Msia Kibona Clark, PhD

Department of African Studies | Howard University | Washington, DC

+1-202-486-9536 (mobile) | [Msia.clark@howard.edu](mailto:Msia.clark@howard.edu)

## EDUCATION

2006 PhD: African Studies | Howard University

2001 MA: Comparative & Regional Studies: Africa | American University

1998 BA: Political Science | Johnson C. Smith University

## TEACHING EXPERIENCES

2015 to present: Associate Professor, Department of African Studies, Howard University

Director of Graduate Studies. Teach Hip Hop and Social Change in Africa (created), Black Women & Popular Culture (created), and Social Media and Political Change in Africa, Pan Africanism

2009 to 2015: Assistant Professor, Department of Pan African Studies, California State University, Los Angeles

Taught Class, Race/Ethnicity, & Gender, Cultural Impact of Development, and Third World Women and Development

## PUBLICATIONS AND SCHOLARSHIP

### I. Books

Kibona Clark, M., and Mohammed, W.F. (Eds). (Forthcoming). *African Women in Digital Spaces: Redefining Social Movements on the Continent and in the Diaspora*. Mkuki na Nyota Publishers.

Plummer, A. and Clark, M.K. (Eds). (2020). *Introduction to Contemporary Africa*. Kendall Hunt Publishing.

Clark, M. K. (2018). *Hip Hop in Africa: Prophets of the City and Dustyfoot Philosophers*. Ohio University Press.

Clark, M.K., Mnyandu, P., Azalia, L. (Eds). (2018). *Pan African Spaces: Essays on Black Transnationalism*. Lexington Press

Clark, M. K. and Koster, M. M. (Eds). (2014). *Hip Hop and Social Change in Africa: Ni Wakati*. Lanham, MD: Lexington Press.

### II. Special Issues

Clark, M.K and Erie, J. (Eds). (2022). Issue: Hip hop in South Africa. *Words Beats & Life: The Global Journal of Hip-Hop Culture*.

### III. Select Peer Reviewed Journal Articles

Kibona Clark, Msia. (Forthcoming). Decolonizing African Studies Through a Hip-Hop Studies Lens. *Contemporary Journal of African Studies*.

Clark, M.K. (2019). Hip-Hop and human rights in Africa. *Georgetown Journal of International Affairs*. <https://www.georgetownjournalofinternationalaffairs.org/online-edition/2019/2/4/hip-hop-and-human-rights-in-africa>

Clark, M.K. (2018). Feminisms in African hip hop. *Meridians: Feminism, Race, Transnationalism*, 17 (2), 383-400.

### IV. Select Book Chapters

Kibona Clark, M. (Forthcoming). Decolonizing African Studies approaches to research on African women in Hip-Hop. In: Quentin Williams and Jaspal Naveel Singh (eds.) *Global Hiphopography*. London: Palgrave Macmillan.

Kibona Clark, M. & Nikoi, N. K. (Forthcoming). The Politics of Representation: Gender in African Popular Music. *Oxford Handbook of Global Popular Music*. Oxford University Press.

Kibona Clark, M. (2021) African Women Hip-Hop Artists Representing Transnational Identities: Y3 Fr3 Me Rebel. In: Yacob-Haliso O., Falola T. (eds) *The Palgrave Handbook of African Women's Studies*. Palgrave Macmillan.

Clark, M.K. (2019). The contemporary African Diaspora. In M. Azevedo (Ed), *Africana Studies:* *A Survey of Africa and the African Diaspora* (263 – 289). Durham: Carolina Academic Press.

Clark, M.K. (2018). The evolution of a bicultural identity, in the shadows of Nyerere’s Pan Africanism. In M.K. Clark, P. Mnyandu, L. Azalia (Eds), *Pan African Spaces: Essays on Black Transnationalism*. Lexington Press.

### V. Select Book Reviews & Essays

Clark, Msia Kibona. (Forthcoming). Women, Hip-Hop, and Social Discourse (Change) in South Africa. *All Eyez On Me: Hip Hop, Style, and Contemporary Art*. Baltimore Museum of Art.

Clark, Msia Kibona. (2021). A Personal Tribute to Professor Wamba dia Wamba. *CODESRIA Bulletin* 1: 53.

Kibona Clark, Msia. (January 2021). Hip hop and Pan Africanism: from Blitz the Ambassador to Beyoncé. *The Conversation*. <https://theconversation.com/hip-hop-and-pan-africanism-from-blitz-the-ambassador-to-beyonce-151680>.

Maganga, L. K. and Al-Sheibani, J. (December 2020). Kibona Clark, M. and Kagumire, R. (editors). Consent as a Necessary Cultural Virtue in Tanzania*. African Feminism*. <https://africanfeminism.com/consent-as-a-necessary-cultural-virtue-in-tanzania/>.

Clark, M.K. (2018). Beef. In T. Riggs (Ed), *St. James Encyclopedia of Hip Hop Culture* (pp. 38-42). Farmington Hills, MI: St. James Press.

#### **VI. Podcast Episodes (book reviews)**

Clark, M.K. (Producer). (2019 August). HHAP Episodes 42 & 43: Hip Hop and Activism in Post-Apartheid South Africa, Part 1 & Part 2 [Audio podcast]. *Neva Again: Hip Hop Art, Activism, and Education in Post-Apartheid South Africa* by edited by Adam Haupt, Quentin Williams, H Samy Alim & Emile Jansen (HSRC Press).

Clark, M.K. (Producer). (2018 November 2). HHAP Episode 29: Ghanaian Hip Hop Scholar Joseph Ewoodzie on Hip Hop in the South Bronx [Audio podcast]. *Break Beats in the Bronx: Rediscovering Hip-Hop’s Early Years* by Joseph Ewoodzie (UNC Press).

Clark, M.K. (Producer). (2018 January 1). HHAP Episode 19: Quentin Williams on Multilingualism & Hip Hop in South Africa [Audio podcast]. *Remix Multilingualism: Hip Hop, Ethnography and Performing Marginalized Voice* by Quentin Williams (Bloomsbury Press).

## DIGITAL HUMANITIES & PHOTOGRAPHY PROJECTS

#### **Select Episodes (with artists & activists on hip-hop & social change in Africa)**

HHAP Ep 73: A Discussion on Race and Identity in South African Hip Hop

HHAP Ep 72: A Conversation on South African Popular Music with Dr. Sipho Sithole

Clark, M.K. (Producer). (2021, February 18). HHAP Episode 63: Gigi Lamayne on Representation & Dismantling Respectability Politics [Audio podcast].

Clark, M.K. (Producer). (2020, December 9). HHAP Episode 61: Hip Hop Palaver (with Dr. Nii Kotei Nikoi) [Audio podcast].

#### **Photography**

September 2017. Contributor. *Mfon: Women Photographers in the African Diaspora*. Brooklyn Arts Council.

March 2015. Group Exhibition. I'll Be Your Mirror. 1650 Gallery, Los Angeles, CA

## SELECT KEYNOTES & INVITED LECTURES

March 2022. Rhythms, Roots, & Resistance in the Africana World. *Global Perspectives on Race & Racism*. Trinity Washington University

February 2022. A John B. Slaughter Endowment Lecture: *Hip Hop and the African Diaspora*. The University of Maryland College Park.

October 2021. Burke-Carter Distinguished Lecture: “Hello Africa”: Hip Hop Spaces Defining & Facilitating Shifting Pan Africanisms. California State University, Dominguez Hills.

October 2021. *The Politics Around Race and Identity in South African Hip Hop. Skidmore College* in Saratoga Springs, New York.

June 2019. Today at Apple: Hip Hop and Representation. *StoryMakers Festival*. Apple Carnegie Library in Washington, DC.

March 2019. *Pan African Feminist Spaces in Hip Hop*. Johnson C. Smith University.

February 2019. Eye on Africa Lecture Series: *Gender, Sexuality, and Hip Hop in Africa*. Michigan State University.

October 2018. A Curtis Wilson Lecture: *Hip Hop in Africa: Prophets of the City and Dustyfoot Philosophers*. Cleveland State University.

May 2018. *Hip Hop in Africa*. Smithsonian National Museum of African Art.

May 2017. *Researching and Teaching African Politics: Everyday Politics, Power, and Protest in the Digital Age*. Smith College.

## SELECT PRESENTATIONS

April 2022. Roundtable Panelist: A Critical Examination of Methodologies in African Studies Research. African Studies Association of Africa Conference in Cape Town, South Africa.

April 2022. Roundtable Panelist: Engaged Research in African Studies. African Studies Association of Africa Conference in Cape Town, South Africa.

November 2021. Panelist: Podcasting and Women in Africa. African Women in Media 2021 Conference. Virtual Conference.

November 2021. Panelist: Podcasting Africa: Pedagogy, Research, & Praxis. Annual Conference of the African Studies Association. Virtual Conference.

November 2021. Panelist: African Podcasters: Stories of the Past and Visions for the Future. Annual Conference of the African Studies Association. Virtual Conference.

May 2021. Panelist: Digital Innovation and the Future of Journalism. *Innovation Week Tanzania 2021*. Habari Hub: The Digital Journalism Innovation Ecosystem. Virtual Conference.

May 2021. Panelist: Black is King: Of Culture & Rhythm. *Africa Soft Power Series*. The Africa Soft Power Project. Virtual series.

March 2021. Panelist: African American/American African Encounters. *Making African America: A Virtual Symposium on Immigration and the Changing Dynamics of Blackness*. University of Maryland, College Park.

March 2021. Panelist: Feminist Translations. Paper presented: “Hashtags and Feminism: African Women and Activism in Social Media Spaces”. *Global Africa Virtual Symposium: Translating Africa/Africa in Translation*. Rutgers University. Virtual Symposium.

November 2020. Panelist: Writing & Publishing in African Digital Humanities. *4th Princeton Annual Humanities Colloquium*. Princeton University. Virtual webinar.

December 2018. Plenary: *The Youth, Transformation and African Futures* during the Revisiting the 1958 All-African Peoples' Conference at the University of Ghana Legon.

November 2018. Paper presented “Songs & Hashtags: Language, Identity, and Protest in Tanzania”. Georgetown University.

October 2017. Paper presented: “The Politics of Respectability: Black Women in Popular Culture”. African Studies Association of Africa conference in Accra, Ghana.

September 2016. Paper presented: “Representations of African Feminism in Hip Hop”. African Feminist Initiative. Penn State University in College Park.

June 2015. Paper Presented: “Afropolitan Identities: Representations of African immigrant experiences in African hip hop”. General Assembly for the Council for the Development of Social Science Research in Africa (CODESRIA) in Dakar, Senegal.

## SELECT MEDIA APPEARANCES

February 2021: Radical Futures Now (Podcast)

February 2021: POWER 98.7 PowerZone (South Africa: Radio)

January 2021: *My Black is Transnational* (Podcast)

February 2019: *Africa Past & Present (Podcast)*

September 2018: *The Scholars* for UDC-TV

July 2018: *BBC Focus on Africa*

June 2018: *Academics in Cars*

May 2018: *WPFW Africa Today*

April 2017: *Africa is a Country*

## GRANTS & AWARDS

2020-21 Outstanding Scholarship: Associate Professor, COAS Distinguished Faculty Awards

2020-present Participant. African/Black Diaspora Studies Research Seminar. The Andrew W. Mellon Foundation. $1,000/semester

2019 Hip Hop in Africa Online Short Course. Center for African Studies, Howard University. $10,000

2016 Academic Faculty Enhancement & Enrichment Program. Center for African Studies, Howard University. $5,000

## FELLOWSHIPS

2017 Summer Faculty Research Fellowship, Howard University. $15,000

2016 Summer Faculty Research Fellowship, Howard University. $10,000

2013–2014 Fulbright Scholar – Department of Fine and Performing Art, University of Dar es Salaam

## CURRENT SERVICE

Since 2020 Editorial Board: Journal of African Cultural Studies

Since 2019 Editorial Board: Global Hip Hop Studies (Journal)

Since 2018 Board of Trustees: Diaspora Council of Tanzanians in America

Since 2016 Editorial Board: College Language Association Journal