

Arti Mehta
Curriculum Vitae

Howard University Department of Classics
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Areas of Special Interest

Greek Language and Literature, Greek and Roman Rhetoric, Ancient Popular Culture, Sanskrit Language and Literature

Positions

Howard University, Lecturer (-adjunct), August 2010-present
University of Miami, Lecturer, August 2009-May 2010
Indiana University (Bloomington), Associate Instructor, 1994-2006

Education

Indiana University (Bloomington), Ph.D. (Classics), January 2008
American School of Classical Studies at Athens, Summer 2000
Indiana University (Bloomington), M.A. (Greek), May 1998
San Francisco State University, B.A. (English), May 1993

Dissertation

“How Do Fables Teach? Reading the World of the Fable in Greek, Latin and Sanskrit Narratives”
Chair: Eleanor W. Leach, January 2008

Publications

Elementary Latin I (Learning Guide for Wheelock’s Latin), revised edition, April 2006

Invited Article

“Zeus and Prometheus: An Indo-European (Vedic) Reading”, for *In Dialogue with Douglas Frame*
(pending: Center for Hellenic Studies, Harvard University, pending)

Awards and Grants:

Howard University, HU Teach Award, Center for Excellence in Teaching and Learning, Summer 2016, to convert Humanities I Orature into hybrid (partial online instruction) course

Co-Principal Investigator, NEH Proposal accepted (Dr. Molly Levine), “From ‘Classical Civilization’ to ‘Ancient Mediterranean Studies’: A Proposal for Curricular Innovation”, January 2013 - December 2015.

Co-Principal Investigator, NEH Proposal submitted (Dr. Segun Gbadegesin), “African Moral Traditions and the African Diaspora: Community, Individuality, and Moral Revolutions”, 2014.

Howard University, Honorary Mention, Exemplary Syllabus Awards, May 2014

Indiana University (Bloomington), College of Arts and Sciences Dissertation Fellowship, Spring 2001

Semple Travel Award (Classical Association of the Middle West and South), Summer 2000, to attend the American School of Classical Studies at Athens

Indiana University (Bloomington), University Graduate School Fellowship, 1995-1996

Invited Presentation:

Department of Classics, University of Maryland (College Park), “A Spiritual Way of Life: Reading the Greek Aesop as an Indian *Rishi*”, 29 September 2016

Papers Presented:

Classical Association of the Atlantic States, “Horace and Huey: Satire as *Persona* in Intellectual Conversation”, 10 October 2015

Harvard University’s Center for Hellenic Studies (D.C.) in association with the Embassy of India, India and Greece: Four Comparative Approaches with Gregory Nagy, Douglas Frame, and Subha Pathak, “Fox and Jackal: Individual and Collective”, 13 February 2015

Classical Association of the Atlantic States, Panel on Online Education: A House of Cards? “Classics into the Twenty-first Century: Online Education”, 11 October 2014

Howard University Collaborative Research Project, Moral Traditions and Moral Revolution II: Perspectives from the Humanities, “Ancient Tricksters and Folkloric Revolutionaries”, 14 October 2011

Classical Association of the Middle West and South, “Constructing and Deconstructing Identity in Theon’s *Progymnasmata*”, 13 April 2009.

Marist College Women’s Studies Colloquium, “Speaking the Character of Aphrodite in Sappho’s *Fragment 2*,” 6 September 2005.

Classical Association of the Middle West and South, “What’s in a Fable? The Rhetoric of Personalized Authority in Horace’s ‘The City Mouse and the Country Mouse’,” 1 April 2005.

Classical Association of the Middle West and South, “What Hesiod is to the Ancient Greek Fable: First Speaker, First Narrator, First Messenger,” 2 April 2003.

Classical Association of the Middle West and South, “What is a Thera Little Priestess? An Outline of Early Eastern Mediterranean and Indian Semiotics on Women,” 7 April 2000.

Classical Association of the Middle West and South, “*Alter* Seneca: Reading the Post-Colonial Relationship between Seneca *pater* and Porcius Latro,” 16 April 1999.

Classical Association of the Middle West and South, “Characterizing Aphrodite: The Role of the Speaker in Sappho *fr.* 2,” 16 April 1998.

Associations and Memberships

Eos Africana Reception of Ancient Greece and Rome, October 2018-

Women and Gender Studies Collective at Howard University, September 2018-

Classical Association of the Atlantic States, 2012-present

Vergilian Society, 2014-present
Society for Classical Studies (formerly American Philological Association), 2008-present
Women's Classical Caucus, 2005-present
Classical Association of the Middle West and South, 1998-2010, 2016-2018

Workshops, Seminars, etc.

Classical Association of the Atlantic States, *Eos* Reads: Gwendolyn Brooks' 'The Anniad', 6 October 2018.

Select Courses Taught (Howard University, University of Miami, Indiana University Bloomington)

Classical Mythology: Fall 2010-Spring 2018
Comparative Mythology (Writing): Spring 2013-Fall 2013
Ideas in Antiquity: Ancient Popular Culture: Fall 2014
Satire & Comedy: Fall 2013-Fall 2018
Women in the Ancient World: Fall 2018
Humanities I Orature: Fall 2015, Fall 2016 (hybrid), Summer I 2018
Humanities II Tragedy: Fall 2018
Elementary Greek: Fall 2009-Spring 2010, Fall 2010-Spring 2011, Fall 2013-Spring 2014
Intermediate Greek: Fall 2009-Spring 2010
Advanced Greek (Oratory, Sophocles): Fall 2009-Spring 2010
Elementary Latin: Fall 1994-Spring 2016
Intensive and Intermediate (Poetry, Prose) Latin: Fall 1994-Spring 2017
Elementary High School Latin (Distance Learning): Fall 1997-Summer 2006
Intensive (Graduate Research) Latin: Spring 2010
Elementary Sanskrit II, Spring 2006
Medical and Scientific Terminology, Fall 2002
Grader, 1995-2005: Greek and Roman Culture; Classical Mythology; Ancient Art and Archeology
Discussion Section Leader, Spring 1998: Myth and Meaning (Ancient and Modern)
Instructor, 2003-2006: Greek Culture (Distance Learning)

Other Consultations and Positions

Yale University Press, Review of Book Proposal (Invited), November 2009: C. Claxton, *Intermediate Greek: Readings, Review & Exercises*
Indiana University Wells Library, India Studies Catalog Research Assistant, Summer-Fall 1998

Professional Service

Greek Embassy: Classics for Children, October 2017
Hour 25: A Companion Project to Heroes X, Center for Hellenic Studies, "Aesop: A God of Small Things?", 21 April 2016
Howard University Lucy E. Moten Fellowship Committee, Fall 2015-Spring 2016
Howard University College of Arts & Sciences, Common Text Committee, Spring 2012-Spring 2015
Howard University College of Arts & Sciences, Collaborative Research Committee, Spring 2011-present

Howard University College of Arts and Sciences, Undergraduate Research Symposium, Mentor to Logan Heiman for “Political Imagery from Rome to the United States”, First Prize Interdisciplinary Division, Spring 2011

Howard University College of Arts and Science, Undergraduate Research Symposium Judge Spring 2011

Howard University Department of Classics, Academic Renewal Committee, Spring 2011-present

Indiana University (Bloomington), Classical Studies Students’ Co-Representative to the Indiana University Graduate and Professional Student Organization, 1998

Professional Development - Howard University, Center for Excellence in Teaching and Learning (2013-2016): Building Blackboard Courses, Getting the Most out of the Discussion Board, Creating Tests and Surveys, Making Teamwork Work, Maintaining an Online Gradebook, Information Literacy Workshop, Writing Across the Curriculum, Promoting Active Learning in Large Classes, Best Practices in Distance Learning, Course Redesign Seminar

References

Carrie Cowherd (ccowherd@howard.edu), Chair (Interim), Howard University Department of Classics

Rudolph P. Hock (rphock@comcast.net), Howard University Department of Classics

Norman Sandridge (normansandridge@gmail.com), Howard University Department of Classics

Eleanor W. Leach (leach@indiana.edu), Indiana University Department of Classical Studies, Ruth N. Halls Professor, Director of Graduate Studies

John T. Kirby (corax@miami.edu), Chair, University of Miami Department of Classics

John P. Russo (jrusso@mail.as.miami.edu), Professor, University of Miami, Department of Classics