

NORMAN B. SANDRIDGE  
*Curriculum Vitae*

Department of Classics  
Howard University  
Locke Hall 264  
2441 Sixth Street, NW  
Washington, DC 20059  
202-806-6747  
normansandridge@gmail.com

Center for Hellenic Studies  
3100 Whitehaven Street NW  
Washington, DC 20008  
202-745-4400  
nsandridg@chs.harvard.edu

**TITLE**

2012–present. Associate Professor of Classics, Howard University.

2005–2012. Assistant Professor of Classics, Howard University.

**EDUCATION**

2005. Ph.D. Classics. University of North Carolina–Chapel Hill.

Dissertation: “Among Kings and Comrades: Jason’s Leadership in the *Argonautika* of Apollonios Rhodios.” Director: William H. Race.

2002. M.A. Greek. University of North Carolina–Chapel Hill.

Thesis: “The Redemption of the Embittered Outcast in Sophocles’ *Ajax*, *Philoctetes*, and *Oedipus at Colonos*.” Director: William H. Race.

2000. American School in Athens, First Summer Session.

1999. M.A. Latin. Florida State University.

1997. B.S. Physics. Minor, Mathematics. University of Alabama–Huntsville. *magna cum laude*.

**INTERESTS**

Leadership, mentorship, digital humanities, the emotions, epic, tragedy, 5<sup>th</sup>-4<sup>th</sup> century Greek prose, Plutarch

**PUBLICATIONS**

In progress. Ferrario, Sarah and Norman Sandridge, edd. *The Wiley-Blackwell Companion to Leadership in the Greco-Roman World*. New York.

In progress. SAGE Business Case Studies Series on “Becoming a Leader in the Ancient World.” Mallory Monaco Caterine and Norman Sandridge, edd.

In progress. “Acts of Leadership and Followership in Xenophon’s *Education of Cyrus*.” *Classica et Orientalia*.

2016. “Wives, Subjects, Sons, and Lovers: *Phthonos* and Resemblance in Xenophon’s *Education of Cyrus*.” In Arum Park, ed. *Resemblance, Reality, and Tradition in Greek Thought*. Routledge.

2012. *Loving Humanity, Learning, and Being Honored: The Foundations of Leadership in Xenophon’s Education of Cyrus*. Harvard University Press. Center for Hellenic Studies, Washington, DC.

Review: <http://bmcr.brynmawr.edu/2013/2013-05-41.html>

Review:

<http://www.camws.org/CJ/files/reviews/2013/2013.10.06%20Tamiolaki%20on%20Sandridge.pdf>

Online: <http://chs.harvard.edu/wa/pageR?tn=ArticleWrapper&bdc=12&mn=5131>

2008. "Feeling Vulnerable, but Not Too Vulnerable: Pity in Sophocles' *Ajax*, *Philoctetes*, and *Oedipus Coloneus*." *CJ* 103.4:433–448.

2008.03.31, Review: BMCR, Sternberg, R. H. *Tragedy Offstage: Suffering and Sympathy in Ancient Athens*.

2006.06.20, Review: BMCR, Pedrick, V. and S. Oberhelman, edd. *The Soul of Tragedy*.

### **DIGITAL HUMANITIES PROJECTS**

2017. Director, *American Pi: Ancient Leadership and the Era of Donald Trump*. A collaborative textbook for teaching leadership in the ancient world. (Developed in collaboration with John Esposito, Mallory Monaco Caterine, Victoria Gyori, Rebecca Futo Kennedy, Amy Pistone, Thornton Lockwood, Rosemary Moore, Zoe Stamatopoulou, Melina Tamiolaki, Maria Xanthou, Donna Zuckerberg.)

<http://scalar.usc.edu/works/ancient-leadership-in-the-era-of-donald-trump/index>

2016. Director, *Beyond the Boundaries of Fantasia: An Ancient Imagining of the Future of Leadership*. A collaborative textbook for teaching leadership in the ancient world.

<http://scalar.usc.edu/works/sunoikisis-ancient-leadership/index>

2012–present. Co-creator and Editor, *Cyrus' Paradise*, an online commentary to Xenophon's *Education of Cyrus* with Harvard's Center for Hellenic Studies. [www.cyropaedia.org](http://www.cyropaedia.org).

### **CONFERENCE PRESENTATIONS, INVITED LECTURES, ONLINE PUBLICATIONS**

2018. "How the Ancient Greek Idea of *Philanthropia* Can Help Us Think About Leadership Today." Georgetown Public Library.

2017. "The Humanities as Proto-leadership: A Conversation on How to Talk to Others about the Importance of the Humanities for Teaching Leaders and Leadership." Princeton University.

2017. "Sunoikisis: The Anatomy of a Twenty-Plus Years' Project in Collaborative Education." Classical Association of the Atlantic States, annual meeting (Manhattan, NY).

2017. "The Soundtrack to My Class: Auditory Exercise and Digital Humanities in Greek and Latin Classrooms" with Jesse Weiner (Hamilton College). Classical Association of the Atlantic States, annual meeting (Manhattan, NY).

2017. "The Five Arguments for the Humanities as Proto-Leadership." University of Vermont. <https://www.youtube.com/watch?v=c9cfYISF9as&t=1s>

2017. "The Creation of a Leader as It Relates to Family Business and Mythology: Case Studies of Telemachus in Homer's *Odyssey* and Moana in Disney's *Moana*." University of Vermont, Grossman School of Business.

2017. "How Contemporary Leaders Study Ancient Leadership: Pitfalls and Prospects." Virtual/online conference on "Teaching Leaders and Leadership through Classics."

2017. "What does the digital bring to the humanities? What do the humanities bring to the digital?" Panel contributor. Duke University, Humanities Writ Large.

2016. "Leadership and the Liberal Arts: Toward a Fuller Understanding of Freedom." Cosmos

Club (Washington, DC).

2016. "The Psychopathy of Alcibiades: Applying a Modern Psychological Construct to an Ancient Leader." Villanova University. Video link: <https://www.youtube.com/watch?v=-b-27bn1UFY&t=29s>

2016. "*Nepios/Epious* in Homer and the Forms of Disconnectedness in the Modern World." Findlay University (Findlay, OH).

2016. "Telemachus' Coming of Age in Homer's *Odyssey* and Its Relevance to Modern Family Businesses." University of Vermont, School of Business.

2016. "Crowdsourcing: Facilitating Collaborative Pedagogy and Online Research." Center for Excellence in Teaching, Learning, and Assessment (Howard University).

2016. "Ancient Leadership and Psychology: The Case of Alcibiades." Classical Association of the Atlantic States, annual meeting (New Brunswick, NJ).

2016. "Alcibiades, Psychopathy, and Our Ancient Ambivalence toward the Psychopathic Leader." Breckenridge Distinguished Lecturer. University of Texas–San Antonio.

2016. "The Uniprez: A Socratic Dialogue. What does it mean to train a leader?" <https://eidolon.pub/the-uniprez-a-socratic-dialogue-caac39ba94cb#.tck5wn5jw>

2015. "Our Ancient Ambivalence Toward the Psychopathic Leader in Four Parts." Medium. <https://medium.com/@normansandridge/our-ancient-ambivalence-toward-the-psychopathic-leader-7c1c5a9cb4eb>

2016-2015. Duke University, invited lectures to the classics department, library, and digital humanities community on the collaborative online commentary to the *Education of Cyrus* ([www.cyropaedia.org](http://www.cyropaedia.org)).

2015. "Online Education a House of Cards?" Presenter and co-organizer of a panel on hybrid online education at the annual meeting of the Classical Association of the Atlantic States, Washington, DC. <http://ams.chs.harvard.edu/?p=916>

2014. "Exploring Psychopathic Leadership in the Athenian Statesman Alcibiades and the Persian Cyrus the Great." Keynote lecture at the Mid-Atlantic Undergraduate Classics Conference, William and Mary College.

2014. "Bridging the Gap between First and Third Year Greek with an Online Commentary to Xenophon's *Education of Cyrus*." American Philological Association annual meeting, Chicago, IL.

2013. "Educating Leaders Ancient and Modern: Xenophon the Athenian and the Future of Digital Humanities." Keynote lecture at the Coker College Undergraduate Research Symposium. <http://www.coker.edu/static/humanities/>

2012. "What Can Mitt Romney and Barack Obama Learn from the Ancient Greeks?" Online interview with Harvard University Press: [http://harvardpress.typepad.com/hup\\_publicity/2012/09/what-can-mitt-romney-andbarack-obama-learn-from-the-ancient-greeks.html](http://harvardpress.typepad.com/hup_publicity/2012/09/what-can-mitt-romney-andbarack-obama-learn-from-the-ancient-greeks.html)

2012. "In Dialogue: Rethinking Education and Xenophon." Online interview with the Center for Hellenic Studies: <http://kleos.chs.harvard.edu/?p=290>

2012. "Managing the Envy of Leaders and Followers in Xenophon's *Education of Cyrus*." Keynote Lecture to the Society for Ancient Languages at the University of Alabama–Huntsville.

2012. "Where Do Ideals of Leadership Come From? The Case of *Philanthrôpia* in Xenophon's

Cyrus the Great.” Invited lecture at the University of Alabama–Huntsville.

2012. “Leadership and Morality in Conflict: Forgivable Envy in Xenophon’s *Education of Cyrus*.” APA Annual Meeting.

2011. “*philomatheia* and the Knowledge of Leadership in Xenophon’s *Education of Cyrus*.” Center for Hellenic Studies, Fellows Symposium.

2011. “Loving Humanity for Its Own Sake”. Center for Hellenic Studies. Works-in-progress talk.

2009–2010. Faith and Leadership at the Duke School of Divinity (by invitation).

<http://faithandleadership.com/people-news/writers/norman-sandridge>

2009. “Lessons on How and When to Die: The Suicide of Sophocles’ *Ajax* and Ernest Gaines’ A Lesson Before Dying.” Howard University Common Text Symposium.

2008. “Seasonable Philotímia and Necessity in the *Argonautica* of Apollonius of Rhodes.” Invited lecture at the University of North Carolina–Chapel Hill.

2006. “We Three Kings: Similarities Between Jason in Apollonius’ *Argonautica* and Two Isocratean Kings.” CAAS, Towson, MD.

2006. “The Paradox of Fear and Confidence: Three Examples of Self-regarding Pity in Sophocles.” Howard University.

2004. “The Hermaphrodite Hero: Jason’s Effeminacy and Affinity for the Female in the *Argonautica*.” CAMWS–Southern Section.

2004. “Jason and *orchamos*: A New Style of Leadership Built on Homeric Models.” CAMWS.

2002. “The Redeemer in Sophocles: Odysseus (in the *Ajax*), Neoptolemus (in the *Philoctetes*), and Theseus (in the *OC*).” CAMWS–Southern Section.

2000. “The Right Hand in Greek Tragedy,” CAMWS-Southern Section.

#### **AWARDS AND FELLOWSHIPS**

2016. Howard University, Center for Excellence in Teaching, Learning, and Assessment. Featured Teacher of 2016. <http://www.cetla.howard.edu/>

2014–2015. Humanities Writ Large Fellowship. Duke University. “Cyrus’ Paradise: How an online commentary to an ancient Greek text can help establish a new Ancient Mediterranean Studies program at Howard University.”

2012–present. Fellow in leadership studies and greater Washington outreach. Center for Hellenic Studies of Harvard University.

2010–2011. Research Fellow, Center for Hellenic Studies of Harvard University.

2008–2009. FFAE Grant for Course Development (“Leadership in the Ancient World”), Howard University.

2002–2004. Senior Teaching Fellow, UNC–Chapel Hill.

1998–1999. Rankin Prize for Most Outstanding Graduate Student in Classics, FSU.

1998–1999. Langford University Teaching Fellow, FSU.

1997–1998. Langford College Teaching Fellow, FSU.

#### **TEACHING EXPERIENCE**

Greek: Elementary Greek I & II, 3<sup>rd</sup> Semester (Lysias, Xenophon’s *Cyropaedia*), 4<sup>th</sup> Semester (Euripides’ *Medea*).

Latin: 4<sup>th</sup> Semester (Horace's *Odes* and Book 1 of Livy's *Ab Urbe*), 5<sup>th</sup> Semester (Virgil's *Aeneid*, Catullus' *Carmina*, Cicero's *Pro Caelio*), Intensive Latin for Graduate Students.

Leadership in the Ancient World, Greek Civilization, Greek Drama, Ancient Comedy and Satire, Greek Literature, Etymology, Greek and Roman Mythology.

#### **ACADEMIC SERVICE AND MEMBERSHIPS**

2015-present. Washington Ancient Mediterranean Seminar. Steering committee member, with Judith Hallett (University of Maryland) and Sarah Ferrario (Catholic University).

2013–2017. Board of Directors, DC representative, Classical Association of the Atlantic States, nominations committee (2014-2015), program committee (2015-present), governance committee (2015-2016), interim vice-president (2016), strategic planning committee (2016-2017).

2005–2012. Advisor, Eta Sigma Phi Undergraduate Classics Association, Howard University.

2004–present. Member of the American Philological Association.

2002–2008. Member of the Classical Association of the Middle West and South.

#### **DEPARTMENTAL AND COLLEGIATE SERVICE**

2016-present. Chair, committee for expanding the leadership studies minor.

2013–2017. HU-Learn, Online Education Committee (HU-Teach sub-committee external member).

2012–present. Departmental Appointment and Tenure Committee.

2009–2010. Presidential Commission on Academic Renewal (PCAR).

2009–2010. Committee for Interdisciplinary Undergraduate Research.

2009–2010. Committee for the College of Arts and Sciences Undergraduate Research Symposium.

2005–present. (Chair, 2006-2009). Departmental Curriculum Committee.

2006–2008 (secretary), 2008-2010 (vice-chair). Humanities Division Executive Committee.

#### **COMMUNITY SERVICE**

2016. Guest speaker to the Arsakeia School in Thessaloniki, Greece.

2011–2014. Shakespeare Theatre's Classics in Context, Commentator.

<http://www.shakespearetheatre.org/education/enrichment/CIC.aspx>.

2013. Invited keynote speaker on Capitol Hill at the Public Affairs Alliance of Iranian Americans' (PAAIA) celebration of Nowruz.

<http://www.paaia.org/CMS/paaia-hosts-annual-nowruz-reception-on-capitolhill.aspx>

2013. Moderator for a panel on Shakespeare's *Coriolanus* and Schiller's *Wallenstein*.

<http://www.shakespearetheatre.org/events/details.aspx?id=294>

2013. Guest speaker at the Greek Embassy, Washington, DC.