

## CURRICULUM VITAE

### **Denise J. Hart**

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### EDUCATIONAL HISTORY

- Sarah Lawrence College, Yonkers NY, M.F.A. (Playwriting/Screenwriting) 1999
- Howard University, Washington, DC, B.F.A. (Acting) Magna Cum Laude 1996

### EMPLOYMENT HISTORY

#### **Teaching**

- Howard University, Department of Theatre Arts, Washington DC
  - Program Coordinator – Playwriting: Writing for Stage and Screen
    - Appointed to Professor August 1, 2020
    - Appointed to Tenured Associate Professor August 1, 2009
    - Appointed as Assistant Professor July 1, 2005
- St. Mary's College, Department of Theatre, Film & Media Studies
  - Visiting Professor, Spring 2019
- American University, Department of Theatre, Washington DC, Adjunct Professor, 1999-2000
- Drama Consultant, Yonkers Prep High School, Yonkers NY, 1997-1999

#### **Arts Management**

- Executive Director/Arts Management, The Children's Theatre Workshop, Inc. 2005-2019
- Executive Director/Arts Management, The Performing Arts Training Studio, Inc. 2009-2013
- Artistic Director/Arts Management, AAC Performing Arts, Inc. 1997-2004

#### **Media Coach**

- Scholarly Writing & Media Coach, Austin TX, 2014- present
  - Blackacademics TV located in Austin TX, nationally televised via PBS and reaching over 3 million households, Hart provides dramaturgy/scholarly writing support and media coaching for nationally and internationally recognized scholars, artists and activists. She provides assistance with writing compelling scholarly researched based presentations to communicate their research focus for a television audience. She also provides media coaching, preparing the scholars to conduct interactive, engaging academic presentations in front of a live television audience.

## HONORS AND OTHER DISTINCTIONS

- 2020 Moderator for virtual table read of HBO's *Between the World and Me* with Ta-Nehisi Coates and other cast members.
- 2020 Moderator for Netflix's *The Forty-Year-Old Version* – HBCU Webinar and talk back with screenwriter and film maker Radha Blank
- Penn State 2020 African American Read-in featured author/Playwright
- 2019 Visiting Professor - St. Mary's College
- 2018 Outstanding Associate Professor, Division of Fine Arts, Howard University
- 2018 ATHE Leadership Institute certificate
- 2018 Ostrander Award Best Dramatic Production - *Jitney*, Hattiloo Theatre, Memphis TN
- 2016 Lone Star EMMY nomination, Blackademics TV, Season 4/Episode 1

## ADDITIONAL EDUCATION AND TRAINING

- 2020 Advanced TV Drama Pilot Lab with Aly Feltes, Co-Executive Producer of Netflix hit drama series *Ozark*. Classes held at Script Anatomy, Los Angeles.
- 2020 Structure Lab with Kevin Townsley. Classes held at Script Anatomy, Los Angeles.
- 2020 TV Pilot writing with Zach Ayers, writer on BET's *American Soul*. Classes held through Script Anatomy, Los Angeles.
- 2018 General Education Institute, Howard University
- 2018 Appointments, Promotion and Tenure process Training, Howard University College of Arts and Sciences
- 2018 Association of Theatre in Higher Education (ATHE), *Performance Protest Pedagogy: Theaters of Revolution*, Boston MA
- 2018 Black Theatre Network (BTN) - *Liberation Theatre: When Black Theatre Works*, Memphis TN
- 2018 Shonda Rhimes – Writing for Television (online class)
- 2018 David Mamet – Dramatic Writing (online class)
- 2017 Women's Voices Theater Festival held at Studio theatre in Washington DC
- 2016 Black Theatre Network Conference (BTN) 31st Anniversary Conference, *A Look Back as we Move Into the Future*, Chicago IL
- 2016 Association of Theatre in Higher Education (ATHE) *Bodies at Work: Performance Labor & ATHE @ 30*, Chicago IL
- 2016 American Society of Theatre Research conference (ASTR) "Extra/Ordinary Bodies: Interrogating the Performance and Aesthetics of Difference", Minneapolis MN
- 2015 Black Theatre Network Scholarly Conference (BTN) *Staged Presence: The Evolution of Black Theatre as the Voice for Protest, Social, and Creative Change*, Winston Salem, NC
- 2015 National Black Theatre Festival (NBTF) - *Writing African American Theatre Reviews -- Critics' Workshop and Practicum*, with guest critic, Linda Armstrong.
- 2011 Kennedy Center Devos Institute of Arts Management Board Development Intensive for Non-Profit Organizations, Washington DC
- 2011 Black Playwrights Convening, Arena Stage, Washington DC
- 2011 Kennedy Center, *Explore the Arts Series – Theatrical Storytelling*

## WORKS IN PROGRESS

### TV Drama Pilots

**Stuck in the Middle** – tells the story of a high performing alpha-female daughter, torn between the rival needs of her divorced parents discovers that, like her mother, she too will develop early dementia in just 5 years. When she must decide if she'll save her father's family business by paying his \$100K debt or use that money to move her adversarial mother into an assisted living home, she struggles with old allegiances and if doing the right thing is all it's cracked up to be.

**Blues Eye View** - is the Black women of B-More 20 years after "The Wire", told from the POV of the children they bore. When Tamantha wins a coveted spot in an entrepreneur training program for underprivileged single moms, she and her fellow program moms, confront a city government that may be 20 years older, but still practices the same old bullshit: high on promises but low on everything that matters. Week to week, we witness the dogged determination of Tamantha and her rag-tag crew of mom's hell bent on creating a new family paradigm inspired by hope.

### New Play Development

**New play: *The Race Card***- When Cheryl, a Black woman professor teaching at a PWI is denied tenure by her all-white review panel, she resolves to get her denial overturned. But when her life gets even more complicated when a woman who connects with her via facebook claims to be her sister, Cheryl's obsession with protecting her family's secrets gets completely out of control.

### Creative Work

- January -April 2020 in Los Angeles CA - Amazon Studios/Howard Entertainment Program. Teaching Script Development and producing a short film.
- November 2019 - Actress in *Crying on Television* by R. Eric Thomas, recipient of 2016 Barrymore Award for Best New Play, the 2018 Dramatists Guild Lanford Wilson Award. Produced by DC Queer Festival.
- February 2020 - Austin TX: Scholarly Writing & Media Coach for "[Blackademics TV](#)" live taping for televised broadcast on PBS

### Field and Archival Research

- 2019 - Moorland Spingarn Research Center, WDC research expedition for archival research project
- 2019 - Emory University, Atlanta, research expedition for archival research project - [IG Bailey and Thurman family papers, circa 1882-1995](#)
- 2020 - Boston University Archives research expedition for for archival research project - [Sue Bailey Thurman Collection - Howard Gotlieb Archival ..](#)

### Grant Research in Progress

- 2021 - Arkansas State Archives research expedition to support submission of NEH grant

## UNIVERSITY COURSES TAUGHT

### **Playwriting/Screenwriting**

- *Script Development/TV Production, Playwriting 1; Playwriting 2; Playwriting 3; Playwriting 4; Playwriting Seminar 1; Playwriting Seminar 2;*

### **Theory**

- *Black Aesthetics on Television, Play Analysis; Introduction to Production Dramaturgy; Dramaturgy and Analysis: The Plays of August Wilson; Contemporary Trends in Theatre; Introduction to the Theatre; African Americans in the Arts.*

### **Acting**

- *Acting Tech I; Acting Tech II; Creative Drama; Creativity in Life and Theatre; Acting for non-majors*

## CREATIVE AND SCHOLARLY ACTIVITY

### **Selected Playwriting/Screenwriting**

#### *Nothing to Lose* (full-length drama)

- 2021 Staged Reading – Unexpected Stage Company
- 2018 Semi-finalist, (top 5%) Bay Area Playwrights Festival
- 2014 Staged reading, Howard University
- 2012 Finalist, Black and Latino Playwrights Conference
- 2012 Staged reading, African Continuum Theatre Company, Fresh Flavas Series
- 2011 Reading, Playwrights Forum
- 2011 Uncanny Resemblance (previous title) - DC Black Theatre Festival

#### *This Joy* (full-length drama)

- 2007 Semi-finalist, (top 5%) Eugene O’Neill National Playwright’s Conference
- 2007 Semi-finalist, (top 5%) The Lark Theatre Play Development Fellow
- 2006 full production, producer: The Serenity Players
- 2006 Full production, producer: Howard University
- 2005 Staged reading, producer: Howard University

#### *Sistah Girl* (full-length drama)

- 2005 full production, producer: Smith Coleman Artistic Center, Los Angeles CA
- 1997 full production, producer: Smith Colman Artistic Center, Los Angeles CA
- 1996 full production, producer: Howard Players of Howard University

*A Real Black Comedy* (full-length drama)

- 2001 Staged Reading, Urban Stages, New York City, producer John McCormick
- 2001 Reading, AACP, producer Tiffany N. Scott
- 2000 Script commissioned by Vera J. Katz

*Masquerade Parade* (one act drama)

- 2006 Staged reading, Kennedy Center Page to Stage sponsored by Playwrights Forum
- 1998 Reading, Sarah Lawrence College

*Chasing Forever* (one act drama)

- 1999 Production Sarah Lawrence College
- 1999 Lipkin Prize in Playwriting

*My Soul is a Witness* (full-length drama)

- 1996 Production Howard University

*Peace Declared* (one act drama)

- 1996 1<sup>st</sup> place award ECTC Playwriting Competition
- 1995 Honorable Mention, Writer's Digest stage-play competition

## Sistah Girl Screenplay

- 1995 Winner, Adrienne Joi Johnson Screenwriting Award
- 1995 Writer's Digest Honorable mention screenwriting

*Mama's Baby, Papa's Maybe* Screenplay

- 2002 Honorable Mention Writer's Digest Screenwriting

**Plays for Young Audiences**

- *Mysterious Case of Classroom #459*, full length play (2007)
- *A Marvelous Celebration of Sound*, full length play (2010)
- *DC County Spelling Bee from A to Z*, full length play (2010 & 2016)
- *Hot Fun in the Summer Time*, full length play (2011)
- *When a Tree Grows in Brookland*, full length play (2013)
- *How I Learned to Be a Kid*, full length play (2015)
- *August on My Mind*, full length play (2008 & 2016)
- *Say it Loud*, full length play (2005 & 2013)
- *Charlotte's Jazzy Webb*, full length play (1996)
- *Antigone & The Motown Sound*, full length play for young audiences (1999)
- *Summer South*, full length play (2004)
- *Wizzlennium*, full length play (2000)
- *Razz Matazz & All That Jazz*, full length play (2003)
- *Osaram & Sarabi*, full length play (2002)
- *Boogie Down to the Hip Hop Sound*, full length play (1997)
- *Swing Louie Swing*, full length play for young audiences (1996)
- *Kenyatta and the Enchanted Briefcase*, full length play (1995)

## Media Coach & Other Media

- 2019 The Point News, Review: *Stick Fly*, St. Mary's College  
<http://thepointnews.net/2019/05/stick-fly-brings-issues-of-race-and-class-to-the-stage>
- 2019 Blackacademics TV Program Nationally Televised via PBS, Austin TX
  - Scholarly Writing/Media Coach for 3 scholar presenters
  - Scholar Presenter - *Beyond Respectability Politics*
- 2018 Blackacademics TV Program Nationally Televised via PBS
  - Scholarly Writing/Media Coach for 3 scholar presenters
- 2017 Blackacademics TV Program Nationally Televised via PBS, Austin TX
  - Scholarly Writing/Media Coach for 6 scholar presenters
- 2016 Blackacademics TV Program Nationally Televised via PBS, Austin TX
  - Scholarly Writing/Media Coach for 4 scholar presenters
  - Episode nominated for Lone Star Emmy Award
- 2015 Blackacademics TV Program Nationally Televised via PBS, Austin TX
  - Scholarly Writing/Media Coach for 6 scholar presenters
- 2014 DC Metro Theatre Arts Review: *Spunk*, Howard University  
<https://dcmetrotheaterarts.com/2014/10/10/spunk-howard-university/>
- 2013 The Performing Arts Training Studio Open House  
<https://www.jacquinelawton.com/blog/the-performing-arts-training-studio-open-house>
- 2014 Blackacademics TV Program Nationally Televised via PBS, Austin TX
  - Scholar Presenter: *Not just Talent: Black Excellence in the Arts*
- 2012 Meet the Women Playwrights of Washington DC by Jacqueline Lawton  
<https://www.jacquinelawton.com/blog/meet-the-women-playwrights-of-dc>
- 2011 Guest Expert Media Appearance Channel 5 Fox News
  - Discussion about the representation of black men in the film version of Ntozake Shange's play, *For Colored Girls*.
- 2009 Hilltop Newspaper Review: *Zooman and the Sign*, Howard University

## Selected Dramaturgy Projects

- 2018 Consulting Dramaturge - Studio Theatre, Washington DC
  - Provided Adrien-Alice Hansel, Literary Manger of Studio Theatre with researched African American playwrights with works written between 1965-2000 for production consideration.
- 2018 Ira Aldridge Theatre, Washington DC
  - Production Dramaturge: *Milk Like Sugar* written by Kirsten Greenidge
- 2018 Hatiloo Theatre, Memphis TN
  - Production Dramaturge: *Jitney* written by August Wilson
- 2018 Arena Stage, Washington DC
  - Panel Presenter: *Beyond the Obvious: Character Archetypes in August Wilson's Two Trains Running*
- 2017 Ira Aldridge Theatre, Washington DC
  - Production Dramaturge: *Sweet Charity*
- 2012 Ira Aldridge Theatre, Washington DC
  - Production Dramaturge: *Breath Boom* written by Kia Corthron
- 2010 Ira Aldridge Theatre, Washington DC
  - Visiting Playwright Workshop Series Play Development Dramaturge/Director: *Malcolm, Martin, Medgar - Examining the Civil Rights Movement* with A. Peter Bailey
- 2010 Al Freeman ETS Theatre, Washington DC
  - Visiting Playwright Workshop Series Play Development Dramaturge/Director: *Melancholy of Barbarian"* written by Kofi Kwahule
- 2008 Al Freeman ETS Theatre, Washington DC
  - Production Dramaturge: *Day of Absence* written by Douglas Turner Ward
- 2009 Al Freeman ETS Theatre, Washington DC
  - Production Dramaturge: *Zooman and the Sign* written by Charles Fuller
- 2006 Ira Aldridge Theatre, Washington DC
  - Production Dramaturge: *Joe Turner's Come and Gone* written by August Wilson

## Selected Directing Projects

- 2021 “Eulogy for L” Catholic University Socially Distant Play Festival
- 2019 Bruce Davis Theatre, St. Mary’s MD
  - Production Director: *Stick Fly* written by Lydia Diamond
- 2018 Ira Aldridge Theatre, Washington DC
  - Production Director: *Milk Like Sugar* written by Kirsten Greenidge
- 2016 University of Michigan
  - Virtual Guest Director: Examining *Goblin Market* by Polly Pen and Peggy Harmon
- 2016 Ira Aldridge Theatre, Washington DC
  - Visiting Playwright Workshop Series Production Director: Staged Reading – *Torn Asunder* written by Nikkole Salter
- 2014 Ira Aldridge Theatre, Washington DC
  - Production Director: *Spunk* written by George C. Wolfe
- 2013 DC Queer Theatre Festival, Washington DC
  - Production Director: *Quick Stop at the Florist*
- 2013 DC Black Theatre Festival, Washington DC
  - Production Director: *Bedlam in the Pulpit*
- 2013 TV Trailer Production, Washington DC
  - Production Director: *Dorkalicious Life*
- 2012 DC Queer Theatre Festival, Washington DC
  - Production Director: *Secrets of the Mist of Blue* written by Barbara K. Asare-Bediako
- 2010 Ira Aldridge Theatre, Howard University, Washington DC
  - Production Director: *Melancholy of Barbarians* written by Kofi Kwahule
- 2009 Freeman ETS Theatre, Howard University
  - Production Director: *Zooman & the Sign* written by Charles Fuller
- 2008 Kennedy Center American Theatre Festival – Pittsburgh
  - Production Director: *Day of Absence* written by Douglas Turner Ward
- 2008 Playwright’s Forum, Washington DC
  - Production Director: *The Exile & The American*
- 2006 Ira Aldridge Theatre, Howard University
  - Production Director: *Joe Turner’s Come and Gone* by August Wilson



## Selected Acting Projects

- *Crying on Television*, Ellison, DC Queer Festival (2019)
- *The Wire* (season 4) Principal-Miss Anna, HBO drama series (2005)
- *The Wire* (season 1) Principal-Divorcee, HBO drama series (2002)
- *Sympathy for the Devil*, Lead, HBO Project Greenlight (2000)
- *To Follow the Phoenix*, Mary Church Terrell, African Continuum Theatre (2001)
- *The Old Settler*, African Continuum Theatre, (2009)
- *An Idea Conceived*, Delta Sigma Theta (2013)
- *Le Dispute*, Carise, Theatre Alliance (2006)
- *The Day Room*, Nurse Baker/Jolene Wolly Mammoth Theatre (2005)
- *Before it Hits Home*, Reba – Guest Artist Howard University (2004)
- *Homer G & the Rhapsodies*, Kennedy Center (1999)
- *Holiday Heart*, Lead Understudy, Arena Stage (1996)
- *Alaska*, Girl, Sarah Lawrence
- *Live and In Color*, ClairVoyant, Sarah Lawrence
- *Rhinoceros*, Rich Lady, Howard University
- *The Wiz*, Center Stage
- *Eubie*, The Vamp, Center Stage

## Publications

- 2017 The Routledge Companion to African American Theatre and Performance
  - Anthology Chapter: *Black Playwright's Receive their Due: The Howard Players Role in the Advancement of the Black Experience on stage*

## Presentations at Scholarly Meetings

- 2018 Black Theatre Network Conference, Memphis TN
  - Conference Presenter: Archival research project: *Beyond Respectability Politics: The Evolution of Black Theatre at Howard University*
- 2018 Black Theatre Network Conference, Memphis TN
  - Conference Presenter: *Writing for Peer Reviewed Scholarly Journal*
- 2016 Howard University, Washington DC
  - August Wilson Conference Panel Moderator: *A Philosophical System at Work: Music and Religion as Cultural Expressions in August Wilson's Plays*
- 2016 Howard University, Washington DC
  - August Wilson Conference Production Manager
- 2016 Howard University, Washington DC
  - August Wilson Conference Roundtable Presenter: *Approaches to Teaching the plays of August Wilson*

- 2008 Kennedy Center American College Theater Festival, Pittsburgh PA
  - Workshop Presentation: *The Courage of Creativity*
- 2008 National Association of African American Studies Conference
  - Conference Presenter: *Day of Absence: A Dialogical Discourse on White Privilege and Protection of White Identity*
- 2007 University of Maryland College Park
  - August Wilson Conference Symposia Chair: *Talking About Wilson*
- 2007 Al Freeman Environmental Theatre, Washington DC
  - Interdisciplinary Symposia Coordinator & Facilitator: *Historical & Social Contextualization of Day of Absence*
- 2006 Howard University, Washington DC
  - Conference Presenter: *Blues & Spirituals in August Wilson's Joe Turner's Come and Gone*

### **Symposia/Panelist/Presentations**

- 2021 Keynote Speaker – Weston Playhouse Teacher Diversity and Culture Workshops focusing on Karori Hall's award winning play, Mountaintop
- 2021 panelist on Molly's Salon with Artistic Director of Arena Stage Theatre
- 2021 – keynote moderator August Wilson Society Colloquium
- 2019 Symposium Coordinator & Facilitator- Flyin' West - pre-show presentation and discussion, Ira Aldridge Theatre, Washington DC
  - Presenter: Denise J. Hart, *The Genealogical Roots within Flyin' West*
- 2019 Mosaic Theatre Company, Washington DC
  - Post show panelist for the production *Twisted Melodies: HBCUs: A Home for Black Artists. focused on Howard University, and other HBCUs, as a nurturing ground for black artists.*
- 2018 Presentation: *Transitioning from Actor to Playwright* Gateway Media Arts Lab, Mt Rainier, MD
- 2018 Arena Stage, Washington DC
  - Panel Presenter: *Beyond the Obvious: Character Archetypes in August Wilson's Two Trains Running*
- 2012 African Continuum Theatre, Washington DC
  - Visiting Playwright Master Class Series Presenter: *Understanding the Playwrights Process*

- 2017 Ira Aldridge Theatre, Washington DC
  - Symposium Coordinator & Facilitator: *Staging Lydia: Dramaturgy, Directing and Design in the Plays of Lydia Diamond*
- 2017 Ira Aldridge Theatre, Washington DC
  - Symposium Presenter: Dramaturgy in the play *Smart People: Risk, Reward, Retribution: Smart People Navigating and Confronting Systemic Racism*
- 2012 Al Freeman Environmental Theatre, Washington DC
  - Symposia Coordinator & Facilitator: *The Arrested Development of Girl Gangs and Their Impact on Society.*
- 2012 *Playwright's Posse - Plays in Development* workshop presentation, Washington DC
- 2012 Shiloh Baptist Church, Washington DC
  - Presenter: *Raising the Roof on Performing Arts and Arts Education: Identifying concrete opportunities and examples of performing arts opportunities for youth in the Greater Washington area.*
- 2011 Ira Aldridge Theatre, Washington DC
  - Presenter: *To Be Inspired: A Symposium on the History of the Department of Theatre Arts*
- 2011 *Audition Techniques - Monologue* master class facilitated for The Actors Center of Washington DC
- 2008 Kennedy Center American College Theater Festival, Pittsburgh PA
  - Workshop Presentation: *The Courage of Creativity*
- 2006 School Without Walls Senior High School, Washington DC  
Harlem Renaissance Symposium: Cultural Examination
  - Presenter: *History of African-American Identity "African American female Playwrights during the Renaissance*

## Teaching/Additional Service to the Profession

- 2019 St. Mary's College Visiting Professor (spring semester), St. Mary's Maryland, Production Director and Instructor
- 2019 Peer reviewed journal: *Evoke: A Historical, Theoretical, and Cultural Analysis of Africana Dance and Theatre*. Editorial Board member
- 2019 Co-Chair August Wilson Society "August Wilson Ground" Lecture Series, Washington DC
  - Featured speaker: University of Maryland's American Studies Chair and foodways scholar Dr. Psyche Williams-Forson speaking on—Cornbread, Biscuits, and Coca-Cola: Foods and Food Practices in August Wilson's American Century Cycle Plays
- 2019 Guest Acting Instructor *Improvisation Techniques* – 4-week Master Class at McKinnon Acting Studio
- 2019 Peer reviewed journal: *Continuum: The Journal of African Diaspora Drama, Theatre and Performance*. Managing Editor - publication of special print Issue 5.1: *The Time is Now*
- 2018-19 *Continuum: The Journal of African Diaspora Drama, Theatre and Performance*, published by Black Theatre Network. Managing Editor
- 2018 Guest Acting Instructor *Stanislavski Techniques Character Development* 4-week Master Class at McKinnon Acting Studio
- 2016 Peer reviewed journal: 2016 *Continuum: The Journal of African Diaspora Drama, Theatre and Performance*.
  - Production Review Editor - publication of digital Issue 4.1: *Black Bodies in Performance*.
  - Production Review Editor - publication of digital Issue 4.2: *Conversations with Black Acting Methods Luminaries*
- 2015 Presenter: University of Maryland Graduate Student Association Guest Speaker, University of Maryland, College Park MD
- 2015 Howard University Department of Theatre Arts. Workshop Facilitator – *Going Beyond the Borders*. Introduction to entrepreneurship workshop for theatre arts administration students.
- 2011 *Mastering the Courage to Create*, master class facilitated for The Actor's Center of WDC. 10/16/2011 (Washington DC)
- 2011 *Define Your 2012 Vision Workshop* at The Performing Arts Training Studio, Washington DC

- 2011 *Creativity in Practice* workshop facilitation for National Association of Social Workers, Washington DC
- 2009 Guest Speaker Bowie State University Graduate Student Association
- 2005-2018 Advisory Board Playwright's Forum

## **Service to the Community**

- 2014-2019 The Children's Theatre Workshop - providing youth performing arts training, Washington DC
- 2014 Keynote Speaker for the Howard University College of Arts and Sciences Staff Retreat, Washington DC
- 2010-2013 Performing Arts Training Studio - providing youth performing arts training through The Children's Theatre Workshop summer camp, Washington DC
- 2013 Volunteer once a month with Delta Sigma Theta Inc. at Whittier Elementary mentoring students and helping them to increase their social and learning skills through theatre games.
- 2013 Guest talent judge at Delta Sigma Theta Sorority Inc. Jabberwock at Howard University. (Washington DC)
- 2013 Volunteer - Production Manger & Mistress of Ceremonies Delta Sigma Theta Founders Day Stained Glass Dedication held 1/13/2013 in Rankin Chapel at Howard University. (Washington DC)
- 2013 Piney Branch Elementary School Black History Celebration. Monologue presentation - Sojourner Truth.
- 2013 Guest speaker KIPP DC career day 4/29/13.
- 2013 Mistress of Ceremonies Delta Sigma Theta Founders Week opening ceremony
- 2013 Guest judge Monologue Madness Competition, at The Miracle Theatre
- 2012 *Improvisational Practice Skills Lab- Drama Based Learning*, facilitated drama based life skills workshops for PCC Strides Foster Care program, Washington DC
- 2012 *Actors Bootcamp* with guest master teachers at The Performing Arts Training Studio, Washington DC
- 2012 *Creating Believable Characters* at The Performing Arts Training Studio, Washington DC

- 2011 *Improvisational Practice Skills Lab - Drama Based Learning*. Staff development training for DC Department of Rehabilitative Services Juvenile Justice Case Management, Washington DC
- 2010 Instructor at Cardozo High School - taught playwriting to High School students, Washington DC
- 2010 Mistress of Ceremonies & script writer for the Jabberwock Cotillion produced by Washington DC Alumni Chapter of Delta Sigma Theta Sorority Inc., Washington DC
- 2009 Adviser for Alpha Nu Omega Sorority (Howard University, Washington DC)
- 2009 Career day speaker: Washington Mathematics Science Technology Public Charter School (Washington DC)
- 2008 Hebrew Day Institute - Teaching Artist Placement. In partnership with The Playwrights Forum of WDC, provided training in Playwriting & Dramaturgy to 3rd & 4th grade students to support Social Studies and History of the family unit.
- 2008 Edmund Burke High School Film Festival *Intro to Acting*
- 2008 Spirit of Faith Christian Center *Evoking Emotion in Acting*
- 2008 School Without Walls Senior High School, Washington DC
  - Head Judge Senior Boards Project: Music & Theatre
- 2007 School Without Walls High School, Washington DC
  - Conference Presenter: Research Methodology – Directing Day of Absence
- 2007 School Without Walls Senior High School, Washington DC
  - Presenter: *The Harlem Renaissance: A Humanistic Perspective*
  - Presenter: *From South to North: Black Women Migrants and the Northern Domestic Worker in Joe Turner's Come and Gone*
- 2007-2008 Duke Ellington School of the Arts Instructor *Acting Techniques*
- 2006 Howard University Middle School of Math & Science - Workshop Facilitator – Get Ready to Act!
- 2004 Interact Story Theatre - Teaching Artist & workshop facilitator - Teaching storytelling and dramatic interpretation to 5th graders in the Montgomery county school system. Classes were designed to supplement reading curriculum.
- 2004 Shaw Eco Village. Workshop Facilitator - *Acting and Playwriting techniques* for high school students involved in project to educate the community about homelessness.
- 2001-2003 Langdon Elementary School – *Creative Drama* classes
- 1998 Sarah Lawrence College *the Drama of Creative Writing* class

- 1997-1998 Fox Fire Elementary School *Creative Drama* class
- 1997-1998 Yonkers Prep High School *How to Adapt Shakespeare* class

### MEMBERSHIPS/BOARDS AND AFFILIATIONS

- Association for Theatre in Higher Education (ATHE)
- August Wilson Society (Board member & charter member)
- Black Theatre Network (BTN)
- *Continuum: The Journal of African Diaspora Drama, Theatre and Performance* - Managing Editor, 2018-2020 (past Managing editor)
- Dramatist Guild
- Literary Managers and Dramaturges of the Americas (LMDA)
- Screen Actors Guild (SAG)
- Black Theatre Association – Secretary, 2017/18
- Advisory Board Playwright’s Forum, 2005-2018
- Takoma Theatre Conservancy Board, 2015-2016
- DC Black Theatre Festival Board – Secretary, 2013-2016
- A.Salon/DC Artists Studios Board – Secretary, 2011-2012
- The Performing Arts Training Studio Board, 2010-2013

### AWARDS, HONORS AND OTHER DISTINCTIONS

- 2019 Visiting Professor - St. Mary's College
- 2018 Outstanding Associate Professor, Division of Fine Arts, Howard University
- 2018 Semi-finalist (top 5%) Bay Area Playwrights Festival - *Nothing to Lose*
- 2018 ATHE Leadership Institute certificate
- 2018 Ostrander Award Best Dramatic Production - *Jitney*, Hattiloo Theatre, Memphis TN
- 2016 Lone Star EMMY nomination, Blackademics TV, Season 4/Episode 1
- 2014 Rising Star Award Global Leadership Program
- 2011 Semi-finalist Black & Latino Playwrights Conference - *Nothing to Lose*
- 2008 Kennedy Center American College Theatre Festival Regional Conference Best Ensemble Award for *Day of Absence*
- 2007 Semi-finalist (top 5%) Eugene O’Neill National Playwright’s - *This Joy*
- 2007 Semi-finalist (top 5%) Lark Theatre Play Development Conference for *This Joy*
- 2002 Writer’s Digest Honorable mention screenwriting
- 2000 Writer’s Digest Honorable mention screenwriting
- 1999 Lipkin Prize for Playwriting
- 1997 Dorothy Stickney Scholarship for Theatre Arts
- 1996 East Central Theatre Conference 1st place award playwriting
- 1995 Writer’s Digest Honorable mention screenwriting
- 1995 AJJPA Screenwriting Award, Los Angeles CA

## SERVICE to HOWARD UNIVERSITY

### University Wide

- Amazon Studios/Howard Entertainment Committee – Chair (2018-current)
- Budget Advisory Committee (2014/15, 2019/20)
- General Education Task Force (2017/18)
- Faculty Leadership and Development Committee (2016/17)
- Program Prioritization Task Force Evaluator Team Member
- Missions and Goals working group: Howard University Self-Study for Re-accreditation

### College of Arts and Sciences

- Academic Policy Standards and General Education Committee – Chair (2015-2018)
- Merit Committee
- College of Arts and Sciences Executive Committee
- Teacher Education Advisory Committee (2012-2014)
- Judiciary Committee (2014/15)
- Academic Advisory Committee (2015-2017)
- College of Arts and Sciences Faculty Meeting Recording Secretary (2009-2012)

### Division of Fine Arts

- Chair - Executive Committee
- College of Fine Arts Transition Team (2018-current)
- COFA Bylaws and APT Guidelines working group Facilitator

### Department of Theatre Arts

- Area Coordinator - Playwriting Minor advisor 38 Playwriting /TV&Film students (2009 -current)
- Area Coordinator – Theatre Arts Minor (2018-current)
- Appointments, Tenure & Promotion Committee – (2009 – current)
- Curriculum Committee - past chair (2005-current)
- Scholarship Committee - past chair (2005-current)
- Summer Intensive Planning Committee - past co-Chair (2010-2013)
- Owen Dodson Weenie Awards Committee - past chair (2005-2009)
- Academic Standards Committee (2008-2012)
- Alumni Relations Committee - past chair. Creator of Alumni Legacy Project (2005-current)
- Theatre Department Chair Search Committee – (2017/18)
- Theatre Department Lighting Designer Search Committee, Chair (2018/19)
- Faculty Advisor for the Howard Players Student Organization