

# RICKY RAMÓN

3100 16th Street NW • Washington, D.C. 20010 • 202-445-3241 • ricky.ramon@gmail.com

---

## PROFILE

---

- Earned three advanced degrees related to education, theater arts and performance theory
- Twenty years professional experience educating college, high school and middle school students
- Directed more than thirty theater productions; Award winning theatre director
- Supervised all administrative functions of academic departments at three institutions
- Recognized for excellence in teaching and integrating art and diversity in the classroom
- Texas UIL One-Act Play Certified Critic Judge (TTAO Area, Region & State Recommended Judge)

## EDUCATION

---

**Harvard University**, Cambridge, Massachusetts June 2007

***Master of Education in Arts in Education*** (GPA: 3.5)

Thesis: Drama & Controversy: A High School Curriculum on Controversial Dramatic Literature

Relevant Coursework:

Arts in Education (Year-Long Course)  
Children's Literature  
Creating Community in the Classroom  
Adolescent Development  
Teachers, Leadership, & Power

Principles & Policy Issues of College Admissions  
Object-Based Learning & Teaching  
Gender & Education  
Role-Play as a Teaching Tool

**New York University**, New York City, New York May 2006

***Master of Arts in Performance Studies*** (GPA: 3.86)

Thesis: Transporting Pedagogy: Bringing Theatre to the Classroom and the Classroom to the Theatre  
Using Guillermo Reyes' *Deporting the Divas*

Relevant Coursework:

Introduction to Performance Studies  
Body Politics: Foreign Bodies  
Projects in Performance Studies  
Rasaboxes Training - East Coast Artists  
Abjection

Pedagogy, Politics, & Performance  
Feminist Ethnography  
Theories of Directing  
Verbal Art as Performance

**Texas Tech University**, Lubbock, Texas May 2003

***Master of Fine Arts in Acting/Directing*** (GPA: 4.0 - Phi Kappa Phi Honor Society)

Alpha Psi Omega National Theatre Honor Society

Thesis: "You Have to Do Your Best to Say It Correct:" Directing *The Laramie Project* - Using Anne Bogart's *Viewpoints*

Relevant Coursework:

Seminar in Research Methods  
Advanced Scene Study  
Seminar in Voice and Movement  
Periods Styles of Acting (ISMs)  
Feminisms and Theatre  
Advanced Directing

Advanced Summer Rep II  
Topics in Acting  
Seminar in Dramatic Theory  
Chicana/o Drama  
Advanced Summer Rep I  
Special Problems in Directing

**Sul Ross State University/Rio Grande Community College**, Uvalde, Texas May 2003

*Teacher Certification in Secondary English and Secondary Theatre Arts* (GPA: 3.5)

---

## EDUCATION (continued)

---

**University of Notre Dame**, Notre Dame, Indiana  
*Bachelor of Arts in Theatre and English* (Major GPA: 3.5)

May 1999

Relevant Coursework:

Introduction to Theatre

Drama and Directors

Theatre History Before 1700

Lighting Design and Methodology

Directing: Process

Theatre History After 1700

Costume Design and Methodology

U/RTA Preparation

Advanced Directing for the Stage

Poetry and Performance

Stage Management

Shakespeare in Performance

Medieval Drama

Beginning Voice

Acting: Process

---

## PROFESSIONAL TEACHING EXPERIENCE

---

**The Howard University**, Washington, D.C.

August 2017 – Present

*Lecturer of Theatre*

- Teach 4 courses per semester: Introduction to Theatre, Introduction to Acting, Acting II for Musical Theatre Majors, Kinesthetic Character Development and Storytelling, Theatre History I, and Theatre History II, Play Analysis, Production Practicum, and Stage Management.
- Supervised the Stage Management program for the production season,
- Attended rehearsals and provided students with constructive feedback,
- Advised Theatre Major and Minor students,
- Recruited high school students for the Theatre major and minor program,
- Directed the spring musical, *Urinetown the Musical*, March 2019, and
- Directed the spring musical, *Pippin*, March 2020.

**Duke Ellington School of the Arts**, Washington D.C.

August 2017 – Present

*Guest Teacher/Acting Coach*

- Taught Acting classes at every level: freshmen, sophomores, juniors and seniors,
- Assisted directors in rehearsal for three productions, and
- Advised students on college auditions and the college application process.

**Ramon Educational Consulting**, Austin, Texas

January 2009 – Present

*Educational Consultant*

- Traveled throughout the State of Texas teaching administrators, teachers and students in acting, directing and arts integration.

**Pearsall Independent School District**, Pearsall, Texas

February 2015 – February 2016

*District Coordinator of Curriculum and Instruction*

*District Coordinator of College and Career Readiness*

*District Coordinator of Parent and Community Engagement*

**Hispanic Scholarship Consortium**, Austin, Texas

February 2012 – January 2015

*Director of Programs & Operations*

- Advised 100 Latino students throughout four years of college;
- Developed, led workshops and administered the HSC Scholars Program; and
- Recruited high school students for the scholarship program

---

## PROFESSIONAL TEACHING EXPERIENCE (CONTINUED)

---

**University of Notre Dame**, Notre Dame, Indiana August 2010 – December 2011

*Visiting Faculty, College of the First Year of Studies*

*Visiting Faculty, Film, Television & Theatre*

*Visiting Faculty, Education, Schooling, & Society*

*Co-Director, Balfour-Hesburgh Scholars Program*

- Taught **Directing: Process & Acting: Process** courses for Theatre Department;
- Taught **Creativity & Innovation in the 21<sup>st</sup> Century Classroom** for the Education Department;
- Taught **Practicum in Diversity Training** for the Psychology Department;
- Advised 160 First Year students throughout first year of college;
- Developed, led workshops and administered the Balfour-Hesburgh Scholars Program; and
- Advised the Texas Club & MEChA, and the Royal Shakespeare Company

**Southwest High School**, San Antonio, Texas June 2010 – August 2010

*Director, Theatre Arts*

- Directed **THE GREEN BIRD** by Carlo Gozzi; and
- Taught *Anne Bogart's Viewpoints* during a 6-week theatre summer program

**Henry Ford Academy**, San Antonio, Texas August 2009 – June 2010

*Director of Theatre and Teacher of English I*

- Directed **A CHRISTMAS CAROL** by Charles Dickens
- Taught five sections of Arts & Design Integrated English I course

**St. Edward's University**, Austin, Texas January 2009 – June 2009

*Adjunct Faculty of University Programs*

- Teach two sections of the American Experience course

**Worcester Academy**, Worcester, Massachusetts June 2008 – January 2009

*John Hope Fellow, Theatre Arts*

- Awarded the 2nd Fellowship in the Arts at Worcester Academy for Teachers of Color
- Directed **THE LOVE OF THE NIGHTINGALE** by Timberlake Wertenbaker
- Taught Theatre Arts IV: Theatre of the Absurd to Avant-Garde and Theatre Arts I

**McCallum Fine Arts Academy**, Austin, Texas August 2007 – June 2008

*Director of Theatre*

- Awarded the International Theatre Award for Outstanding Theatre Program
  - Edinburgh Fringe Festival – Scotland – Directed – **RECKLESS** by Craig Lucas
- Supervised **THE ONE-Act Play Student Festival** – May 2008
- Directed **ONCE ON THIS ISLAND**, **OEDIPUS REX** and Co-Directed **METAMORPHOSES**
- Taught Theatre Arts I-IV and Theatre Production I-IV

**The Coach Program**, West Roxbury, Massachusetts September 2006 – December 2006

*Teri Foundation College Access Teacher*

**Boston Arts Academy**, Boston, Massachusetts September 2006 – December 2006

*Volunteer Master Teacher*

---

## PROFESSIONAL TEACHING EXPERIENCE (CONTINUED)

---

**The Writers' Express**, Cambridge, Massachusetts  
*Senior Teacher*

June 2006-September 2006

**Alvarado High School**, Alvarado, Texas  
*Director of Theatre*

October 2003 – June 2005

- Awarded the International Theatre Award for Outstanding Theatre Program – Edinburgh Fringe Festival – Scotland
- Supervised the 1<sup>st</sup> and 2<sup>nd</sup> Annual Golden Arrow One-Act Play Student Festival – May 2004/2005
- Directed and Co-Directed numerous UIL One-Act Plays and productions
- Coached the UIL Speech - Prose Interpretation - Regionals - 2<sup>nd</sup> Place; State Finalist - 5<sup>th</sup> Place
- Coached UIL Speech Team District Champions, Regional Qualifiers in Prose and Poetry Interpretation
- Taught Theatre Arts I-IV, Technical Theatre I-IV, Theatre Production I-IV, Speech Communication and two College Dual Credit Courses (Introduction to Acting I and Introduction to Film Studies)

**Hill College**, Hillsboro, Texas  
*Instructor of Record*

August 2004 – June 2005

- Taught Introduction to Acting & Introduction to Film: The Development of the Motion Picture

**Texas Tech University**, Lubbock, Texas  
*Instructor of Record*

August 2001 – June 2003

- Taught Introduction to Acting courses for non-major undergraduates

**Angel Fire Mountain Theatre**, Angel Fire, New Mexico  
*Actor/Light Board Operator/Lead Teacher*

Summer 2002

- Played the role of Judas in GODSPELL directed by Cleo House, Jr. and Doctor in BABY directed by Cathy Alleman
- Operated the lighting board for BUS STOP directed by Scott Crew
- Supervised all teachers for the Children's Theatre Program

**Pearsall High School**, Pearsall, Texas  
*Director of Theatre*

December 1999 – May 2001

- Directed UIL One-Act plays
- Taught American Literature, Theatre Arts I-IV, and Speech Communications
- Sponsored and coached Cheerleading

**Pearsall Junior High School**, Pearsall, Texas  
*Director of Theatre*

August 1999 – December 2000

- Directed and Co-directed UIL One-Act Plays
- Taught High School: 6<sup>th</sup> Grade Gifted and Talented Language Arts, 6<sup>th</sup> Grade Language Arts

## DIRECTING EXPERIENCE

Asst. Director	<u>There's Always the Hudson</u>	Woolly Mammoth Theatre
Director	<u>Pippin</u>	Howard University
Director	<u>Failure: A Love Story</u>	Imagination Stage
Director	<u>Urinetown the Musical</u>	Howard University
Director	<u>Retribution (staged reading)</u>	Howard University
Director	<u>Deporting the Divas (staged reading)</u>	Theatre Alliance, Washington DC
Director	<u>Dark of the Moon</u>	Ft. Bend ISD Summer Camp
Director	<u>Nuestra Pastorela</u>	Teatro Vivo
Director	<u>Aye, No!</u>	Teatro Vivo
Director	<u>Luchadora!</u>	Teatro Vivo
Director	<u>The Love of the Nightingale</u>	San Antonio College Camp
Director	<u>El Jardin Viviente</u>	Teatro Vivo
Director	<u>The Green Bird</u>	Southwest High School
Director	<u>A Christmas Carol</u>	Henry Ford Academy
Director	<u>The Love of the Nightingale</u>	Worcester Academy
Director	<u>Once On This Island</u>	McCallum Fine Arts Academy
Director	<u>Oedipus Rex</u>	McCallum Fine Arts Academy
Director	<u>Metamorphoses</u>	McCallum Fine Arts Academy
Director	<u>Scenes from Deporting the Divas</u>	New York University
Director	<u>A Midsummer Night's Dream</u>	Alvarado High School
Director	<u>Into the Woods</u>	Alvarado High School
Director	<u>Macbeth</u>	Alvarado High School
Director	<u>The Crucible</u>	Waxahachie High School
Director	<u>Tartuffe</u>	Alvarado High School
Director	<u>The Rimers of Eldritch</u>	Alvarado High School
Director	<u>1984</u>	Alvarado High School
Director	<u>Godspell</u>	Alvarado High School
Director	<u>And They Dance Real Slow in Jackson</u>	Alvarado High School
Director	<u>The Laramie Project</u>	Texas Tech University
Director	<u>The Rimers of Eldritch</u>	Texas Tech University
Director	<u>Marisol</u>	Pearsall High School
Director	<u>Noises Off</u>	Pearsall Junior High
Director	<u>The Marriage of Bette and Boo</u>	Pearsall High School
Director	<u>Reynard the Fox</u>	Pearsall Junior High
Director	<u>Breakdown</u>	University of Notre Dame
Director	<u>And They Dance Real Slow in Jackson</u>	University of Notre Dame
Director	<u>Paper Toilet</u>	University of Notre Dame
Director	<u>The Buffeting from Wakefield</u>	University of Notre Dame
Director	<u>The Scourging from Wakefield</u>	University of Notre Dame
Director	<u>Los Vendidos</u>	University of Notre Dame
Director	<u>A Midsummer Night's Dream</u>	Pearsall High School
Director	<u>Dark of the Moon</u>	Pearsall High School

## PRODUCTION EXPERIENCE

Stage Manager	<u>This Bitter Earth</u>	Theater Alliance
Stage Manager	<u>Day of Absence</u>	Theater Alliance
Stage Manager	<u>Klytmnestra: An Epic Slam Poem</u>	Theater Alliance
Designer*	<u>A Midsummer Night's Dream</u>	Alvarado High School
Lighting/Sound Designer	<u>Into The Woods</u>	Alvarado High School
Lighting/Sound Designer	<u>Macbeth</u>	Alvarado High School
Lighting/Sound Designer	<u>Tartuffe</u>	Alvarado High School
Designer*	<u>The Rimers of Eldritch</u>	Alvarado High School
Designer*	<u>Godspell</u>	Alvarado High School
Designer*	<u>And They Dance Real Slow in Jackson</u>	Alvarado High School
Costume Designer	<u>A Doll's House</u>	Texas Tech University
Designer*	<u>Marisol</u>	Pearsall High School
Video Operator	<u>Le Griffon</u>	JumpStart Performing Co.
Designer*	<u>The Marriage of Bette and Boo</u>	Pearsall High School
Designer*	<u>Reynard the Fox</u>	Pearsall Junior High
Co-Writer	<u>Breakdown</u>	University of Notre Dame
Stage Manager	<u>The Colored Museum</u>	University of Notre Dame
Stage Manager	<u>Bums</u>	University of Notre Dame
Stage Manager	<u>25 Psychics with Lauren Tom</u>	University of Notre Dame
Stage Manager	<u>Blak Images</u>	University of Notre Dame
Lighting Designer	<u>Helen</u>	University of Notre Dame
Costume Crew	<u>As You Like It</u>	University of Notre Dame
Costume Crew	<u>The Imaginary Invalid</u>	University of Notre Dame
Sound Operator	<u>As You Like It</u>	University of Notre Dame
Spot Light Operator	<u>Coaches</u>	University of Notre Dame
Student Coordinator	<u>Edward James Olmos Lecture</u>	University of Notre Dame
Student Coordinator	<u>Benjamin and Peter Bratt Lecture</u>	University of Notre Dame

\*Designed costumes, lights, sound, and set

## PERFORMANCE EXPERIENCE

Judas/John the Baptist	<u>Godspell</u>	Angel Fire Theatre
Doctor Weiss/ Professor	<u>Baby</u>	Angel Fire Theatre
Ariel	<u>The Tempest</u>	Texas Tech University
Chorus	<u>110 in the Shade</u>	Texas Tech University
Lenny	<u>Breakdown</u>	University of Notre Dame
Simon	<u>The Scourging from Wakefield</u>	University of Notre Dame
Michael the Archangel	<u>Christ's Passion: Medieval Mystery</u>	University of Notre Dame
Boy	<u>The Grapes of Wrath</u>	University of Notre Dame
Johnny Pachuco	<u>Los Vendidos</u>	University of Notre Dame
Senator Three	<u>Othello</u>	University of Notre Dame
Scapino	<u>A Company of Wayward Saints</u>	Pearsall High School
Puck	<u>A Midsummer Night's Dream</u>	Pearsall High School
John Boy	<u>Dark of the Moon</u>	Pearsall High School
Mr. Nickels	<u>JB</u>	Pearsall High School
Joey	<u>The Children's Story</u>	Pearsall High School



---

## ACADEMIC WORKSHOPS & PRESENTATIONS

---

<b>The Barrie School with Imagination Stage</b> “Community Building Using Theatre” with Joanne Seelig	November 2018
<b>Eugene O’Neill Theatre Center – National Theatre Institute</b> “Social Justice & Theatre Making” with Nicole Brewer	October 2018
<b>TETA SummerFest Conference</b> , McMurry University, Abilene, Texas “Anne Bogart’s Viewpoints” “Richard Schechner’s Rasaboxes” “David Ball’s Backwards & Forwards”	July 2014
<b>UIL Capital Conference</b> , Austin, Texas “Anne Bogart’s Viewpoints”	July 2014
<b>Texas State University Theatre Educators Conference</b> , San Marcos, Texas “Anne Bogart’s Viewpoints”	June 2014
<b>Texas Thespian State Convention (15 workshops)</b> , Dallas, Texas “Anne Bogart’s Viewpoints” “Richard Schechner’s Rasaboxes” “David Ball’s Backwards & Forwards”	November 2013
<b>Actor Training Intensive Workshop (3 days)</b> , Waxahachie High School “Anne Bogart’s Viewpoints” “Richard Schechner’s Rasaboxes” “David Ball’s Backwards & Forwards”	November 2013
<b>Teacher Professional Development</b> , Edinburg ISD “Anne Bogart’s Vocal Viewpoints”	August 2013
<b>Actor Training Intensive Workshop (5 days)</b> , Waxahachie & Ennis High Schools “Anne Bogart’s Viewpoints”	October 2012
<b>Teacher Professional Development</b> , Edinburg ISD “Anne Bogart’s Viewpoints”	August 2012
<b>Actor Training Intensive Workshop (3 days)</b> , Lindale High School “Richard Schechner’s Rasaboxes”	February 2012
<b>Teacher Professional Development</b> , Cedar Hill ISD “Anne Bogart’s Viewpoints”	February 2012
<b>Texas Educational Theatre Association State Convention</b> , Houston, Texas “Color Blind Casting with Ezekiel Morgan”	January 2011
<b>San Antonio College Summer Camp</b> , San Antonio, Texas “Anne Bogart’s Viewpoints”	July 2010
<b>Texas Educational Theatre Association State Convention</b> , Dallas, Texas “Richard Schechner’s Rasaboxes”	January 2008
<b>Texas International Thespian Festival</b> , Ft. Worth, Texas “Anne Bogart’s Viewpoints” “Richard Schechner’s Rasaboxes”	November 2007
<b>Texas Educational Theatre Association State Convention</b> , Houston, Texas “TETA/AO Critic Judges Panel Discussion on Color Blind Casting with Paula Rodriguez”	January 2007
<b>Texas Educational Theatre Association State Convention</b> , Austin, Texas “Anne Bogart’s Viewpoints” “Richard Schechner’s Rasaboxes”	January 2006
<b>National Communication Association National Convention</b> , New Orleans, Louisiana “Waking Up a Community: The Laramie Project in Small Town America”	Jan. 2003

## ORGANIZATIONS

---

Latinx Theatre Commons (LTC)

Hispanic Austin Leadership Alumni – Greater Austin Hispanic Chamber of Commerce Foundation

Phi Kappa Phi National Honor Society • Alpha Psi Omega • UIL TTAO Adjudicators

Texas Educational Theatre Association • SouthWest Theatre and Film Association

## AWARDS & HONORS

---

John Hope Fellowship • Alvarado High School's 2005 Teacher of the Year •

National Chancellor's Fellowship

Outstanding Costume Design • Notre Dame - La Alianza's Sophomore of the Year and Senior of the Year

Notre Dame's Holy Cross Award • NAACP Image Award for Artisan of the Year in Performing Arts