

OLINE EATON

(oh!-'lighn; she/her)

Education:

PhD in English, “*Solving the Jackie Mystery*”: *Celebrity, emotion and everyday life in critical and creative practice*, King’s College London, December 2016

MA in Humanities, University of Chicago, June 2004

BA in English, Mississippi State University, May 2003, Magna Cum Laude, Dean’s List

Academic Posts:

Lecturer, August 2020 onwards, Howard University, First Year Writing Program

Adjunct Assistant Professor, September 2021 to December 2021, NYU—Shanghai, Liberal Studies

Adjunct Assistant Professor, January 2021 to May 2021, New York University, Liberal Studies

Adjunct Lecturer, August 2020 to December 2020, NYU—DC, Liberal Studies

Instructor, summer 2020, summer 2021, The School of the New York Times, Summer Academy

Adjunct Professor, January 2020 to May 2020, Trinity Washington University, English Program

Adjunct Professorial Lecturer, August 2019 onwards, American University, Writing Studies Program

Instructor, August 2018-May 2019, University of Memphis, Department of English

Graduate Teaching Assistant, September 2016 to August 2017, King’s College London, Department of Culture, Media and the Creative Industries

Teaching Fellow, July 2016, July 2017, University of London, Institute of English Studies, T.S. Eliot International Summer School

Seminar Leader, September 2014 to August 2016, King’s College London, Department of English

Teaching Experience

1st Year: Persuasive Writing and Research, Special Topics: Black Fashion [SP2022, 4 sections]; Persuasive Writing & Research, Special Topics: Writing and Anger [SP2021, 4 sections]; Introduction to Expository Writing and Literacy Studies [F2020, 4 sections; F2021, 5 sections; F2022, 5 sections]; Writing as Exploration [F2020, SP2021, F2021]; College Writing Seminar: Rhetorics of Celebrity [SP2020, 1 section]; College Composition: Evidence and Argument [SP2020, 2 sections]; College Writing: Writing, Research & Action [F2019, 2 sections], English Composition: Writing Memphis [F2018, 2 sections; SP2019, 2 sections]; Classical & Biblical Contexts of English Literature [SP2016, 2 sections]; Language in Time [F2014, 2 sections]

2nd/3rd Year: Literary Heritage [F2018, 1 section]

MA: The Research Project: Critical Approaches [SP2017, 3 sections]; Contested Culture: Formations [F2016, 2 sections]

UG-Mature Students: T.S. Eliot and Digital Research [SU2017]; Using *The Complete Prose of T.S. Eliot* Project Online [SU2016]

High School: Opinion Writing [SU2021], The 2020 Elections [SU2020, 2 sections]

General Public: Building an Internet Platform [2011]; Exploiting the Power of Social Media [2012]

Module Design Experience

Persuasive Writing and Research: Black Fashion (synchronous online) [SP2022]

Persuasive Writing and Research: Writing and Anger (synchronous online) [SP2021]

Introduction to Expository Writing and Literacy Studies (synchronous online) [F2020, F2021, F22]

Writing as Exploration (delivered synchronously online) [F2020, SP2021, F2021]

College Writing Seminar: Rhetorics of Celebrity (final seven weeks asynchronously online) [SP2020]

College Composition: Evidence and Argument (final seven weeks asynchronously online) [SP2020]

College Writing: Writing, Research & Action [F2019]
 Literary Heritage (online/in-person hybrid) [F2018]
 T.S. Eliot and Digital Research [2017]
 Using *The Complete Prose of T.S. Eliot* Project Online [2016]

Teaching Qualifications

Lumen Learning Fellow, Spring 2021
Best Practices in Distance Learning, Howard University [certified December 2020]
Learning Management Systems Training, Howard University [certified November 2020]
Associate Fellow, Higher Education Academy [accredited October 2017]

Publications:

Book-length Projects

- *Finding Jackie*; the trade book arising from the creative component of my doctoral dissertation, this work of creative nonfiction blends cultural, historical, literary, and biographical analysis to examine the period in Jackie's life after JFK's assassination through the death of Aristotle Onassis. [under contract with Diversion Books, publication in January 2023]
- *Your own personal Jackie: Celebrity and Emotion in American Life*; the monograph arising from the critical component of my doctoral dissertation, this scholarly history of "Jackie's" image examines how public reactions to and impressions of celebrities and stories about them reveal a variety of emotional priorities and concerns. Analysis of these reactions represents a contribution to biography as well as our understanding of the function of celebrity in culture, while also illuminating something of the emotional temper of the particular historical period in which the celebrity's story is being told. [proposal under review at Bloomsbury Publishing]

Published Articles

- A "very politically correct, wholesome family show": Jane Seymour's white, heterosexual femininity in *Dr. Quinn, Medicine Woman, TV/Series*, no. 20, <https://doi.org/10.4000/tvseries.5789> [2022]
- "'Matter is the Minimum': Reading Washington, DC's BLM Memorial Fence," U.S. Studies Online, <https://usso.uk/matter-is-the-minimum-reading-washington-dcs-blm-memorial-fence> [2020]
- "'Bad' Biography Exposed!: A Critical Analysis of Super-pop," *Biography*, vol. 42, no. 2, 355-377. DOI: [10.1353/bio.2019.0031](https://doi.org/10.1353/bio.2019.0031) [2019]
- "Onassis, Elders, Obama: Dignity, Arrogance, Anger and Discourses of Modern (white) American Femininity," *Gender, Place and Culture*. DOI: [10.1080/0966369X.2019.1620699](https://doi.org/10.1080/0966369X.2019.1620699) [2019]
- "'Watergate-ing' (Norman Mailer's) *Marilyn*: Life-writing in cultural context," *Life-Writing*. DOI: [10.1080/14484528.2019.1548260](https://doi.org/10.1080/14484528.2019.1548260) [2019]; reprinted in *Life Writing and Celebrity*, ed. by Sandra Mayer and Julia Lajta-Novak [2019]
- "Jacqueline Kennedy Onassis: An afterlife in American culture," *Journal of American Studies*, 53 (2019), 2, 317-332. DOI: [10.1017/S0021875817001347](https://doi.org/10.1017/S0021875817001347) [2019]
- "Jacqueline Kennedy Onassis in American chaos, pre-/post-9/11," *Celebrity Studies*, 9:3, 291-306. DOI: [10.1080/19392397.2017.1401934](https://doi.org/10.1080/19392397.2017.1401934) [2018]
- "'We must be ready every day, all the time': Mid-Twentieth-Century Nuclear Anxiety, Fear of Death, and American Life," *The Journal of American Culture*, vol. 40, 66-75. DOI: [10.1111/jacc.12679](https://doi.org/10.1111/jacc.12679) [2017]

Book Chapters

- "'It's super disgusting': deviant womanhood and Kardashian-related moral panics"; book chapter for *The Kardashian Reader* [Routledge Press, under review]

- “Welcome to this class: Anger and Writing, circa Spring 2021”; book chapter accepted for edited collection on contingent teaching and the pandemic [publication anticipated 2024]
- “‘Desperate Women Gamble All’: Stars, Sex Toboggans and Jackie O,” in *Search for the Real: Authenticity and the Construction of Celebrity*, ed. by Andrew Sepie [Interdisciplinary Press, 2014], 139-157.

Book Reviews

- *Massive Resistance and Southern Womanhood*, by Rebecca Brückmann, for *History* [forthcoming, 2022]
- *Mothers of Massive Resistance: White Women and the Politics of White Supremacy*, by Elizabeth Gillespie McRae, for *History*. DOI: [10.1111/1468-229X.12879](https://doi.org/10.1111/1468-229X.12879) [2020]
- *Reluctant Celebrity: Affect and Privilege in Contemporary Stardom*, by Lorraine York, for *Celebrity Studies*. DOI: [10.1080/19392397.2019.1601862](https://doi.org/10.1080/19392397.2019.1601862) [2019]
- *Click and Kin: Transnational Identity and Quick Media*, eds. May Friedman and Silvia Schiltermandl, *Biography*, 41:2 (2018), 410-413. DOI: [10.1353/bio.2018.0036](https://doi.org/10.1353/bio.2018.0036)

Academic Publications in Development

- “‘for a while Lila’s self-esteem had been shot to pieces’: depictions of date rape and trauma in *Sweet Valley High*”; journal article submitted to *American Studies* [currently under review]
- “Covering Melania: American Media and the First Lady’s Speech”; journal article submitted to *Women’s Studies in Communication* [in revision; resubmission expected fall 2022]
- “You think you all control everything, that you have the world on puppet strings”: Pablo Larraín’s *Jackie* (2016) and the continuing problem of women in Camelot; journal article intended for *Feminist Media Studies* [submission expected in late-2022]
- “‘Lock her up!’: Hillary Rodham Clinton and the cultural legacy of Rush Limbaugh’s ‘femi-Nazi’”; journal article intended for *Cultural Studies* [submission expected in early 2023]

Select Digital Outputs

- *The Way Up*, podcast on modern feminism and inequality [2017–2019]
[<http://thewayuppod.com> or <https://itunes.apple.com/us/podcast/the-way-up/id1193688005?mt=2>]
- *New Books in Biography*, podcast on biography [2011–2016]
[<https://itunes.apple.com/us/podcast/new-books-in-biography/id425219812?mt=2>]
- *FindingJackie.com*, blog on media and gender [2010 onwards]
[<https://findingjackie.com>]

Published Stories

- “This Is How It Goes,” short story, *Contrary* [Spring 2020]
[<http://contrarymagazine.com/2020/this-is-how-it-goes/>]
- “Independence Day,” short story, *Memphis* magazine [November 2018]
[<https://memphismagazine.com/fiction/independence-day>]
- “A time to pretend,” *The Still Point*, Issue Two, 34-35 [2017]
[<https://goo.gl/ZbLQFd>]
- “My father had this girlfriend,” *Contrary* [Summer 2011]
[<http://contrarymagazine.com/2011/my-father-had-this-girlfriend>]
- “The Sexy Dance,” *Line Zero* (February 2011); reprinted in *Involution: Stories, Poems and Essays from the First Two Years of Line Zero* (April 2013)

Talks & Conference Contributions (2017 onwards)

- “‘I don’t wanna cry [...] I don’t wanna ruin my makeup [...] I’m totally fine’: trauma, imperfect victims, and the inadequacies of language (ie. writing within/in defense of lost time)”;*Life’s Not Personal: A Creative – Critical Conference on Experimental Life Writing* [July 2022]
- “‘for a while Lila’s self-esteem had been shot to pieces’: depictions of date rape and trauma in *Sweet Valley High*”; *Historians of the 20th Century US* [June 2022]
- “Trauma, Power, and Archival Privilege: Meditations on Jacqueline Kennedy’s Pink Suit,” talk for Sartorial Society; https://youtu.be/zE6KJbEiy_w [November 2021]
- “‘I don’t want to sound like I’m not grateful’: Keeping up with language, trauma, and Kim Kardashian”; KIMPOSIUM! THE SEQUEL, Brunel University London; <https://youtu.be/TYWwpkik4w?t=4737> [September 2021]
- “‘I’m not a lady, I’m a doctor’: the gender transgressions of Dr. Michaela Quinn, *Historians of the 20th Century US* [June 2021]
- “Keeping Up with Lost Time: On Kim Kardashian and Lost Time Incidents,” *British Association of American Studies Conference* [April 2021]
- “Rant on!”; *Teaching Life Writing: a conference on nonfiction and pedagogy*, University of Alberta [10-11 December 2020]
- “Disparities of Rage: Brett Kavanaugh’s ‘Tears and Fury,’” *Feeling Democracy: A Conference on Politics and Emotions*, Rutgers University [17 April 2020—cancelled due to COVID-19]
- “‘I REALLY DON’T CARE, DO U?’: the (heroic?) ‘mysteriousness’ of Melania Trump,” *Contemporary Celebrity Culture Conference*, Drake University [9-11 June 2019]
- “Covering Melania: American Media and the First Lady’s Sartorial Speech,” *Popular Culture Association/ American Culture Association Joint Conference* [17-20 April 2019]
- “Re-reading ‘bad’ biography,” invited talk, Department of Media Studies and The Center for American Studies & Research, American University of Beirut [6 March 2019]
- “Keeping Up with Making America Great Again,” conference presentation, *Keeping Up With the Kardashian Decade*, King’s College London [21 February 2018]
- “Working over Jackie: On language and story in cultural context,” invited talk, *American Studies Research Seminar*, Northumbria University [15 February 2018]
- “God bless Jackie—the only thing that can make us forget the bomb,” invited talk, *Female Celebrity and Life-Writing*, Wolfson College, University of Oxford [4 November 2017]
- “Jackie Onassis (Working Woman) and the writing of a woman’s work life,” invited talk, *Gender and History in the Americas Seminar*, Institute of Historical Research [23 October 2017]
- “What an On-line Edition Can Do: The T.S. Eliot Prose,” with Prof. Ronald Schuchard, invited talk, *What is a text in the digital age?*, Institute of English Studies [1 July 2017]
- “Keeping Up: Exposing the (filtered) self in liquid life,” conference presentation, *International Auto/Biography Association Europe*, King’s College London [8 June 2017]
- “The Political Life Story and Social Media” Roundtable, invited panelist, *International Auto/Biography Association Europe*, King’s College London [7 June 2017]

Performances**Mortified**

- Chicago: December 2011, December 2012
- London: February 2016
- Baltimore: June 2022
- Washington, D.C.: June 2022

Prizes

- Faculty Scholar, Junior Faculty Writing and Creative Works Summer Academy, Howard University [Summer 2022]
- Prize-winning Short Story, *Memphis* [2018]
- American Studies Early Career Visiting Scholarship, Department of History, Northumbria University [2018]
- Post-graduate Conference Award, Oxford Centre for Life-Writing and The Oxford Research Centre in the Humanities [2015]
- Semi-finalist, Rowley Prize, Biographer's International Organization [2014]
- Semi-finalist, Peyton Ward Williams Distinguished Writing Award, The Department of English, Mississippi State University [2003]
- Lewis and Betty Nolan Book Award, Department of English, Mississippi State University [2002]

External and Internal Academic Leadership

- Faculty Advisor (with Cyrus Hampton and Jazmin George), VOCAL: Voices of Creativity, Acceptance, and Love, Howard University [Fall 2022 onwards]
- Organizer and convener (with Cyrus Hampton and Jazmin George), CARE: For Students Affected by Sexual Violence, Howard University [Fall 2021 onwards]
- Peer Reviewer, Bloomsbury Academic [Fall 2021]
- Peer Reviewer, *Biography* [Spring 2021]
- Organizer and convener (with Rob Gallagher), Keeping Up with the Kardashian Decade Symposium; King's College London [22 February 2018]
- Co-founder and co-convener, Life-Writers of London [September 2014 - June 2016]
- Conference Organizer (with Nanette O'Brien), *After-Image: Celebrity & Life-Writing*, Wolfson College, Oxford [September 2015]
- Department of English Post-Graduate Conference Committee Member, King's College London, [2014]
- Peer Reviewer, *Stet Journal*, 2014
- Department of English Departmental Seminar Committee Member, King's College London [July 2013 – September 2014]

Memberships

- Historians of the 20th Century United States, Member [2015 onwards]
- The American Studies Association, Member [2017 onwards]
- Media, Communications and Cultural Studies Association, Member [2017 onwards]
- Organization of American Historians [2019 onwards]
- The Popular Culture Association, Member [2011 onwards]