

## Bibliography

- Eaton, Oline. A “very politically correct, wholesome family show”: Jane Seymour’s white, heterosexual femininity in *Dr. Quinn, Medicine Woman, TV/Series*, no. 20, <https://doi.org/10.4000/tvseries.5789> [2022]
- . “A time to pretend,” *The Still Point*, Issue Two, [https://issuu.com/thestillpointjournal/docs/still\\_point\\_journal\\_issu-3](https://issuu.com/thestillpointjournal/docs/still_point_journal_issu-3) 34-35 [2017]
- . “‘Bad’ Biography Exposed!: A Critical Analysis of Super-pop,” *Biography*, vol. 42, no. 2, 355-377. DOI: [10.1353/bio.2019.0031](https://doi.org/10.1353/bio.2019.0031) [2019]
- . Review of *Click and Kin: Transnational Identity and Quick Media*, eds. May Friedman and Silvia Schiltermandl, *Biography*, 41:2 (2018), 410-413. DOI: [10.1353/bio.2018.0036](https://doi.org/10.1353/bio.2018.0036)
- . “‘Desperate Women Gamble All’: Stars, Sex Toboggans and Jackie O,” in *Search for the Real: Authenticity and the Construction of Celebrity*, ed. by Andrew Sepie [Interdisciplinary Press, 2014], 139-157.
- . *Finding Jackie: A Life Reinvented*, New York, Diversion Books [2023]
- . “Independence Day,” *Memphis* magazine, <https://memphismagazine.com/fiction/independence-day> [Nov. 2018]
- . “‘It’s super disgusting’: deviant womanhood and Kardashian-related moral panics”; chapter for *The Kardashian Reader*, Routledge Press [TBD]
- . “Jacqueline Kennedy Onassis: An afterlife in American culture,” *Journal of American Studies*, 53 (2019), 2, 317-332. DOI: [10.1017/S0021875817001347](https://doi.org/10.1017/S0021875817001347) [2019]
- . “Jacqueline Kennedy Onassis in American chaos, pre-/post-9/11,” *Celebrity Studies*, 9:3, 291-306. DOI: [10.1080/19392397.2017.1401934](https://doi.org/10.1080/19392397.2017.1401934) [2018]
- . “‘Matter is the Minimum’: Reading Washington, DC’s BLM Memorial Fence,” U.S. Studies Online, <https://usso.uk/matter-is-the-minimum-reading-washington-dcs-blm-memorial-fence> [2020]
- . Review of *Mothers of Massive Resistance: White Women and the Politics of White Supremacy*, by Elizabeth Gillespie McRae, for *History*. DOI: [10.1111/1468-229X.12879](https://doi.org/10.1111/1468-229X.12879) [2020]
- . “My father had this girlfriend,” *Contrary* <http://contrarymagazine.com/2011/my-father-had-this-girlfriend> [Summer 2011]
- . “Onassis, Elders, Obama: Dignity, Arrogance, Anger and Discourses of Modern (white) American Femininity,” *Gender, Place and Culture*. DOI: [10.1080/0966369X.2019.1620699](https://doi.org/10.1080/0966369X.2019.1620699) [2019]

- . Review of *Reluctant Celebrity: Affect and Privilege in Contemporary Stardom*, by Lorraine York, for *Celebrity Studies*. DOI: [10.1080/19392397.2019.1601862](https://doi.org/10.1080/19392397.2019.1601862) [2019]
- . “The Portrait of a Lady, Revisited,” *Contrary Blog*, <https://blog.contrarymagazine.com/2011/09/the-portrait-of-a-lady-revisited> [Sept. 20, 2011]
- . “The Sexy Dance,” *Line Zero* (February 2011); reprinted in *Involution: Stories, Poems and Essays from the First Two Years of Line Zero* (April 2013)
- . “This Is How It Goes,” *Contrary*, <https://contrarymagazine.com/2020/this-is-how-it-goes> [Spring 2020]
- . “‘Watergate-ing’ (Norman Mailer’s) *Marilyn*: Life-writing in cultural context,” *Life-Writing*. DOI: [10.1080/14484528.2019.1548260](https://doi.org/10.1080/14484528.2019.1548260) [2019]; reprinted in *Life Writing and Celebrity*, ed. by Sandra Mayer and Julia Lajta-Novak [2019]
- . “‘We must be ready every day, all the time’: Mid-Twentieth-Century Nuclear Anxiety, Fear of Death, and American Life,” *The Journal of American Culture*, vol. 40, 66-75. DOI: [10.1111/jacc.12679](https://doi.org/10.1111/jacc.12679) [2017]
- . “Welcome to this class: Anger and Writing, circa Spring 2021”; book chapter accepted for edited collection on contingent teaching and the pandemic, Texas University Press [publication anticipated 2024]