

CURRICULUM VITAE
Professor Emory J. Tolbert

EMPLOYMENT HISTORY

1991-present Professor of History, Howard University

2009-2010 Interim Chairman, Department of History, Howard University

2002- 2005 Interim Chairman, Department of History, Howard University

1994 - 1998 Chairman, Division of Social Sciences, Howard University

**1991 – 1998 Professor and Chairman, Department of History, Howard
University**

**1987 - 1991 Professor, Department of History and Chairman, Department of
Afro-American and Ethnic Studies, California State
University, Fullerton**

**1984 - 1987 Associate Professor, Department of History and Department of
Afro-American and Ethnic Studies, California State
University, Fullerton**

**1983 - 1984 Lecturer, Department of Afro-American Studies, San Diego State
University**

**1981 - 1983 Senior Editor, The Marcus Garvey and Universal Negro
Improvement Association Papers, University of California, Los
Angeles**

**1973 - 1981 Assistant Professor, Department of History, University of
California, San Diego**

**1971 - 1973 Research Fellow, Center for Afro-American Studies, University
of California, Los Angeles**

**1972 Assistant Professor, University of California, Los Angeles Extension
School**

**1972 Visiting Lecturer, Ethnic Studies Department and Department of
History, University of Southern California**

1970 - 1972 Lecturer, Department of History, California State College, San Bernardino

1968 - 1970 Teaching Assistant and Instructor (part-time), Loma Linda University, Riverside California

EDUCATIONAL TRAINING:

1970-1975 University of California, Los Angeles

Major: United States History

Minors: African History,

American Literature, Afro-American History

Awarded Ph.D. June 1975

1964-1968 Atlantic Union College

Major: History

Minors: Political Science, Religion, Secondary Education

Awarded B.A. degree, cum laude, June 1968

CREDENTIALS:

California Community College Teaching Credential (History)

TEACHING:

1968 - 1970 Loma Linda University

American History and Constitution

Afro-American History

1970 - 1972 California State College, San Bernardino

Black History I, II and III

Seminar in Black History

1973 - 1981 University of California, San Diego

Afro-American History

Race and Ethnicity in the United States

Seminar: Harlem Renaissance

American Intellectual History

Colloquium in American Social and Ethnic History

Directed Readings
The United States in the Twentieth Century
Apprentice Teaching (for Ph.D. students)
Readings in American History (for Ph.D. students)

1984 – 1991 California State University, Fullerton

The American Character
Intracultural Socialization
Afro-American History
American History (Minorities)
Oral History of Ethnic America
Black America Since 1890
Historiography (M.A. Level)
Western Civilization
Introduction to Ethnic Studies

1991 - present Howard University

Seminar in Afro-American History (for M.A and Ph.D. students)
Seminar in African Diaspora History (for MA and Ph.D. students)
Oral History
Introduction to the Study of Civilization
Freshman Seminar
Introduction to the African Diaspora I and II
Introduction to the African Diaspora I and II (Writing)
Masters Thesis
Ph.D. Dissertation
Readings in United States History

SUMMARY OF TEACHING EXPERIENCE:

Developed and taught courses in African American History at Loma Linda University and at California State College, San Bernardino; developed and taught courses for Masters Degree in Social and Ethnic History at the University of California, San Diego; supervised teaching assistants and coordinated team-taught course in Race and Ethnicity at the University of California, San Diego (I taught this course with four teaching assistants with an enrollment of 175 students); Developed and taught courses in United States History and in Ethnic History at California State University, Fullerton.

DOCTORAL DISSERTATIONS DIRECTED:

“Crusader for Justice: Archibald Henry Grimke, 1849-1930” by Emma S, Etuk, Howard University, 1991.

“ ‘Freedom and Family’: The Freedman’s Bureau and African-American Women in Texas in the Reconstruction Era, 1865-1872” by LaVonne Jackson, Howard University, 1998.

“No Haven: The Black Panthers in New Haven” by Yohuru Williams, Howard University, 1999.

“The Development of the National Association for the Advancement of Colored People in Metropolitan Charlotte, North Carolina, 1919-1965” by Vann R. Newkirk, Howard University, 2002.

“Tramping for Freedom: Desegregation of the Baltimore, Maryland, School District” by David Terry, Howard University 2002.

“Lingering Lights from America’s Black Broadway” by Tamara Brown, Howard University 2004.

“The Universal Negro Improvement Association in Louisiana: Profile of A Nation in Exile” by Jahi Issa. Howard University 2005.

“Adorning Adversaries: Blacks in the Fashion Industry” by Abena Lewis Mhoon, Howard University 2005.

“Messmen No More: African American Sailors on the *USS Mason* in World War II” by Louis Woods, Howard University 2006.

“From Paternalism to Black Power: Civil Rights, The Black Panther Party, and the Evolution of Black Leadership in New Orleans, Louisiana” by Michael Shane Firven Jr., Howard University 2008.

“W.D. Fard Muhammad in Historical Context: An Islamic Thread in the American Religious and Cultural Quilt” by Fatimah Fanusie, Howard University 2008.

“Forging an Identity: British Virgin Islands,” by Katherine Smith, Howard University, 2009.

“Black New Orleans” by Gregory Bosworth, Howard University, 2009.

“ ‘The negroes alone work’: Enslaved and Free Black Labor and the Construction of the United States Capitol, 1790-1800” by Felicia Bell, Howard University, 2009.

“Souled Out: *Ebony* Magazine in the Era of Black Power” by Korey Bowers Brown, Howard University, 2010.

“From Blaxploitation Cinema to Hip-Hop: Representing the Black Male Counter Culture” Joshua Kondwani Wright, Howard University, 2010.

“The Origins of *Sheff v. O’Neill*: The Troubled Legacy of School Segregation in Connecticut” by Ann Marie Adams, Howard University, 2010.

“Providing Opportunities for the African American Community: Hampton Institute and the New Deal” by Jametta Davis, Howard University, 2011.

“Black Magic Woman: Towards a Theory of Africana Women’s Resistance” by Iyelli Hanks, Howard University, 2011.

“ ‘I Do Not Mean to Live a Coward or Die a Coward’ An Examination of Ellen G. White’s Lifelong Relationship to Black People” by Benjamin Baker, Howard University, 2011

“ ‘No Road to Renaissance’: Black Protest and Downtown Expansion in Baltimore, 1954-1977” by John Tilghman, Howard University, 2012

“Petitioners for Justice: Black Reparations and the Ex-Slave Pension Movement, 1865-1937” by Miranda Booker Perry, Howard University, 2012

“(Re)Writing Africa: Thomas Narven Lewis and the Politics of Indigenous Language in Liberia, 1870-1933” by Melvin Barrolle, Howard University, 2012

“Preaching, Praying and Strategic Media Planning: From Montgomery to Selma, How the Civil Rights Movement Forced Journalists To Do Their Job” by Peggy A. Lewis, Howard University, 2013

“Sylvia and Nancy, Parasol Pals: Black Liberation from the Perspective of the White Hand During the Turn of the Twentieth Century” by Jamie Bennett, Howard University, 2013

“A Historical Interpretation of the Nuwaupian Culture and Its Founder, Dr. Malachi Kobinah York From 1967 to the Present” by Chanda Powell, Howard University, 2013

“The Legacy of Chavis Heights Public Housing Development and Its Surrounding Black Service Community, 1938- 2006” by Shirlkeymu Winston , Howard University, 2015

“A Third Wave Black Church Revolution: How the AME Church Evolved from 1841 to 1877, Narrated by the Life Experiences of Daniel Alexander Payne and Henry McNeal Turner” by Aaron Treadwell, Howard University, 2017

“The New Iberia, Louisiana African American Student Civil Rights Experience, 1960-1970” by Fred Alan Williams, Howard University, 2018

SERVED AS MEMBER OF PH.D. COMMITTEE (HOWARD UNIVERSITY)

Ivon Alcime (Communication and Culture) 2012

Sheila Marie Aird*

Kofi Barima, 2009*

Karen Bell

Kendrick Brown (Mass Communication and Media Studies) 2013

Kimberly Brown 2013*

Daniel Broyld, 2011

Roger Caruth (Mass Communication and Media Studies) 2013

Glenn Chambers*

Trichita Chessnut, 2009*

Alhaji Conteh, 2016*

Richard Craig (Mass Communication and Culture) 2011

Doris Cruso*

Milagros Denis*

Gabrielle Downer, 2015

Tameka Dunlap, 2008*
Jeffrey Fearing*
VaNatta Ford (Mass Communication and Culture) 2011
Richelyn Goddard
David Goss*
Tiffany Hamlin 2014*
Jarvis Hargrove 2011*
Jim Harper*
Alexa Harris (Mass Communication and Culture) 2011
LaShawn Denise Harris*
Marcia Carrington Headley 2012*
Alusine Jalloh*
Joanna L. Jenkins (Mass Communication and Media Studies) 2013
Charles Denton Johnson*
Christina Violeta Jones, 2008*
Ida Jones*
Rhonda Jones*
Ashley Jordan, 2017*
Barbara Josiah*
Sandra Jowers*
George Katiba, 2014*
Talithia LeFloria, 2009*
Joe E. Leonard*
Joy Lewis, 2009*
Learie Luke
Lopez Matthews, 2009*
James Mauer, 2008*
Ka'Mal McClarin, 2012
Azaria Mgbuni*
Hussein Murad (Mass Communication and Media Studies) 2016
Ronald Noel, 2012*
John Parks, 2008*
Kenvi Phillips, 2010*
Wendi Manuel-Scott*
Randy Short (African Studies and Research)
Abraham Smith*
Connie Smith (Communication and Culture) 2012
Womai Song, 2015*
Pedro Rivera, 2012*
Ashley N. Robertson, 2013*
Donald Roe

Steffan Spencer, 2009*
Quito Swan*
Noel Trent 2014*
Aubrey Thompson*
Robert Vinson*
Charmaine Warren*
Charles Wash, 2008*

- Served as committee chair

SERVED AS PH.D. COMMITTEE MEMBER (EXTERNAL EXAMINER)

Derick Hendricks, “Black Awareness and Social Unrest in the U.S. Virgin Islands: a Case Study of Black Nationalism, 1968-1986,” Morgan State University 2009

Mwangaza Michael-Bandele, “The Dissipation of African Identity in America, 1790-1840: A Residual Effect of the American Colonization Society on Free People of African Descent, with an Examination of Philadelphia, Pennsylvania, as a Locus of Activity,” Morgan State University 2010

CURRENT PH.D. STUDENTS

Fred Alan Williams

MASTERS THESES DIRECTED:

“The Howard University Student Protest Movement: A Quest for Student Empowerment, 1965-1970” by Otis Bryant, Howard University, 1992.

“The Onset of the Depression in Black Los Angeles” by Homer Fleetwood II, Howard University, 1994.

“Protest Movements Among Oakwood College Students and Their Response to and Participation In The Civil Rights Movement, 1896-1962” by Holley Fisher, Howard University, 1995.

“African Americans, Native Americans, and the Treaties of 1866: The Impact of Federal Policy on Slave-Owning American Indians” by Denise Joseph, Howard University, 1996.

“Ex-Slave Pension Schemes” by Stacey Scarver, Howard University, 1999.

“ ‘They Really Haven’t Done Anything by Crushing One Organization’: The Legacy of the Black Panther Party, 1989-1998” by Erica L. Watkins, Howard University, 1999.

“Marcus Garvey and the Universal Negro Improvement Association in Bermuda: 1920-1937” by Quito Swan , Howard University, 2000.

“Liberia and the United States: A Reassessment” by Melvin Barrolle, Howard University, 2007.

SERVED AS MEMBER OF M.A. COMMITTEE (HOWARD UNIVERSITY)

Sheila Marie Aird

Clarissa Anderson 2017

Lisa Betty, 2013

Shanee Bodrick, 2013

Doris Cruso

Tasha L. DeMarco-Ramey, 2009

Tameka Dunlap

Jeffrey Fearing

Maria A. Garrison, 2009

David Goss

LaShawn Harris

Shawn D. John, 2009

Barbara Josiah

Rhonda Jones

Sandra Jowers

Abena Lewis*

Joy Lewis

Princess Mhoon

John Parks

Deshawn Preston, 2012

Herbert Muhammad Fraser Abdur Rahim*
Shacrai A. Smith, 2009
Quito Swan*
Jessica Wicks, 2015
Brenda Zanders 2017
Zanders 2017

*Served as major advisor

UNIVERSITY COMMITTEES

History Dept. Appointments, Promotions and Tenure Committee
History Department Executive Committee

SELECTED CONFERENCE PAPERS AND PUBLIC LECTURES:

“Garveyism in California,” International Conference on Marcus Garvey,
University of the West Indies, Mona, Jamaica, 1973.

“The Black Twenties,” Annual Conference of the Organization of American
Historians, Denver, Colorado, 1974.

“The Political Renaissance in Harlem,” Miami University of Ohio, 1976.

“Recent Research on Black Nationalism in America,” College of the Holy Cross,
Worcester, Massachusetts, 1978.

Critique of Stephen Fortune’s “Black and Jewish History,” Annual Convention of
the Association for the Study of Afro-American Life and History, New York City,
1979.

“Black Los Angeles,” Second Annual Conference on Issues in Ethnicity and
Mental Health, San Diego California, 1979.

“The Atlanta Renaissance and the Harlem Renaissance,” Third Annual
Conference on Issues in Ethnicity and Mental Health, San Diego, California,
1980.

“The Garvey Movement,” Center for Afro-American Studies Series, University of California, Los Angeles, 1982.

“The Marcus Garvey Papers,” National Black Studies Conference, Berkeley, California, April 1983.

“Federal Surveillance of Black Radicals in the 1920’s,” University of Santa Clara, April 1983.

“Los Angeles at Twelfth and Central,” a lecture delivered for the Power of Place, an organization that restores ethnic landmarks in Los Angeles, Los Angeles, February 1984.

“Federal Surveillance of Marcus Garvey and the UNIA,” Paper read for colloquium series sponsored by the Center for Government Studies, California State University, Fullerton, April 1985.

“Sociological Trends in American Culture,” American Studies Association Annual Conference, Chairman of session and commentator, San Diego, October 1985.

“The State Department and National Security: Investigations of Black Radicalism in World Wars I and II,” Annual conference of the Society for Historians of American Foreign Relations, Chairman of session and commentator, American University, Washington, D.C., June 1988.

“Blacks in Orange County, California” San Juan Capistrano Public Library Lecture Series, sponsored by the National Endowment for the Humanities, 1989.

“Garveyism in Urban and Rural Settings,” International Garvey Conference, Glassboro State University, Glassboro, New Jersey, sponsored by the Marcus Garvey Foundation, November 1990.

“Black Los Angeles Since the Watts Rebellion,” University of California, February 1991.

“Historical Editing Projects on the African American,” chairman of session and commentator, Annual Meeting of the Association for the Study of Afro-American Life and History, Washington, D.C., November 1991.

“Pan Africanism: Yesterday and Today,” Chairman of session, National Museum of American History, Smithsonian Institution, Washington, D.C., February 1992.

“The Evolution of Thought in the Civil Rights Movement,” a series of four lectures for the Smithsonian Institution, Washington D.C., September 1992.

“The African Diaspora in North America,” for the Global Change for Teachers Program sponsored by the University of Virginia, Falls Church, Va., November 1992.

“The Harlem Renaissance,” a series of four lectures for the Smithsonian Institution, Washington, D.C., February 1993.

“Black, Blue and Gray: African Americans and the Civil War,” a series of three lectures for the Smithsonian Institution, Washington, D.C., March-April 1995.

“The Search for Marcus Garvey,” University of Akron, Akron, Ohio, February 1998.

Facilitator, Middle Passage Conference sponsored by National Endowment for the Humanities and Association for the Study of Afro-American Life and History, Howard University, July 1998.

“Marcus Garvey – Of Vision and Mass Mobilization,” chair and commentator, Morgan State University, Baltimore, Maryland, April 1999

“Du Bois and Garvey at the Capstone,” Phi Alpha Theta Induction Ceremony, Howard University, April 2000.

Chair and commentator, “New Perspectives in African American Economics,” annual meeting of Association for the Study of Afro-American Life and History, October 2000.

“The Relevance of Du Bois and Garvey” Presented at the Sandy Springs Slave Museum, Sandy Springs, Maryland, January 26, 2001.

“Who Owns History?” presented at Andrews University, Berrien Springs, Michigan, February 22, 2001.

“Sabbatarian Movements in Africa,” Presented at Conference on the Sabbath in Africa, Capitol Hill SDA Church, Washington, D.C., February 2002.

“Notes on the History of the Sabbath in Ethiopia,” Annual Ministers and Workers Conference, Oakwood College, Huntsville Alabama, December 2003.

“Ralph Bunche and United States Domestic Policy,” Commemoration of Ralph Bunche Centennial, Howard University, October 2004.

“The African Diaspora,” U.S. Department of Defense, Washington, D.C., February 2005.

“The Niagara Movement: One Hundred Years Later,” U S Department of Agriculture, Crystal City, Virginia, February 2005.

“The Niagara Movement,” Chair of session and Commentator, Annual Meeting of the Association for the Study of Afro-American Life and History, Buffalo, New York, October 2005.

“Walter Rodney: Prolific Historian,” Walter Rodney Memorial Seminar, Howard University, October 2005.

“Facing the Last World Crisis: A Series of Three Lectures” Adventist Laypersons Services and Industries Third National Convention, Eldoret, Kenya, February 2325, 2006.

Commentary on Mark Noll’s *America’s God*, History and Religion Forum, Columbia Union College, Takoma Park, Maryland, March 8 2007.

Chair and Commentator “African Americans in Seventh-day Adventist History,” Annual Meeting of the Association of Seventh-day Adventist Historians, Oakwood College, Huntsville, Alabama, April 2007.

“Finding The Future,” Commencement Address, Loma Linda University, School of Science and Technology and School of Religion, Loma Linda, California, June 10, 2007.

“The Sabbath in Ethiopian History,” Presented at Conference on the Sabbath in Africa, Berean Seventh-day Adventist Church, Atlanta, Georgia, September 2007.
“Graduate Research at Howard University History Department,” Presented at Phi Alpha Theta induction ceremony, Columbia Union College, Takoma Park, Maryland, April 21, 2008.

Chair and Commentator, Symposium on the Negro Baseball Leagues, Sponsored by the Department of Theater Arts, Howard University, March 11, 2010.

Organizer and Chair, First Annual Charles E. Bradford Lecture and Symposium, Oakwood University, “How Africa Shaped the Christian Mind,” April 22, 2011.

“African Americans in World War II,” Martin Luther King Library, Washington D.C., February 2012

“One Woman One Vote,” Panel Member, School of Communications, Howard University, April 2012

“Remembering SNCC,” Presenter and Panel Member, Metropolitan SDA Church, February 2018

“African American Religious Music,” Presenter, Brinklow SDA Church, February 2018

“Martin Luther King Jr. and Non-violent Direct Action,” Presenter and Panel Member, Washington Adventist University, April 2018

SELECTED PUBLICATIONS:

“Outpost Garveyism and The UNIA Rank and File,” *Journal of Black Studies*, March 1975.

The UNIA and Black Los Angeles: Ideology and Community in the American Garvey Movement (Center for Afro-American Studies: University of California, Los Angeles, 1980).

Senior Editor, *The Marcus Garvey and Universal Negro Improvement Association Papers, Volume I* (Berkeley and London: University of California Press, 1983).

Senior Editor, *The Marcus Garvey and Universal Negro Improvement Association Papers, Volume II* (Berkeley and London: University of California Press, 1983).

Senior Editor, *The Marcus Garvey and Universal Negro Improvement Association Papers, Volume III* (Berkeley and London: University of California Press, 1984).

Senior Editor, *The Marcus Garvey and Universal Negro Improvement Association Papers, Volume IV* (Berkeley and London: University of California Press, 1984).

“Garveyism in California,” in *Garvey, Africa, Europe and the Americas*, edited by Rupert Lewis and Maureen Warner-Lewis, Institute of Social and Economic Research, University of the West Indies, Kingston Jamaica, 1986.

Co-editor with Carl Jackson, *Race and Culture in America* (Edina, Minn.: Burgess Press, 1986, 1987 and 1989).

“Federal Surveillance of Marcus Garvey and the UNIA,” *Journal of Ethnic Studies*, Winter 1987.

Editor, *A Treasure Chest of Afro-American Culture* (Santa Ana: Orange County Board of Education, 1988).

Co-author with Lawrence de Graaf, “The Unseen Minority: Blacks in Orange County,” *Journal of Orange County Studies*, 1990.

“African Americans: The Unwilling Immigrants,” *for Americans All: A National Multicultural Program* (Washington, D.C.: The Portfolio Project, 1990).

“How Well Do You Know Your History and Heritage?” *Message Magazine*, February 1994.

“The UNIA in Los Angeles, the 1920's,” in *People of Color in the American West*, edited by Daniels et. al., 1994.

“Marcus Garvey,” *A Companion to American Thought*, Boston: Blackwell, 1995

“Slaves, Workers and Race Rebels,” *Journal of American Ethnic History*, Fall 1998.

Perspectives on the African Diaspora, Volume One, Copley Custom Publishers, 1997.

Perspectives on the African Diaspora, Volume One, Second Edition, Houghton Mifflin Custom Publishers, 1998.

Perspectives on the African Diaspora, Volume Two, Houghton Mifflin Custom Publishers, 1999.

My Soul Doth Magnify The Lord: The Memoirs of Edwin J. Humphrey, Oakwood College Publishing Association, 2001.

Perspectives on the African Diaspora, Volume One, Third Edition, Houghton Mifflin Custom Publishers, 2001

Perspectives on the African Diaspora, Volume Two, Second Edition, Houghton

Mifflin Custom Publishers, 2001

“Paul Robeson” in *Making It in America* edited by Elliott Barkan, ABC-Clio, 2001

A Consultant’s Report on the History and African American Studies Programs at Florida Agricultural and Mechanical University, April 2004

Review of *The Veiled Garvey* by Ula Taylor (University of North Carolina Press, 2003) in *Journal of American History*, Spring 2004

2000 Years of Christianity in Africa, Washington D.C.: Sabbath In Africa Study Group, 2005

“The Great Migration” in *Legacy: Treasures of Black History*, edited by Thomas C. Battle and Donna M. Wells with preface by John Hope Franklin, National Geographic, 2006

Co-author with Douglas Morgan, “How Pioneering Black Adventists in the Columbia Union Shaped the Church of Today,” *Columbia Union Visitor*, February 2007

Commentary on *America’s God* by Noll published on the internet February 24, 2007, <http://thinkingoutloudtogether.blogspot.com/2007/04/dr-emory-tolbertspresentation-at-afcf.html>.

My Journey In Ministry: A Recorded History of the South Atlantic Conference with Robert Woodfork, Sr. (Collegedale, Tennessee: College Press) 2010.

WORKS IN PROGRESS:

Garvey in America: The Development of a Mass Movement (full-length study of the Garvey Movement).

Black Los Angeles (A working title for a history of Blacks in the city.)

H. Sylvester Williams and the Pan-African Conference of 1900

TELEVISION, RADIO AND OTHER MEDIA:

Televised book reviews for the “Almeta Speaks” television program, 1980 KPBS (San Diego). Books reviewed:

Race First by Tony Martin

Stride Toward Freedom by Martin Luther King

Why We Can't Wait by MLK

Where Do We Go From Here? by MLK

Strength to Love by MLK

The Trumpet of Conscience by MLK

The Slave Community by John Blassingame

Booker T. Washington, Volume One by Louis Harlan

Broadcast on Marcus Garvey. 1981, KJLH Radio, Los Angeles

Marcus Garvey Day Broadcast, August 1983, KPFK Radio, Los Angeles

Emory Tolbert interviews Samuel Marlowe (1970)

Emory Tolbert interviews James McGann (1970)

Emory Tolbert interviews Mrs. Marcus Garvey (Amy Jacques Garvey) (1973)

Black History Segments, KACE (Los Angeles), February 1983

Broadcast analysis of the “Life of Malcolm X,” KPFK Radio (Los Angeles), May 1985

Televised course (American History with emphasis on ethnic minorities), Media Center, California State University, Fullerton, 1990

Televised course (Blacks Since 1890), Media Center, California State University, Fullerton, 1990.

Commentator on Television Program, “Reparations” WHUT, February 1999

The Tavis Smiley Show, “Exploring We The People: The Meaning of July 4th” A discussion of the relevance of the United States Constitution today, July 2, 2002

“What Would Our Ancestors Say?” Black Leadership Forum Seminar, CSpan, March 2005

“The Ethiopian Struggle: Redrawing the Prophetic Map,” Three Angels Broadcasting Network, August 1-2, 2008

HONORS AND AWARDS:

Who’s Who Among Students in American Colleges and Universities, 1968.

National Endowment for the Humanities Fellowship, Summer 1969.

Outstanding Teacher Award, Third College, University of California, San Diego, 1981.

Education Policy Fellowship, 1989-1990.

Living Legend Award, Brinklow SDA Church, 2008.

Faculty Exemplar Award, Graduate School of Arts and Sciences, Howard University, May 2010

Faculty Exemplar Award, Graduate School of Arts and Sciences, Howard University, May 2011

Faculty Exemplar Award, Graduate School of Arts and Sciences, Howard University, May 2012

Faculty Exemplar Award, Graduate School of Arts and Sciences, Howard University, May 2013