

Professor Ana Lucia Araujo

Bibliography

Single-Authored Books

ARAUJO, Ana Lucia. *Museums and Atlantic Slavery*. Routledge, 2021. 132 p.

ARAUJO, Ana Lucia. *Slavery in the Age of Memory: Engaging the Past*. Bloomsbury, 2020. 272 p.

ARAUJO, Ana Lucia. *Reparations for Slavery and the Slave Trade: A Transnational and Comparative History*. Bloomsbury, 2017. 288 p.

ARAUJO, Ana Lucia. *Romantismo tropical: Um pintor francês no Brasil*. Editora da Universidade de São Paulo, 2017. 244 p.

ARAUJO, Ana Lucia. *Brazil through French Eyes: A Nineteenth-Century Artist in the Tropics*. Albuquerque: University of New Mexico Press, 2015. 264 p.

ARAUJO, Ana Lucia. *Shadows of the Slave Past: Memory, Heritage, and Slavery*. Routledge, 2014. 268 p.

ARAUJO, Ana Lucia. *Public Memory of Slavery: Victims and Perpetrators in the South Atlantic*. Cambria Press, 2010. 502 p.

ARAUJO, Ana Lucia. *Romantisme tropical: l'aventure illustrée d'un peintre français au Brésil*. Presses de l'Université Laval. 2008. 282 p.

Edited Books

ARAUJO, Ana Lucia, ed. *African Heritage and Memories of Slavery in Brazil and the South Atlantic World*. Cambria Press, 2015. 428 p.

ARAUJO, Ana Lucia, ed. *Politics of Memory: Making Slavery Visible in the Public Space*. Routledge, 2012. 296 p.

ARAUJO, Ana Lucia, ed. *Paths of the Atlantic Slave Trade: Interactions, Identities and Images*. Cambria Press, 476 p.

ARAUJO, Ana Lucia, ed. *Living History: Encountering the Memory of the Heirs of Slavery*. Cambridge Scholars Publishing. 290 p.

Co-Edited Books

ARAUJO, Ana Lucia, Mariana P. Candido, and Paul E. Lovejoy, ed. *Crossing Memories: Slavery and African Diaspora*. Africa World Press, 2011. 308 p.

Guest Editor of Journal Issues

ARAUJO, Ana Lucia. "Slavery and the Atlantic Slave Trade in Brazil and Cuba from an Afro-Atlantic Perspective," *Almanack*, no 12, 2016.

ARAUJO, Ana Lucia. "Brazilian Slavery and its Legacies," *Luso-Brazilian Review* 50, no. 1. "Atlantic Approaches on Slave Resistance in the Americas," *Journal of African Diaspora Archeology and Heritage* 2, no. 1, 2013.

ARAUJO, Ana Lucia. "Passé colonial et modalités de mise en mémoire de l'esclavage/Passado colonial e modalidades da memória da escravidão," with Anna Seiderer (Université de Paris VIII, Paris, France), *Conserveries mémoriaelles* 2, no. 3, 2007, online at <http://cm.revues.org/63>.

Articles in Refereed Journals

ARAUJO, Ana Lucia. "Raising the Dead: Walls of Names as Mnemonic Devices to Commemorate Enslaved People." *Current Anthropology* 61, no. 22 (2020): S328-S339.

ARAUJO, Ana Lucia. "Ghosts of Slavery." Afterword of the special number "Urban Slavery in the Age of Abolition," special number edited by Karwan Fatah-Black, *International Review of Social History* 65, no. S28 (2020): 225-236.

ARAUJO, Ana Lucia, Alice L. Conklin, Steven Conn, Denise Y. Ho, Barbara Kirshenblatt-Gimblett, and Samuel J. Redman. "Museums, History, and the Public in a Global Age." *The American Historical Review* 124, no. 5 (2019): 1631-1672.

ARAUJO, Ana Lucia. "The Death of Brazil's National Museum." *The American Historical Review* 124, no. 2 (2019): 569-580.

ARAUJO, Ana Lucia. "Ports esclavagistes et mémoire publique de la traite atlantique des esclaves au Brésil et aux États-Unis." *Revue du Philanthrope*, no. 7 (2018): 43-59.

ARAUJO, Ana Lucia. "El purgatorio negro: historias de dos mujeres esclavizadas que resistieron la esclavitud en el sur profundo de Brasil." *Millars. Espai i Història* XLII, no. 1 (2017) : 23-47.

ARAUJO, Ana Lucia. "Culture visuelle et mémoire de l'esclavage: regards français sur les populations d'origine africaine dans le Brésil du dix-neuvième siècle." *Brésil(s): Sciences Humaines et Sociales*, no 10 (2016): 1-27.

ARAUJO, Ana Lucia. "Slavery and the Atlantic Slave Trade in Brazil and Cuba from an Afro-Atlantic Perspective," *Almanack*, no 12 (2016): 1-5.

ARAUJO, Ana Lucia. "Black Purgatory: Enslaved Women's Resistance in Nineteenth-Century Rio Grande do Sul, Brazil." *Slavery and Abolition* 36, no 4 (2015): 568–585.

ARAUJO, Ana Lucia. "Pierre Fatumbi Verger: Negotiating Connections Between Brazil and the Bight of Benin." *Luso-Brazilian Review* 50, no. 1, "Brazilian Slavery and its Legacies," special issue edited by Ana Lucia Araujo (2013): 113–139.

ARAUJO, Ana Lucia. "History and Heritage of Slavery and the Atlantic Slave Trade in the South Atlantic," *Luso-Brazilian Review* 50, no. 1, introduction to the special issue "Brazilian Slavery and its Legacies," edited by Ana Lucia Araujo (2013): 1–6.

ARAUJO, Ana Lucia. "Atlantic Approaches on Resistance Against Slavery in the Americas," *Journal of African Diaspora Archaeology and Heritage* 2, no. 1, introduction to the special issue edited by Ana Lucia Araujo (2013): 1–5.

ARAUJO, Ana Lucia. "Zumbi and the Voices of the Emergent Public Memory of Slavery and Resistance in Brazil," *Comparativ. Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung* 22, no. 2 "Memories of Slavery," special issue edited by Michael Zeuske and Ulrike Schmieder (2012): 95–111.

ARAUJO, Ana Lucia. "Dahomey, Portugal, and Bahia: King Adandozan and the Atlantic Slave Trade." *Slavery and Abolition* 3, no. 1 (2012): 1–19.

ARAUJO, Ana Lucia. "Welcome the Diaspora: Slave Trade Heritage Tourism and the Public Memory of the Atlantic Slave Trade." *Ethnologies* 32 no. 2, "Tourism/Tourisme" special issue edited by Mohamed Habib Saidi (2010): 145–178.

ARAUJO, Ana Lucia. "Aquele que 'salva' a mãe e o filho." *Tempo* 15, no. 29, "Patrimônio e memória da escravidão atlântica: História e Política," special issue edited by Hebe Maria Mattos (2010): 43–66.

ARAUJO, Ana Lucia. "Slavery, Royalty and Racism: Representations of Africa in Brazilian Carnaval." *Ethnologies* 31, no. 2, "Figures Noires/Black Diasporas," special issue edited by Francine Saillant and Pedro Simonard (2010): 131–167.

ARAUJO, Ana Lucia. "Enjeux politiques de la mémoire de l'esclavage dans l'Atlantique Sud: La reconstruction de la biographie de Francisco Félix de Souza," *Lusotopie* XVI, no. 2 (2009) : 107–131.

ARAUJO, Ana Lucia. "Qui est Afro-Brésilien ? Ethnographie d'un débat d'identité au sein d'une communauté virtuelle." (co-author with Francine Saillant). *Ethnographiques.org* 19 (2009): <http://www.ethnographiques.org/2009/Araujo,Saillant>

ARAUJO, Ana Lucia. "Caminhos atlânticos: memória e representações da escravidão nos monumentos e memoriais da Rota dos escravos." *Varia História* 25, no. 41, "Imagens: Escravidão, Mestiçagens," special issue edited by Eduardo França Paiva (2009): 129–148.

ARAUJO, Ana Lucia. "De victime à résistant : mémoires et représentations de l'esclavage dans les monuments publics de la Route des esclaves." *Les Cahiers des Anneaux de la Mémoire* 12, "Création plastique, traits et esclavages," special issue edited by Carlo Celius (2009) : 84–102.

ARAUJO, Ana Lucia. "L'esclavage au Brésil: le travail du mouvement noir" (co-author with Francine Saillant). *Ethnologie Française* XXXVII, no. 3, "Mémoires plurielles, mémoires en conflit," special issue edited by Michèle Baussant (2007) : 457–466.

ARAUJO, Ana Lucia. "Zumbi: mort, mémoire et résistance" (co-author with Francine Saillant). *Frontières* 19, no. 1 (2006): 37–42.

ARAUJO, Ana Lucia. "Encontros difíceis: o artista-herói e os índios corrompidos no relato de viagem *Deux Années au Brésil* (1862)." *Luso-Brazilian Review* 42, no. 2 (2005) : 15–39.

ARAUJO, Ana Lucia. "Les représentations de l'esclavage dans les gravures des relations *Voyage pittoresque et historique au Brésil* (1834) de Jean-Baptiste Debret (1768–1848) et *Deux Années au Brésil* (1862), de François-Auguste Biard (1799–1882)." *Canadian Journal of Latin American and Caribbean Studies* 59, no. 30 (2005): 161–183.

ARAUJO, Ana Lucia. “A geração 80: um panorama e o caso de Porto Alegre.” *Porto Arte* 10, no. 19 (1999): 61–71.

ARAUJO, Ana Lucia. “Geração 80: pintura e mistura.” *Biblos* 10 (1998): 117–126.

Book Chapters

ARAUJO, Ana Lucia. “Mémoires noires dans le monde.” In *L’Afrique et le monde: histoires renouées. De la Préhistoire au XXIe siècle*, edited by François-Xavier Fauvelle and Anne Lafont, 313–335. Paris: La Découverte, 2022.

ARAUJO, Ana Lucia. “Slavery.” In *The Routledge Handbook of Memory Activism*, edited by Yifat Gutman and Jenny Wüstenberg, 194–199. London: Routledge, 2022.

ARAUJO, Ana Lucia. “Réparations.” In *Les mondes de l’esclavage. Une histoire comparée*, edited by Paulin Ismard, Chaude Chevaleyre, Benedetta Rossi and Cécile Vidal, 609–622. Paris: Seuil, 2021.

ARAUJO, Ana Lucia. “Het internationale debat over genoegdoening.” In *De Slavernij in Oost en West : Het Amsterdam-onderzoek* edited by Pepijn Brandon, Guno Jones, Nancy Jouwe and Matthias van Rossum, 382–390; 447. Amsterdam: Spectrum, 2020.

ARAUJO, Ana Lucia. “O novo Atlântico negro: história e memória do comércio de africanos escravizados na obra de William Adjété Wilson.” In *Triângulo atlântico: Fluxos, memória, práticas culturais e artísticas*, edited by Maria Lucia Kern and José Rivair Macedo, 77–86. Porto Alegre: Editora Sulina, 2020.

ARAUJO, Ana Lucia. “1810. Une mission dahoméenne au Brésil.” In *L’Exploration du monde. Une autre histoire des Grandes Découvertes*, edited by Romain Bertrand, Hélène Blais, Guillaume Calafat and Isabelle Heullant-Donat, 369–372. Paris : Seuil, 2019.

ARAUJO, Ana Lucia. “Tourism and Heritage Sites of the Atlantic Slave Trade and Slavery.” In *A Companion to Public History*, edited by David Dean, 277-288. Chichester, UK: John Wiley and Sons, 2018.

ARAUJO, Ana Lucia. “Sites of Disembarkation and the Public Memory of the Atlantic Slave Trade.” In *A Stain on Our Past: Slavery and Memory*, edited by Abdoulaye Gueye and Johann Michel, 137–169. Trenton, NJ: Africa World Press, 2018.

ARAUJO, Ana Lucia. “Les fantômes de l’esclavage.” In *Europa: notre histoire*, volume 3, *Mémoires-Monde* edited by Thomas Serrier and Étienne François, 82–94. Paris: Les Arènes, 2017. Translated into German and English.

ARAUJO, Ana Lucia. “L’Atlantique noir.” In *Europa: notre histoire*, volume 3, *Mémoires-Monde* edited by Thomas Serrier and Étienne François, 95–97. Paris: Les Arènes, 2017. Translated into German and English.

ARAUJO, Ana Lucia. “Wounded Pasts: Memory of Slavery and African Heritage in Brazil.” In *African Heritage and Memories of Slavery in Brazil and the South Atlantic World*, ed. Ana Lucia Araujo, 1–15. Amherst, NY: Cambria Press, 2015.

- ARAUJO, Ana Lucia. “Memória pública comparada da emancipação e da abolição da escravidão: Abraham Lincoln e Princesa Isabel.” In *Tornando-se Livre: Agentes Históricos e Lutas Sociais no Processo de Abolição*, edited by Maria Helena Machado and Celso T. Castilho, 445–465. São Paulo: Editora da Universidade de São Paulo, 2015.
- ARAUJO, Ana Lucia. “Gender, Sex, and Power: Images of Enslaved Women Bodies.” In *Sex, Power, and Slavery*, edited by Elizabeth Elbourne and Gwyn Campbell, 469–499. Athens: Ohio University Press, 2014.
- ARAUJO, Ana Lucia. “La correspondance du Roi Adandozan avec la couronne portugaise: petite histoire d’une grande amitié.” In *Africains et Européens dans le monde atlantique XVe-XIXe siècle*, edited by Guy Saupin, 129–151. Rennes: Presses Universitaires de Rennes, 2014.
- ARAUJO, Ana Lucia. “Local y global: Brasil y la memoria pública de la esclavitud.” In *Huellas y legados de la esclavitud en la esclavitud en las Américas: Proyecto UNESCO La Ruta del Esclavo*, edited by Marisa Pineau, 121–134. Buenos Aires: Editorial de la Universidad Nacional de Tres de Febrero, 2012.
- ARAUJO, Ana Lucia. “Public Memory of Slavery in Brazil.” In *Slavery, Memory and Identity: National Representations and Global Legacies*, edited by Douglas Hamilton, Kate Hodgson, and Joel Quirk, 115–130. London, UK: Pickering & Chatto, 2012.
- ARAUJO, Ana Lucia. “Introduction.” In *Politics of Memory: Making Slavery Visible in the Public Space*, edited by Ana Lucia Araujo, 1–11. New York: Routledge, 2012.
- ARAUJO, Ana Lucia. “Transnational Memory of Slave Merchants: Making the Perpetrators Visible in the Public Space.” In *Politics of Memory: Making Slavery Visible in the Public Space*, edited by Ana Lucia Araujo, 15–34. New York: Routledge, 2012.
- ARAUJO, Ana Lucia. “History, Memory and Imagination: Na Agontimé, a Dahomean Queen in Brazil.” In *Beyond Tradition: African Women and their Cultural Spaces*, edited by Toyin Falola and Sati U. Fwatshak, 45–68. Trenton, NJ: Africa World Press, 2011.
- ARAUJO, Ana Lucia. “Interactions, Identities, Images.” In *Paths of the Atlantic Slave Trade: Interactions, Identities, and Images*, edited by Ana Lucia Araujo, 1–18. Amherst, NY: Cambria Press, 2011.
- ARAUJO, Ana Lucia. “Texte et image: représentations et stéréotypes culturels de l’Amérique du Sud dans la revue *Le Tour du monde* (1860–1914).” In *Enjeux interculturels des médias: Altérités, transferts et violences*, edited by Michèle Garneau, Hans-Jürgen Lüsebrink and Walter Moser, 291–312. Ottawa: Presses de l’Université d’Ottawa, 2011.
- ARAUJO, Ana Lucia. “Forgetting and Remembering the Atlantic Slave Trade: The Legacy of Brazilian Slave Merchant Francisco Felix de Souza.” In *Crossing Memories: Slavery and African Diaspora*, edited by Ana Lucia Araujo, Mariana P. Candido and Paul Lovejoy, 79–103. Trenton, NJ: Africa World Press, 2011.
- ARAUJO, Ana Lucia. “Mémoire de l’esclavage et les enjeux politiques de la patrimonialisation en République du Bénin.” In *Les traites et les esclavages. Perspectives historiques et contemporaines*, edited by Myriam Cottias, Elisabeth Cunin, and Antônio de Almeida Mendes, 357–369. Paris: Karthala, 2010.

- ARAUJO, Ana Lucia. “The Slave Past in the Present.” In *Living History: Encountering the Memory of the Heirs of Slavery*, edited by Ana Lucia Araujo, 1–6. Newcastle: Cambridge Scholars Publishing, 2009.
- ARAUJO, Ana Lucia. “Images, Artefacts and Myths: Reconstructing the Connections Between Brazil and the Kingdom of Dahomey.” In *Living History: Encountering the Memory of the Heirs of Slavery*, edited by Ana Lucia Araujo, 180–202. Newcastle: Cambridge Scholars Publishing, 2009.
- ARAUJO, Ana Lucia. “Renouer avec le passé brésilien: la reconstruction du patrimoine post-traumatique chez la famille De Souza au Bénin.” In *Traumatisme collectif pour patrimoine: Regards croisés sur un mouvement transnational*, edited by Bogumil Jewsiewicki and Vincent Auzas, 305–330. Quebec: Presses de l’Université Laval, 2008.
- ARAUJO, Ana Lucia. “Bon sauvage ou Méphistophélès? La représentation de l’Amérindien brésilien dans les relations *Voyage pittoresque et historique au Brésil* (1834) et *Deux Années au Brésil* (1862).” In *Francophonie en Amérique*, edited by Justin Bisanswa and Michel Tétu, 80–92. Quebec: Université Laval, 2005.
- ARAUJO, Ana Lucia. “Artes Plásticas no Rio Grande do Sul nas décadas de 60 e 80.” In *Artes Plásticas no Rio Grande do Sul—Pesquisas Recentes*, edited by Maria Amélia Bulhões, 129–139. Porto Alegre: Editora da Universidade, UFRGS, 1995.
- Encyclopedia Entries and Other Publications**
- ARAUJO, Ana Lucia. “Slavery in America.” Interview to Brad Evans in *Conversations on Violence: An Anthology*, edited by Brad Evans and Adrian Parr, 52–158. London: Pluto Press, 2021.
- ARAUJO, Ana Lucia. “Representando o irrepresentável: escravidão, memória e esquecimento” *Anais do XXVII Colóquio do Comitê Brasileiro de História da Arte: História da Arte em Transe*. Salvador, BA, 8-12 de outubro de 2017, 7-21. Salvador: Comitê Brasileiro de História da Arte, 2018.
- ARAUJO, Ana Lucia. “Chico Rei.” In *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Henry Louis Gates and Franklin W. Knight. New York: Oxford University Press, 2016.
- ARAUJO, Ana Lucia. “Domingos José Martins.” In *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Henry Louis Gates and Franklin W. Knight. New York: Oxford University Press, 2016.
- ARAUJO, Ana Lucia. “Memory, History, and Slavery in the Black South Atlantic.” In *And endlessly, I create myself*, catalogue of William Adjete Wilson’s exhibition, Gallery DAAS, University of Michigan, Ann Arbor, September 18 to November 7, 2014.
- ARAUJO, Ana Lucia. “Public Memory and Heritage of Slavery.” In *Oxford Bibliographies: Atlantic History*, edited by Trevor Burnard. New York: Oxford University Press, 2012: DOI: 10.1093/OBO/9780199730414-0130.
- ARAUJO, Ana Lucia. “Patrimonialización de la esclavitud: La memoria de un bisnieto de esclavo.” *Caminos: Revista Cubana de Pensamiento Sociológico* 58, “Memorias de la Esclavitud,” special issue edited by Silvina Testa, 2011, 27–34.

- ARAUJO, Ana Lucia. “Mémoires et débats présents” (co-author with Bogumil Jewsiewicki). In *Dictionnaire des esclavages*, edited by Olivier Pétré-Grenouilleau, 18–27. Paris: Larousse, 2010.
- ARAUJO, Ana Lucia. “Remembering and Reconstructing Brazilian Slave Past in Benin.” *Africa & Mediterraneo* 67, no. 1 “Africa: turismo e patrimonio,” special issue edited by Giovanna Parodi da Passano and Alessandra Brivio (2009): 29–33.
- ARAUJO, Ana Lucia. “Mémoires de l’esclavage au Brésil et dans l’Atlantique Sud : quelques pistes de réflexion.” *Africultures* no. 72 “Diaspora: identité plurielle,” (2008) : 46–55.
- ARAUJO, Ana Lucia. “Patrimoine de l’esclavage, mémoire reconstituée: le Musée da Silva.” *Africultures* no. 70 “Réinventer les musées,” (2007): 75–80.
- ARAUJO, Ana Lucia. “Political uses of memory of slavery in the Republic of Benin.” *History in Focus: the guide to historical resources* 12, 2007
<http://www.history.ac.uk/ihr/Focus/Slavery/articles/araujo.html>.
- ARAUJO, Ana Lucia. “France and Latin America.” In *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 1, 27–35. Oxford and Santa Barbara: ABC-Clio, 2005.
- ARAUJO, Ana Lucia. “Painting.” In *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 3, 906–910. Oxford and Santa Barbara: ABC-Clio, 2005.
- ARAUJO, Ana Lucia. 2005 “Charles-Marie de La Condamine.” In *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 2, 653. Oxford and Santa Barbara: ABC-Clio, 2005.
- ARAUJO, Ana Lucia. “Exposition universelle (1900).” In *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 2, 427–428. Oxford and Santa Barbara: ABC-Clio, 2005.
- ### **Book and Film Reviews**
- ARAUJO, Ana Lucia. *Reconstructing the Landscapes of Slavery: A Visual History of the Plantation in the Nineteenth-Century Atlantic World* by Dale W. Tomich, Reinaldo Funes Monzote, Carlos Venegas Fornias, and Rafael de Bivar Marquese, *Hispanic American Historical Review*, 102, no. 3 (2022): 551–553.
- ARAUJO, Ana Lucia. *Learning from the Germans: Race and the Memory of Evil* by Susan Neiman, and *The Implicated Subject: Beyond Victims and Perpetrators* by Michael Rothberg, *American Historical Review* 125, no. 4, (2020):1389-1391.
- ARAUJO, Ana Lucia. *African Women in the Atlantic World: Property, Vulnerability & Mobility, 1660–1880* edited by Mariana P. Candido and Adam Jones, *African Studies Review* 66, no.3 (2020): E1-E3.
- ARAUJO, Ana Lucia. *L’art de la cour d’Abomey : Le sens des objets* by Gaëlle Beaujean, *African Studies Review* 63, no. 1 (2020) : E21-E22.

- ARAUJO, Ana Lucia. *Denmark Vesey's Garden: Slavery and Memory in the Cradle of the Confederacy* by Ethan J. Kytle and Blain Roberts, *American Historical Review* 124, no. 5 (2019): 1838-1841.
- ARAUJO, Ana Lucia. *Slave Emancipation and Transformations in Brazilian Political Citizenship* by Celso Thomas Castilho, *The Americas* 76, no. 4 (2019): 692-694.
- ARAUJO, Ana Lucia. *Barracoon: The Story of the Last "Black Cargo"* by Zora Neale Hurston, *Journal of African History*, 60, no. 2 (2019): 297-299.
- ARAUJO, Ana Lucia. 2019 *Slavery Unseen: Sex, Power, and Violence in Brazilian History* by Aidoo Lamonte, *History: Reviews of New Books* vol. 47, no. 3 (2019): 58-59.
- ARAUJO, Ana Lucia. *Celluloid Chains: Slavery in the Americas through Film*, edited by Rudyard J. Alcocer et al., *Western Historical Quarterly* (2019): 162-163.
- ARAUJO, Ana Lucia. *Revolt of the Saints: Memory and Redemption in the Twilight of Brazilian Racial Democracy* by John F. Collins. *Luso-Brazilian Review* 54, no. 2 (2017): E10-E12.
- ARAUJO, Ana Lucia. *Femmes et esclaves: l'expérience brésilienne 1850-1888* by Sonia Maria Giacomini. *Revue française de science politique* 67, no. 3 (2017) : 35–36.
- ARAUJO, Ana Lucia. *Disease, Resistance, and Lies. The Demise of the Transatlantic Slave Trade to Brazil and Cuba* by Dale T. Graden. *The Historian* 78, no. 3 (2016): 525–526.
- ARAUJO, Ana Lucia. *The Diambourou: Slavery and Emancipation in Kayes – Mali*. Documentary film by Marie Rodet and Fanny Challier. *Slavery and Abolition* 36, no. 2 (2015): 406-408.
- ARAUJO, Ana Lucia. *Twelve Years a Slave*. Film by Steve McQueen. *Afro-Ásia*, no. 50 (2014): 257–262.
- ARAUJO, Ana Lucia. *Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination* by Salamishah Tillet. *Journal of American Ethnic History* 33, no. 4 (2014): 116–117.
- ARAUJO, Ana Lucia. *The Return of Hans Staden: A Go-between in the Atlantic World* by Eve M. Duffy and Alida C. Metcalf. *Journal of World History* 25, nos. 2 & 3 (2014): 446–449.
- ARAUJO, Ana Lucia. *People of Faith: Slavery and African Catholics in Eighteenth-Century Rio de Janeiro* by Mariza de Carvalho Soares. *Slavery and Abolition* 34, no. 1 (2013): 177–179.
- ARAUJO, Ana Lucia. *The African Diaspora: A History Through Culture* by Patrick Manning. *Cahiers d'études africaines* LII (4), no. 208 (2012): 1026–1027.
- ARAUJO, Ana Lucia. *Movements, Borders, and Identities in Africa*, edited by Toyin Falola and Aribedesu Usman. *Cahiers d'études africaines* LII (4), no. 208 (2012): 1012–1014.
- ARAUJO, Ana Lucia. *Slavery in Brazil* by Herbert S. Klein and Francisco Vidal Luna. *International History Review* 34, no. 3 (2012): 610–612.
- ARAUJO, Ana Lucia. *Brazil's Living Museum: Race, Reform, and Tradition* by Anadelia A. Romo. *The Americas* 67, no.4 (2011): 565–567.

- ARAUJO, Ana Lucia. *Routes of Remembrance: Refashioning the Slave Trade in Ghana*, by Bayo Holsey. *Canadian Journal of African Studies* 43, no. 2 (2009): 416–419.
- ARAUJO, Ana Lucia. *Òrisà Devotion as World Religion: The Globalization of Yorùbá Religious Culture*, edited by Jacob K. Olupona and Terry Rey. *Itinerario, International Journal on the History of European Expansion and Global Interaction* 32, no. 2 (2008): 138–140.
- ARAUJO, Ana Lucia. *Slavery and the Birth of an African City: Lagos, 1760-1900* by Kristin Mann. H-net Atlantic, 2008: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=208331215543545>.
- ARAUJO, Ana Lucia. *La favela d'un siècle à l'autre* by Licia Valladares. *Canadian Journal of Latin American and Caribbean Studies* 64, no. 1 (2007) : 239–242.
- ARAUJO, Ana Lucia. *Les routes de l'esclavage. Histoire d'un très grand dérangement* by Claude Fauque and Marie-Josée Thiel. *Histoire Sociale/Social History* 39, no. 78 (2006) : 529–531.