

RAUL MOARQUECH FERRERA-BALANQUET
(Raul Ferrera-Balanquet)

SELECTED PUBLICATIONS / AUTHORED BOOKS, ANTHOLOGIES, CATALOGS

- 2019** *Aestesis Decolonial Transmoderna Latinx_MX*, Fondo Nacional para la Cultura y las Artes (FONCA)- Instituto Kanankil A.C., CDMX-Merida, Mexico.
- 2018** *Imaginarios Creativos y Soberanía Erótica Decolonial*, Editorial *En cortito que 's pa largo* and Instituto Kanankil A.C. Queretaro-Merida, Yucatan, Mexico.
- 2015** *Andar Erotico Decolonial*, Raul Moarquech Ferrera-Balanquet, ed., Ediciones del Signo, Buenos Aires, Argentina.
- 2009** *Arte Nuevo Interactiva'09*, catalog, Raul Moarquech Ferrera-Balanquet, ed., Laboratorio Cartodigital, Arte Nuevo Interactiva, Biennial and Interdisciplinary Experimental Laboratory, Merida, Yucatan, Mexico.
- 2007** *Arte Nuevo Interactiva'07*, catalog, Raul Moarquech Ferrera-Balanquet, ed., Laboratorio Cartodigital, Arte Nuevo Interactiva, Biennial and Interdisciplinary Experimental Laboratory, Merida, Yucatan, Mexico.
- 2005** *Arte Nuevo Interactiva'05*, catalog, Raul Moarquech Ferrera-Balanquet, ed., Laboratorio Cartodigital, Arte Nuevo Interactiva, Biennial and Interdisciplinary Experimental Laboratory, Merida, Yucatan, Mexico.

SELECTED PUBLICATIONS / ANTHOLOGIES

- 2021** *Navigating Africana Mexican Diaspora Territories: Elizabeth Catlett and Sergio Sánchez Santamaría*, *Graphic in Transit: Sergio Sánchez Santamaría*, Miguel Rojas-Sotelo and Rafael Osuba, eds., ASP Book publishing, Durham, North Carolina, USA.
- 2017** *Los Aguacates, Sureste. Antología de cuento de la Península*, Carlos Martín Briceño, ed., México DF – Cancun, Quintana Roo: Ficticia Editorial and Universidad Politecnica de Quintana Roo, Mexico.
- 2017** *Pedagogías Creativas Insurgentes, Pedagogías decoloniales. Prácticas insurgentes de resistir, (re)existir y (re)vivir, Tomo II*, Catherine Walsh (ed.), Quito: Ediciones Abya-Yala, Ecuador.
- 2015** *Navegar rutas erótica decoloniales rumbo a relatos de orígenes karibeños*, *Andar Erotico Decolonial*, Raul Moarquech Ferrera-Balanquet, ed., Ediciones del Signo, Buenos Aires, Argentina.
- 2015** *Sirena Navigating el Caribe cimarrón, decolonial queer writing and ancestral memory; Interrogando los límites del texto*, Margaret Shrimpton Masson and Oscar Ortega Arango, Eds., Ediciones de la Universidad Autónoma de Yucatán, Mexico.
- 2009** *Metropolis Transmigratorias: Merida_MX and Los Angeles_Aztlan*, *Bienal de La Habana para leer*, Universitat de València, Spain.
- 2008** *Videoarte transnacional Latino en EEUU-Canada: 1960-2007, Video en Latinoamerica; Una visión crítica*, Editorial Brumaria, Madrid, Spain.
- 2006** *Variable Geometrica de la Pedagogia Interdisciplinaria, La Otriedad*, Melba Alfaro Editor, ICY/CYC/CAIYAC, Merida, Mexico.

SELECTED PUBLICATIONS / JOURNAL / MAGAZINE

- 2022** *Estrangement*, *Latino Book Review 2022*, USA.
- 2019** *Epístola Confesional a Sor Juana Inés de la Cruz o la Encarnación de Argumentos y Fabulas en Relatos Imaginados*, *Aztlán: Journal of Chicano Studies*, Vol. 44, No. 2, Fall, Chicano Studies Research Center, UCLA, Los Angeles, California.
- 2019** *Sentipensar y Re-Existir: La Memoria Retrofutura Maya Yucateca, una aproximacion a la obra de Ana Patricia Martínez Huchim*, *Revista Yucateca de*

- Estudios Literarios*, Year 7, No. 8, January-June, 2019, Universidad Autonoma de Yucatán (UADY), Facultad de Ciencias Antropológicas, Merida, Yucatan, Mexico.
- 2018** **Imaginarios y Estrategias Decoloniales**, *Estudios Artísticos: revista de investigación creadora*, No. 4, January-June, Bogota, Colombia.
- 2013** **Writing the Decolonial Mariposa Ancestral Memory**, *Caribbean InTransit*, Issue 4, Virginia, USA.
- 2010** **Merida T’Ho_MX: Exploring Locative Media in a Latino Territory**, *Public No. 40*, Toronto, Canada.
- 2009** **Arte Nuevo Interactiva : La manoeuvre d’un projet de commissariat à Mérida, Mexique**, *Inter 102*, Montreal, Canada.
- 2007** **La infancia del tiempo y la vision alternativa**, *Tierra Adentro*, No. 145, Mexico DF, Mexico.
- 2006** **Pasajeros en Transito**, *La Hija Natural de J.T.G.*, Edicion Especial, March, Montevideo, Uruguay.
- 2004** **Poética Postcolonial en El Sueño de Jorge Lara**, *Navegaciones Zur*, No. 38, Merida, Yucatan, Mexico.
- 2004** **Traveling Corners**, *Revista Biblia*, No. 20, Lisbon, Portugal.
- 2001** **Curating New Media Arts in a Latin American Context**, *The Media Circus Reader, Rogue States*, Spacestation Press, Melbourne, Australia.
- 1995** **Sites of Struggle: Exile and Migration in the Cuban-exile Audiovisual Discourse**, *Felix: A Journal of Media Arts and Communication*, New York City, USA.
- 1994** **Teaching Multiple Difference in a Video Production Class**, *Radical Teacher*, Vol. 45., Center for Critical Education, University of Pittsburgh, USA.
- 1993** **Multiplying Radical Difference: Reading Latino Lesbian and Gay Audiovisual Discourse**, *Art Papers*, Vol. 17, No. 5, Atlanta, Georgia, USA.
- 1992** **Point of Entry: Transmigrant Departure**, *Art Paper*, Vol. 16, No. 1, Atlanta, Georgia, USA.
- 1992** **The Videotapes of Latino Midwest Video Collective: A Manifest**, *Cinematograph, a journal of film and media art*, Vol. 4, San Francisco, California, USA.

SELECTED PUBLICATIONS / CO-AUTHORED ESSAYS

- 2018** **Narrating Our Histories: Selections from a dialogue among Queer Media Artists From the African Diaspora**, Ferrera-Balanquet, R. and Harris, Thomas A., *Sisters in the Life: A History of African American Lesbian Media-Making*, Yvonne Welbon and Alexandra Juhasz, editors, Duke University Press, Durham, North Carolina, USA.
- 2013** **Decolonial AestheSis at the 11th Havana Biennial, Decolonial AestheSis**, Raul Moarquech Ferrera-Balanquet and Miguel Rojas-Sotelo, *Periscope / Social Text Journal*, New York, USA.
- 2012** **Décolonialité et Expérience Esthétique: Une Approximation** (a collaboration with five artists), *Inter Art Actuel*, No. 111, Quebec, Canada.
- 2011** **Decolonial Aesthetics: Collective Creative Practice in Progress** ("Practici creatoare colective în desfășurare"), Raul Moarquech Ferrera-Balanquet and Miguel Rojas-Sotelo, Eds., *IDEA arts + society*, #39, Cluj, Romania.
- 2011** **Decolonial Aesthetics (I)**, a collective manifesto with 12 philosopher, artists and curators, *Transnational Decolonial Institute*, Duke University, North Carolina, USA.

SELECTED PUBLICATIONS / CATALOGS

- 2014** **Aiesthesia Descolonial Transmoderna**, *Practicas Artisticas e Imaginarios Sociales: X Bienal de La Habana*, Montes de Oca Moreda, D., Fernandez Torres, Lopez Rodriguez, B. V, Portela, J. (eds), Centro de Arte Contemporaneo Wifredo Lam, Havana, Cuba.

- 2013** **Connecting the Self to the La Habana Independent Media Workshop**, *Connecting La Havana*, Lucrezia Cipitelli, Editor, Dicult Editions, Milan, Italy.
- 2009** **Arte Nuevo Interactiva: The Social Engineering of a Curatorial Project in Merida_MX**, *Integración y Resistencia en la Era Global, Evento Teórico Décima Bienal de La Habana*, Centro de Arte Contemporaneo Wifredo Lam, La Habana, Cuba.
- 2008** **Chew Gum Circle Deforestation**, *New York & Chewing Gum*, Edited by Sinasi Gunes, Artes Yanyilari Editorial, Istanbul, Turkey.

SELECTED PUBLICATIONS / ONLINE

- 2011** **Territorios en Desafío: La Subjetividad Histórica**, *Escaner Cultural*, December, Santiago de Chile, Chile.
- 2009** **Intercepting heteropatriarchy colonial normative: Latin@s Queer Media Artists and their works**, *Decolonizing the Digital / Digital Decolonization, Worlds and Knowledges Otherwise*, Volume 3, Dossier 1, Center for Global Studies and the Humanities, Duke University, Durham, North Carolina, USA.
- 2004** **Geographical Architectures in Contemporary Indian Video Art**, Net Art Review, USA.

SELECTED PUBLICATION / TRANSLATION

- 2001** **Codigo de Etica para Museos** (Spanish Edition), Ferrera-Balanquet, Raul and Campos, Jorge, translators, American Association of Museums, Washington DC, USA.
- 2001** **Excelencia e Igualdad: la Educacion y la Dimension Publica de los Museos** (Spanish Edition), Ferrera-Balanquet, Raul and Campos, Jorge, translators, American Association of Museums, Washington DC, USA.