

Mika Turim-Nygren

850 Quincy St NW, Apt 604, Washington, D.C. 20011 | mika.etn@gmail.com | 352-262-0255

EDUCATION

Ph.D. in English University of Illinois at Chicago Dissertation: <i>Dialects of the Tribe: The Unexpected Origins of American Literary Modernism</i> Committee: Walter Benn Michaels (adviser), Peter Coviello, Nicholas Brown, Jennifer Ashton, Kenneth Warren (University of Chicago)	October 2020
M.A. in the Humanities The University of Chicago Thesis: "Breaking Boundaries: Ritual and Repetition in Everything Is Illuminated"	June 2010
B.A. in English University of Florida, Summa Cum Laude, Honors Program Honors Thesis: "Proto-Zionism and the Land in 19th-Century Fiction"	May 2009

PUBLICATIONS

" Bret Harte's Birtherism : Dialect Literature and the Fantasy of the Native-Born Citizen." <i>Nonsite</i> 36 ("The Legal Issue")	August 2021
" Twainadventures : Life and Learning at Quarry Farm (A Quarry Farm Testimonial)." <i>Center for Mark Twain Studies Blog</i>	July 2021
" Twain's Modernism : The Death of Speech in Huckleberry Finn as the Birth of a New Aesthetic." <i>J19</i> 8.1	Spring 2020

GRANTS, FELLOWSHIPS, AND AWARDS

2021 Quarry Farm Fellow, Center for Mark Twain Studies, Elmira College	Summer 2021
1921 Prize in American Literature, "Twain's Modernism" (nominated)	Fall 2020
Naomi Praver Kadar Language Scholarship, Tel Aviv University	Summer 2017
Graduate Student Council Travel Award, University of Illinois at Chicago	Spring 2014
University Fellowship (2 years of funding at \$25,000 each), University of Illinois at Chicago	2010 – 2015
University Merit Scholarship (\$20,000), University of Chicago	2009 – 2010
University Scholars Program Research Grant (\$2,500), University of Florida	2008 – 2009
Phi Beta Kappa (induction ceremony invited speaker), University of Florida	2008
National Merit Scholar Fellowship (\$24,000), University of Florida	2005 – 2009

TRAVEL, CONFERENCES, AND TALKS

Guest host, <i>American Vandal</i> podcast three-part mini-series, <i>Center for Mark Twain Studies</i> "Mark Twain Among the Indians: Native Representations in Twain and Beyond"	Spring 2022 (forthcoming)
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Invited speaker , 2021 Park Church Lecture Series, <i>Center for Mark Twain Studies</i> "Twain's Modernism: Death of Speech in <i>Huckleberry Finn</i> as the Birth of a New Aesthetic"	July 2021
Naomi Prawer Kadar International Yiddish Summer Program Tel Aviv University	Summer 2017
Marxist Reading Group Conference, University of Florida "Bourdieu's Restricted Field: Theorizing the Universal Aspirations of Yiddish Literature."	March 2014
Society of Cinema and Media Studies (SCMS) Chicago Conference "Tevey: Language, Sound, and the Resonance of Ritual in the late Yiddish Cinema"	March 2013

TEACHING EXPERIENCE

Bard High School Early College DC*American Literature Faculty*

World Literature I: Translations and Migrations	Fall 2020
World Literature II: Ideals and Identities	Spring 2021
The Old Jim Crow: Literature and the Logic of Segregation	Spring 2021

University of Illinois at Chicago*Graduate Instructor*

Women and Literature: Novel Forms for Novel Needs	Fall 2018
Academic Writing I: Campus Controversies	Fall 2018
Academic Writing II: Writing About Protest in America	Spring 2018
American Literature and Culture: Speaking 'True' American	Fall 2017
Academic Writing I: Campus Controversies	Fall 2017
Introduction to Multi-Ethnic Literature in the U.S.	Spring 2016
Academic Writing I: Campus Controversies	Fall 2015
Academic Writing II: Dark Secrets of History	Spring 2014
Academic Writing I: Travel Writing and the World	Fall 2014

Graduate Teaching Assistant

American Literature: Beginnings to 1900, Peter Coviello	Spring 2015
English Literature II: The History of English Literature, 1660-1900, Lisa Freeman	Fall 2014

Roosevelt University*Adjunct Instructor*

Writing I-II: Argumentation, Analysis, Research	2010 - 2011
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LICENSURE

OSSE Initial Teacher Credential	March 2021
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LANGUAGES

English – native	German – reading, conversational
French – reading, writing, conversational	Yiddish – reading