

Martín Andrés Paddock

Associate AIA, LEED Green Associate
1621 D Street SE, Unit 2
Washington, D.C. 20003



TEACHING

Assistant Professor, Howard University, College of Engineering & Architecture, Washington, D.C., August 2016 to Present

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| Courses Taught: | Design I Studio
Design II Studio
Contemporary Issues in Architecture
Introduction to Sustainability
Design Thinking + Making
Design Build
Furniture Design |
| Committees: | Chair, Technology Committee 2016 to Present
Chair, Awards and Recognition Committee, 2018 to Present
Chair, Interschool Design Competition, 2017 to Present
Curriculum Committee 2016 to Present
Lectures and Exhibitions Committee, 2018 to Present
NAAB Committee 2016 to 2017
FABLab Design and Management Team, 2016 to Present |

Assistant Professor, The Catholic University of America, School of Architecture & Planning, Washington, D.C., January to August 2016, Summer 2017, Summer 2019

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| Courses Taught: | Introduction to Design & Graphics (Graduate Level)
Architectural Foundations II
Architectural Foundations III |
| Committees: | Strategic Planning Committee, 2015 to 2016
LEED v.4 EB O+M Certification team member of Opus Hall
2016, Crough Center 2013, under auspices of USGBC,
LEEDLab |

Teaching Assistant, The Catholic University of America, School of Architecture & Planning, Washington, D.C., August 2012 to December 2015

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| Courses Taught: | Architectural Foundations II
Architectural Foundations III
Fabrication |
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WDCE Instructor, Montgomery College, School of Art and Design, 2005 to 2014

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| Courses Taught: | Color Theory,
Advanced Figure Painting
Advanced Figure Drawing
Pastel Drawing
Portrait Drawing
Color and Design |
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Professor, State University of Cuenca, Ecuador, January to August 2005

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| Courses Taught: | Advanced English Grammar and Composition |
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Professor, University of Azuay, Cuenca, Ecuador, August 2004 to January 2005

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| Courses Taught: | Business Writing |
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Instructor, Corcoran College of Art & Design, January 1999 to December 2003

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| Courses Taught: | Introduction to Drawing
Introduction to Painting |
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PUBLICATIONS

The Responsibility of Design: Is Socio-Political Disagreement a Design Opportunity?

PLAT

(Peer Reviewed Journal), August 2020

Movable Architecture

from Extraordinary Experiences in Architecture,
by Julio Bermudez, Ph.D. (Book Chapter, Forthcoming)

The Color of Space: The Impact of Color in Architecture

Manuscript for Monograph in Progress

Racing to Design: Early Architecture Pedagogy in the Digital Age

Article in Progress

The Architecture of Social Distancing

Article in Progress

Sustainable Design and Interdisciplinary Pedagogy

Article in Progress

SERVICE

Peabody Elementary, Lecture: What is Architecture? February 2020

Vermont Avenue Beautification, March 2010 to 2014

Chevy Chase Community Center, Art Instructor, 1996 to 2014

FIRM WORK

Principal, DesignMAP, Washington, DC, 2014 to Present

Projects:

Outdoor Kitchen design + fabrication Washington DC 2020
Capitol Hill loft design and remodel, Washington, DC 2016
Chevy Chase kitchen remodel, Washington, DC 2014
Furniture Design, Various Pieces, (Ongoing Contracts)

Principal/Co-Founder, DAYMAP, Washington, DC, 2018 to Present

Projects:

Plastic Monument Competition 2019: National Geographic
MoMA PS1 YAP Competition 2019

Contract Work, Hickok Cole Architects, Washington, D.C., August 2017

Projects:

Built Model for National Geographic Headquarters addition

Intern, Kerns Group Architects, Falls Church, VA., June to August 2014

Projects:

Drew base plans, planning analysis and schematic design
drawings for two projects in Alexandria, VA

Contract Work, Schick Goldstein Architects, Washington, DC, June to November 2013

Projects:

Built model for Mt. Rainier, MD Public Library & Civic Center
Designed & Built Model & Final Prototype for Animal
Shelter, Architects for Animals, Nov. 2013

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SOFTWARE + FABRICATION

AutoCAD
Revit
Enscape
Rhinoceros
V-Ray
Sketchup,
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
MS Office Suite
Universal Laser Systems
3D Printing
Blackboard and Distance Learning Certified
Trained Woodworker

PROFESSIONAL MEMBERSHIPS

AIA (American Institute of Architects, Associate AIA since 2017)
NCARB (National Council of Architecture Registration Boards), 2014 to Present
USGBC (United States Green Building Council), 2016 to Present)

LANGUAGES

Fully Bilingual in English and Spanish, (Native Level)

SELECTED ACHIEVEMENTS

Wrote program for 2019 Interschool Design Competition at National Building Museum
Academic Merit Scholarship, CUA School of Architecture & Planning
Tau Sigma Delta, National Honors Society of Architecture & Allied Arts
Extensive exhibition experience in Museums and Galleries, both in and outside of the United States. (see selected exhibitions and permanent collections on following page)
Finalist, Washington, D.C. Convention Center Permanent Installation, March 2003
Painting Residency at Taller Ribalta, Barcelona, Spain, May to August 2001
Painting Residency, Vermont Studio Center October 1995, apprenticed with Wolf Kahn
Finalist, Writing Award, Larry Neal Writers' Awards in the Category of Poetry, Folger Shakespeare Library, Washington, D.C. 2001
Elected to The Copley Society, Boston, MA, May 1995
Rudolph Zallinger Painting Prize, 1995

EDUCATION

Master of Architecture, (M.Arch), Urban Practice,
Catholic University of America, School of Architecture and Planning, Summa Cum Laude
Master of Science in Sustainable Design, (MSSD)
The Catholic University of America, School of Architecture and Planning
Bachelor of Fine Arts, (BFA), Magna Cum Laude, English Minor,
University of Hartford/Hartford Art School

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EXHIBITION HISTORY

Selected Solo Exhibitions:

- *Municipal Museum of Cuenca, Ecuador*, August 2005
- *Museum of Modern Art, Cuenca, Ecuador*, February 2004
- *The Artists' Museum, Washington, D.C.*, December 5, 2002 to January 15, 2003
- *"Castles & Cathedrals" Great Hall, Metropolitan Memorial United Methodist Church, Washington, D.C.*, January to February 2002
- *Slayton House Gallery, Columbia, Maryland*, November 2001
- *Hospice of Washington, Washington, D.C.*, November through December 1999
- *Adirondack Gallery, Old Forge, New York*, April-May 1999
- *Horticultural Society of New York, New York City*, June through August 1999
- *Atrium Gallery, Lombardi Cancer Center, Georgetown University Medical Center Washington, D.C.*, February through March 1999
- *Lipsett Gallery, National Institutes of Health, Bethesda, MD*, Nov. 1998 to Jan. 1999
- *Jadite Galleries, New York, New York*, July 1998
- *Warwick Gallery, Washington, D.C.*, (Various Exhibitions from 1996 to 1998)
- *Taub Gallery, West Hartford, Connecticut*, April 1995

Selected Group and Juried Exhibitions:

- *Royal Academy of Art, St. Petersburg, Russia, "One Hundred Years of American Landscape Painting" (postponed)*
- *Susan Calloway Fine Art, Washington, D.C.*, January 2012 to September 2014
- *The Phillips Collection, John McLaughlin Memeorial Staff Show, Washington, D.C.*, (Various Exhibitions from 2007 to 2012)
- *Aerie Art Gallery, Rehoboth, Delaware*, September to December 2007
- *Knew Gallery, Washington, D.C.*, January 2006
- *Gudelsky Gallery, Faculty Exhibition, Maryland College of Art & Design, Silver Spring, MD*, (Various from 1996 to 2006)
- *Corcoran Museum of Art, Faculty Exhibition, Corcoran College of Art & Design, Washington, D.C.*, 2003
- *Artemis Gallery, Appalachicola, FL*, April 1999 to October 2000
- *Art-O-Matic, Washington, D.C.*, October 2000
- *Thomas Jacoby Fine Art, Cashiers, NC*, 1998
- *Washington County Museum of Fine Arts, Hagerstown, MD*, June 1997
- *Addison-Ripley Fine Art, The Phillips Collection Staff Exhibition, Washington, D.C.* 1996

PERMANENT COLLECTIONS

- *Museum of Modern Art, Cuenca, Ecuador*
- *Municipality of Cuenca, Ecuador*
- *Hilton Hotels Corporation*
- *Aloft Hotels/Starwood Hotels*
- *Washington, D.C. Commission on the Arts and Humanities*
- *Mellon Collection*
- *Swift Collection*
- *Washington, D.C. Department of Recreation and Parks, (on loan)*
- *Over 200 Private Collections: United States, Canada, Puerto Rico, Ecuador, Spain, Switzerland, Finland, Australia*

OTHER USEFUL SKILLS

If you made it this far, I am also:

- A Bartender
- Know CPR
- Can Drive a Zamboni
- Can Breakdance,
- A Devoted Father of a Beautiful Little Girl