



Artist Biography

Summer Brown

Summer Brown is a graduate of Howard University class of 2001. She majored in Fine Arts and graduated Magna Cum Laude earning the B.F.A. in Painting. Professor Brown received her M.F.A. in Museum Exhibition Planning & Design at The University of the Arts in Philadelphia, PA., graduating Magna Cum Laude from Graduate School in 2004.

Since graduation, Professor Brown has worked at Staples & Charles, Ltd. as an Exhibit Designer; Hargrove Inc. as a Special Events /Tradeshow/ Exhibit Designer; U.S. Center of Military History as a Curatorial Assistant; NIH National Library of Medicine as an Exhibition Coordinator; Washington Latin Public School & The Children's Guild as an Art Teacher; and currently at Howard University teaching in the Chadwick A. Boseman College of Fine Arts building.

Professor Brown is still very active as a practitioner in her craft. She paints, draws, and exhibits her work often. Her latest works were recently exhibited in The Blue Gallery in NYC.

EXHIBITIONS:

- (05/2022) – “52nd Annual Faculty Exhibition”, Howard University Art Gallery, Wash., DC (Virtual)
- (07/2022) – “I Am That I Am”, TWWG, Traveling Exhibit: Baltimore, MD & Harlem, NY
- (07/2021) – “Public Art”, Busboys & Poets, Hyattsville, MD
- (05/2021) – “51st Annual Faculty Exhibition”, Howard University Art Gallery, Wash., DC (Virtual)
- (09/2020) – “Bright Colors, Exhibition”, City Hall, Bowie, MD (Virtual)
- (06/2020) – “Still We Rise, Exhibition”, Artists and Makers Art Studios, Rockville, MD (Virtual)
- (05/2020) – “50th Annual Faculty Exhibition”, Howard University Art Gallery, Wash., DC (Virtual)
- (10/2019) – “Open House, Exhibition” Parker Poe & PPC – Leftwich LLC”, Wash., DC
- (09/2019) – “Reconstructing Hope, Exhibition”, Pepco Edison Gallery, Wash., DC
- (07/2019) – “Grass Roots, Exhibition”, Artists and Makers Art Studios, Rockville, MD
- (04/2019) – “49th Annual Faculty Exhibition”, Howard University Art Gallery, Wash., DC
- (03/2019) – “A Taste of DC, Exhibition”, ArtReach GW Community Gallery at THEARC, Wash., DC
- (12/2018) – “Imagine, Exhibition”, Gibson-Hunter Studio, Wash., DC
- (04/2018) – “48th Annual Faculty Exhibition”, Howard University Blackburn Center, Wash., DC
- (02/2018) – “In My Mind’s Eye, Exhibition”, Pepco Edison Place Gallery, Wash., DC
- (01/2018) – “Envision, Exhibition,” Howard Theater, Wash., DC

(12/2017) – “Imaging Freedom: Reflections of Resistance & Joy, Exhibition”, (DCAC) District of Columbia Arts Center, Wash., DC
(04/2017) – “We Who Believe in Freedom Exhibition”, Pepco Edison Gallery, Wash., DC
(04/2017) – “47th Annual Faculty Exhibition”, Howard University Blackburn Center, Wash., DC
(09/2016) – “Art Show & Flow, Exhibition”, VPS Studio, Beltsville, MD
(10/2016) – “A Legacy of Excellence, Yesterday and Tomorrow”, Howard University, Wash., DC
(04/2016) – “46th Annual Faculty Exhibition Art Gallery”, Howard University, Wash., DC
(05/2016) – “Unapologetic Negritude, Exhibition”, with DMV Arts at Anacostia Arts Center, Wash., DC
(09/2015) – “Implicit Bias – Seeing the Other: Seeing Ourselves”, Busboys & Poets, Wash., DC
(09/2015) – “Bold”, Howard Theater, Wash., DC
(08/2015) – “A Hat is Not a Hat, Exhibition”, Recreative Spaces, Mt. Rainer, MD
(05/2015) – “At War with Ourselves: The Battle for the Black-Face Boy – A Visual Response”, Brentwood Arts Exchange Gallery, Brentwood, MD
(03/2015) – “45th Annual Faculty Exhibition”, Howard University Art Gallery, Wash., DC

Artist Statement

“I’ve been painting for as long as I can remember.

I am at one with myself when I’m engulfed in my craft.

Painting for me is about storytelling and to evoke a feeling.

I use my paintbrush to create imagery that I hope captivates my audience.

For me painting is very therapeutic and gratifying. Nothing gives me more pleasure than taking a blank canvas and beautifying it in my own way.