016.

General Appearance. *Evening Jazz with Brother Ah.* WPFW 89.3 FM. Washington, DC. November 7, 2016.

“The Black Panthers’ 50th Anniversary.” *On the Ground.* WPFW 89.3 FM. Washington, DC. October 14, 2016.

“The Black Panther Party – 50th Anniversary.” *Jazz and Justice: The African Deep Thought Edition.* WPFW 89.3 FM. Washington, DC. October 10, 2016.

“Role of the Black University in African World Resistance.” *Africa Now.* WPFW 89.3 FM. Washington, DC. September 21, 2016.

“Role of the Black University in African World Resistance.” *Africa World Now Project.* WSNC 90.5 FM. Winston-Salem, NC. September 14, 2016, <http://www.africaworldnowproject.org/?zid=64&cid=336>.

“The Enduring Rhythm of Ngugi wa Thiong’o.” *Africa Now.* WPFW 89.3 FM. Washington, DC. July 6, 2016.

“The Enduring Rhythm of Ngugi wa Thiong’o.” *Africa World Now Project.* WSNC 90.5 FM. Winston-Salem, NC. June 29, 2016.

“Understanding the Black Radical Tradition.” *RBG Live.* Glasshouse Radio. May 11, 2016, <https://soundcloud.com/glasshouseradio963/rbglive-what-is-black-radical-tradition>.

“Kendrick Lamar’s “The Blacker the Berry.” *The Roland Martin Show.* Empowerment Radio. February 12, 2015.

“Carter G. Woodson and the Origins and Intent of Black History Month.” *Real Talk With Ray Baker*. H.U.R. Voices Channel 141, Sirius/XM Radio. February 11, 2013.

*Television*

*Afrofuturism: The Origin Story*, dir. Alexis Aggrey The Smithsonian Channel, 2022.

“A Seat at the Table: African Culture, American Cuisine.” Fox 5 DC, February 7, 2022, <https://www.fox5dc.com/video/1031849>.

General Appearance, Iran’s News Channel (IRINN), August 9, 2020, <https://www.telewebion.com/episode/2329715>

“The Heat: Black History Month in the U.S.” CGTN America, February 2, 2018. <https://america.cgtn.com/2018/02/02/the-heat-black-history-month-in-the-us>.

**Honors, Awards, and Fellowships**

W.E.B. Du Bois Visiting Scholar, University of Massachusetts-Amherst, Summer 2018.

**Teaching**

*Courses Taught*

Howard University: Introduction to Afro-American Studies I, Introduction to Afro-American Studies II, Nineteenth Century Black Social and Political Thought, Twentieth Century Black Social and Political Thought, Black Thought in the Diaspora, Honors Social Science Seminar, Black Programs of Economic Development

Temple University: Introduction to African American Studies, Historical Significance of Race in America, The Black Family

**University Service**

*Committee Work*

University-Wide

Faculty Senate Representative, General Education Committee, Spring 2022-present.

Advisor, Claudia Jones School, Spring 2022-present.

Advisor, Kwame Ture Society for Africana Studies, Fall 2014-present.

Advisor, National Black United Front, Fall 2013-18.

College-Wide

College of Arts and Sciences Admissions Committee, Fall 2014-2019.

Freshman Seminar Leadership Team, Fall 2014-19.

Department-Wide

Event Organizer, *Slaves for Peanuts* Book Discussion with Jori Lewis, September 22, 2022.

*Panel Appearances*

“Student Activism and the Impact at Howard.” Ubiquity-Howard University, Nguzo Saba Week, January 24, 2022.

Moderator, “Howard and Protest Movements: From Civil Rights to Black Lives Matter.” Howard University Ideas Symposium, October 16, 2020.

(with Jam Shakwi). “We Are Worth Fighting For: A History of the Howard University Student Protest of 1989.” Founders Library Browsing Room, January 16, 2020.

“To Sit-In or Stand-Up.” HU Young Africana Leadership Initiative, Howard University, February 1, 2019.

“Understanding Black Radical Politics Teach-In.” HUResist, Howard University, November 8, 2018.

“Black Votes Matter.” National Council of Negro Women-Howard Section, Howard University, February 17, 2016.

“Ta-Nehisi Coates’s *Between the World and Me*.” Howard University College of Arts and Sciences Freshman Seminar, September 30-October 1, 2015.

“W.E.B. Du Bois’s *The Education of Black People:* Intergenerational Dialogue.” Howard University College of Arts and Sciences Freshman Seminar, November 4-5, 2014.

“W.E.B. Du Bois’s *The Education of Black People*.” Howard University College of Arts and Sciences Freshman Seminar, September 24-25, 2014.

“The Miseducation of a Black Women’s Worth.” National Council of Negro Women- Howard Section and Omega Psi Phi Fraternity, Inc., Howard University, October 21, 2014.

“The Maroons.” The Maroons Project, Howard University, April 24, 2014.

“The Current State of Hip-Hop.” Kappa Kappa Psi, National Honorary Band Fraternity, Howard University, April 10, 2014.

“Wole Soyinka’s *Of Africa*.” Howard University College of Arts and Sciences Freshman Seminar, November 19-20, 2013.

“Black Love: Self-Identity and Awareness.” National Council of Negro Women, Temple University Section. Temple University, Philadelphia, PA. February 7, 2013.

 “Black Men in America,” Alpha Kappa Alpha Sorority, Incorporated, Delta Mu Chapter. Temple University, Philadelphia, PA. October 27, 2010.

**Disciplinary Service**

*Refereed Service Work*

Editorial Board Member, *The Compass: The Journal of the Association for the Study of Classical African Civilizations*, 2016-present

Editorial Board Member, *The Journal of Black Studies*, 2021-present.

Editorial Board Member, *Siyabonana: The Journal of Africana Studies*, 2021-present.

Peer Reviewer, Rowman and Littlefield Press, 2022.

Peer Reviewer, Polity Press, 2021.

Peer Reviewer, Pluto Press, 2020.

Peer Reviewer, New York University Press, 2020.

Peer Reviewer, *Abolition: A Journal of Insurgent Politics*, 2018.

Peer Reviewer, *Critical Ethnic Studies Journal*, 2018.

Peer Reviewer, *Berkeley Review of Education*, 2019.

*Departmental Reviews*

External Reviewer, The College of New Jersey, Department of African American Studies, Fall 2022.

*Consulting*

College Board, AP African American Studies Course Writing Team, 2021-2022.

Oral History Committee, DC Black Power Chronicles, SNCC Legacy Project, 2016-2020.

Historical Consultant, Washington, DC Youth-Elder Oral History Project, 2016.

**Community Based Work**

*Invited Lectures*

“Sankofa Scholar Hour.” Sankofa Video and Books, Washington, DC, August 31, 2022.

“The Haitian Revolution and its Impact on U.S. Slave Rebellions.” Claudia Jones School for Political Education Saturday School, Cleveland Park Library, Washington, DC, May 21, 2022.

“On World-Systems Theory and Racial Capitalism.” Bundy Museum of Art and History, Binghamton, NY, March 10, 2022.

(with Akanke Washington). “Black Students. Black Studies. Black Liberation.” Paul Robeson House and Museum Parlor Talks Series, Philadelphia, PA, November 13, 2021.

“Cedric Robinson: The Time of the Black Radical Tradition.” Red Emma’s, Baltimore, MD, November 3, 2021.

(with Chigozie Onyema). “Cedric Robinson: The Time of the Black Radical Tradition.” Politics and Prose, Washington, DC, October 27, 2021.

(with James Early). “Cedric Robinson: The Time of the Black Radical Tradition.” Sankofa Video and Books, Washington DC, October 15, 2021.

“*We Are Worth Fighting For: A History of the Howard University Student Protest of 1989.*” Greater Faith Baptist Church Book Forum, Orangeburg, SC, September 11, 2021.

“The Historicity of Black History Month.” Juneteenth Mbongi Collective, Brooklyn, NY, February 6, 2021.

“Clarke’s Call.” Twenty-third Annual Tribute to John Henrik Clarke, Association for the Study of Classical African Civilizations, Eastern Region, November 14, 2020.

“We Will Be Black: Cedric Robinson, *Black Marxism*, and Beyond.” Incite Seminars, Philadelphia, PA, December 12 & December 19, 2020.

“Book Forum.” Association for the Study of Classical African Civilizations, Mid-Atlantic Regional Conference, December 12, 2020.

“On Cedric Robinson’s *Black Marxism*.” Black Radical Study Group, Austin, Texas, July 30, 2020.

“We Are Worth Fighting For: A History of the Howard University Student Protest of 1989.” The Gathering Spot, Atlanta, Georgia, March 23, 2020.

“We Are Worth Fighting For: A History of the Howard University Student Protest of 1989.” Politics and Prose, Washington, DC, March 7, 2020.

“The Howard University Protest of 1989.” Appeal, Inc. Historical and Cultural Literacy Series. Thurgood Marshall Center, Washington, DC, February 29, 2020.

“We Are Worth Fighting For: A History of the Howard University Student Protest of 1989.” Bethel Dukes Branch, Association for the Study of African American Life and History, Washington, DC, February 23, 2020.

(with V. Jimale Ridgeway and Anson Asaka). “We Are Worth Fighting For: A History of the Howard University Student Protest of 1989.” The Capstone Group Conference Call, January 29, 2020.

“We Are Worth Fighting For: A History of the Howard University Student Protest of 1989.” The Capstone Group Conference Call, January 27, 2020.

(with Akanke Washington and Nicole Brown). “We Are Worth Fighting For: A History of the Howard University Student Protest of 1989.” Sankofa Video and Books, December 27, 2021.

“How to Read Cedric Robinson: Part I.” Sankofa Video and Books, Washington, DC, August 17, 2019.

“Of 1619: Black Life and the Fallibility of Origins.” Appeal, Inc. Historical and Cultural Literacy Series. Thurgood Marshall Center, Washington, DC, July 27, 2019.

“Howard University, George Washington Williams: Walking Trail of Inspiration.” Twentieth Anniversary of the African American Civil War Memorial and Museum, Washington, DC, July 19, 2018.

“The Criteria of Negro Art.” Artist Talk and Lecture on W.E.B. Du Bois’s Critique of Art. Busboy’s and Poets Brookland, Washington, DC, February 8, 2018.

“African/Black Resistance and the French Empire: Histories and Contexts.” Artist Talk on Aziza Gibson-Hunter’s *French Doors.* Honfleur Gallery, Washington, DC, April 4, 2016.

“Black Power/Africana Studies: A Short Genealogy of Student Revolt in Washington, D.C.” Nu Afrikan Vanguard Communiversity, Adinkra Cultural Arts Studio, Mt. Rainier, MD, February 28, 2016.

“Reflections on Malcolm X.” Positive Black Folks in Action Celebration of Malcolm X’s 90th Birthday, Shaw Library, Washington, DC, May 19, 2015.

“Martin Delany’s War: Freemasonry and Black Institution Building: Part II.” The Hidden Hand: Prince Hall Freemasonry and the Civil War. David A. McWilliams Research and Education Lodge, African American Civil War Memorial & Museum, Washington, DC, May 16, 2015.

“Martin Luther King, Jr.: On Commemorations and Erasure.” National MLK Day Celebration: Martin Luther King: More than a Dream, Building a United Front. National Black United Front, Washington, D.C., January 19, 2015.

“Whither Now and Why?: The Black Church in the Age of Ferguson.” Kwanzaa 2014 Symposium, Ward Memorial AME Church, Washington, DC, December 27, 2014.

“Martin Delany’s War: Freemasonry and Black Institution Building.” The Hidden Hand: Prince Hall Freemasonry and the Civil War. David A. McWilliams Research and Education Lodge, African American Civil War Memorial & Museum, Washington, DC, November 8, 2014.

“Africans in the Caribbean: A Story of Resistance and Cultural Continuity.” Philadelphia Freedom Schools Junior Servant Leaders Program, October 24, 2012.

“What is Africana Studies?” Presentation to Brooklyn Middle School Students. Tour of the Department of African American Studies at Temple University, Philadelphia, PA. April 23, 2012.

“Africana Studies in Action,” Presentation to Willow Grove (PA) Youth Council of the National Association for the Advancement of Colored People. Tour of the Department of Africana Studies at Temple University, Philadelphia, PA. November 2, 2010.

“Our Intellectual Moorings.” Philadelphia Freedom Schools Junior Servant Leaders Program, March 17, 2010.

*Invited Panel Appearances*

(with Joshua Mitchell, Natalie Hopkinson, James Morgan, Alison Rollins, Akanke Washington, Candice Iloh, Rion Amilcar Scott, and Brandon Hogan). “A Taste of Howard Writers.” Sankofa Video and Books, October 27, 2022.

(with James Pope and Abdul Alkalimat). “Abdul Alkalimat’s *The History of Black Studies.* Africa World Now Project and Black Workers for Justice’s Communiversity, Virtual, February 17, 2022.

(with Vanessa Willis and Erica England). “MLK, Black Study and the Black University.” Howard University Non-Tenure Track Union, Virtual, February 4, 2022.

Moderator, “We Are One: 55 Years of Student Protests at Howard.” Howard Alumni United, Virtual, October 22, 2021.

(with Noliwe Rooks and Michael Lomax). “The Importance of the Narrative: HBCUs and Africana Studies.” Student Nonviolent Coordinating Committee 60th Anniversary Convening, Virtual, October 16, 2021.

(with Colin Prescod, John Narayan, Elizabeth Robinson, and Avery Gordon). “The Black Radical Tradition: Cedric Robinson in the UK.” Institute of Race Relations and Africa World Now Project, Virtual, October 11, 2021.

(with Lennox Yearwood). “Shared Histories.” Environmental Roundtable, Generation Green, Virtual, May 27, 2021.

(with Tasneem Siddiqui and James Pope). “El Hajj Malik El Shabazz: The Continuity and Legacy of a Critical Africana Human Rights Consciousness.” Africa World Now Project, Public Conversation, Virtual, Winston-Salem, NC, May 7, 2021.

(with Fred Moten). “BLM and Beyond: Book Forum on C.L.R. James’s *The Black Jacobins*.” Lower East Side Opportunity Youth HUB, Henry Street Settlement, New York, NY, Virtual, February 26, 2021.

(with Bedour Alagraa, Robin D.G. Kelley and Damien Sojoyner). “Commemoration of *Black Marxism*.” Clubhouse, February 13, 2021.

(with Ash-Lee Henderson, Courtland Cox, Makani Themba, and Judy Richardson). “The Black Freedom Movement Then and Now: Organizing Traditions.” SNCC Legacy Project and Highlander Center, Washington, DC Virtual,, April 16, 2020. <https://www.youtube.com/watch?v=o-8TJlaC8ek>.

“The Screening of Preserving LeDroit Park.” Busboy’s and Poets, Washington, DC, January 9, 2020.

(with Jelani Favors and Jared Ball). “A Charge to Keep: The Legacy of Black Student Activism at HBCUs.” Busboy’s and Poets, Washington, DC, December 2, 2019.

“John Coltrane: Spirituality and Black Liberation.” The John Coltrane Symposium, Church of the Advocate, Philadelphia, PA, October 26, 2019.

(with Natalie Hopkinson and Carl Anderson). “The Current and Future State of Howard University in Light of Various Societal Challenges.” Second Annual Homecoming Salon, The Capstone Group, October 10, 2019.

Moderator, “Pan Africanism in DC in the Age of Black Power.” SNCC Legacy Project, Black Power Chronicles, African-American Civil War Museum, Washington, DC, April 24, 2018.

Moderator, “Healthcare is a Human Right: Intersections of Racial Inequity and Health Attainment: Education and Employment.” Eighth Annual Communities of Color Conference, Milken Institute of Public Health, George Washington University, Washington, DC, February 24, 2017.

(with Mark Bolden). “College and Afrikan Liberation.” Black Male Agenda and Feathers of Maat, Bowie State University, Bowie, MD, November 8, 2017.

(with Paul Coates and Jonathan Hutto). “History of the Black Panthers.” Sankofa Video, Books, and Café, Washington, DC, February 7, 2016.

“The Future of Africana Studies in Our School Systems,Universities and Community Study Groups.” ASCAC Akoben Youth Institute Tenth Anniversary Program, Bowie, MD, November 17, 2012.

“Reinventing Our Voice.” Philadelphia Freedom Schools Final Symposium. Philadelphia, PA, August 8, 2012.

(with Amy Yeboah, Stephanie Tisdale, and Anyabwile Love). “Africana Studies and Black Leadership: The Relationship, Intergenerational Approach, and Present Conflict.” Third Annual REACH Project Black Leadership Summit: Engaged Black Leadership in 2012: Activism, Organization, and Empowerment. Temple University, Philadelphia PA, February 25, 2012.

*Professional Development Workshops*

(with Amy Yeboah and Anyabwile Love). “Implementing African-Centered Education: Historical Beginnings and Contemporary Realities.” Khepera Charter School Professional Development Mbongi. Philadelphia, PA, November 30, 2012.

**Affiliations**

*Professional Affiliations*

Mid-Atlantic Board Representative, Association for the Study of Classical African Civilizations

Member, National Council for Black Studies

Member, African Heritage Studies Association

Member, Association for the Study of African American Life and History

Member, Association for the Study of Classical African Civilizations DC Study Group

Co-Moderator, Sp-Tpy Study Group, Association for the Study of Classical African Civilizations

Co-Convener, Temple Maroon Scholars Program.

Alumni Member, Howard University’s Kwame Ture Society for Africana Studies

*Civic Affiliations*

Member, Positive Black Folks in Action

Member, Howard University Alumni Association

Member, Howard University Alumni Club-Washington, DC