

MARIO H. BEATTY
email: Mario.beatty@howard.edu

EDUCATION

Doctor of Philosophy in African-American Studies, Temple University, Philadelphia, PA, May, 1998. 3.93 GPA. Dissertation topic: "The Image of Celestial Phenomena in the Book of Coming Forth By Day: An Astronomical and Philological Analysis." Dissertation directed by Dr. Theophile Obenga.

Master of Arts in Black Studies, The Ohio State University, Columbus, OH, August, 1993. 4.0 GPA

Bachelor of Arts in Black World Studies, Minor in History, Miami University, Oxford, OH, August, 1992. 3.495 GPA

PROFESSIONAL EXPERIENCE

Howard University, Department of Afro-American Studies, Washington, D.C.

Associate Professor, 8/11 – Present

Taught undergraduate courses on Introduction to Afro-American Studies (AFRO 005), Harlem Renaissance Movement (AFRO 192), Black Philosophy, Religion, and Ritual (AFRO 131), Prep-Practicum Writing in Afro-American Studies (AFRO 775), Introduction to Egyptian Hieroglyphs (AFRO 121), Introduction to Egyptian Hieroglyphs III (AFRO 125), and Introduction to Coptic (AFRO 126).

Chicago State University, Department of African American Studies, Chicago, IL

Chair, 8/07 – 7/11

Developed short and long-range plans, prepared departmental budgets, scheduled courses, evaluated faculty, coordinated departmental assessment efforts, maintained student records, reviewed and developed relationships between the department and other units of the university, and between the department and the surrounding community. Taught undergraduate courses on Introduction to African American Studies (AFAM 1000), African American Research (AFAM 3500), African and African American Leadership (AFAM 2020), Seminar in African American Studies (AFAM 3510) and Introduction to Egyptian Hieroglyphs (AFAM 2000). Planned an Annual Symposium on Black Chicago. Initiated the Egypt Study Abroad Program in Conjunction with the Office of International Programs.

Bowie State University, Department of History and Government, Bowie, MD

Assistant Professor, 9/03 – 5/07

Taught undergraduate courses on African-American History to 1865 (HIST 114), African-American History Since 1865 (HIST 115), Survey of African Civilizations to 1500 (HIST 360), and Survey of African Civilizations Since 1500 (HIST 361). Recruited Historically Black Colleges and Universities and helped to coordinate the International Negotiation and Communication Simulation for the continent of Africa created by the Department of Government and Politics, University of Maryland, College Park.

School District of Philadelphia, Office of Curriculum and Instruction

Educational Consultant, 7/05 – 6/07

Authored historical narrative and Lesson plans on Nile Valley Civilizations for use in the recently created mandatory course on African-American History in the Philadelphia Public School System. Led training workshops throughout the academic year to guide teachers in the process of integrating the information in the classroom.

Morris Brown College, Department of African World Studies and History, Atlanta, GA

Assistant Professor, 1/97 – 5/03

Created course design and taught undergraduate courses on The History of Africa and the Diaspora (AFR 201), Survey of African-American History (AFR 329), Recent African-American History (AFR 326), Black Reconstruction (HIS 321), Survey of U.S. History (HIS 203), Early Modern Europe (HIS 303), Research Seminar (AFR 419), and Introduction to Middle Egyptian (AFR 493). Directed the curriculum revision process for the department.

Morris Brown College, Department of African World Studies and History, Atlanta, GA

Acting Chair, 1/01 - 5/01; 1/03 – 5/03

Carried out all administrative duties of the Chair, including evaluating faculty teaching effectiveness, managing course schedules and faculty loads, directing student advisement for majors, and submitting and managing departmental budget.

Temple University, Department of African-American Studies, Philadelphia, PA

Graduate Instructor/Teaching Assistant, 9/93 – 5/96

Created curriculum, developed lesson plans and directly instructed and evaluated students in the undergraduate courses of Introduction to African-American Studies (AAS 051), African-American History Since 1900 (AAS 054), and Africa in the Twentieth Century (AAS 061). Assisted the Director of the Pan-African Studies Community Education Program in creating an agenda to increase student enrollment.

Temple University ACT 101 Program, Philadelphia, PA

Reading Skills Instructor, 6/95 – 8/95; 6/96 – 8/96

Created reading curriculum, prepared teaching modules, and accompanying materials. Prepared mid-summer and final evaluations of students. Provided individual attention to students as needed.

Temple University High School Enrichment Program, Philadelphia, PA

Graduate Counselor and Instructor, 6/95 – 7/95

Helped create curriculum and develop lesson plans for area high school students in the area of African-American history and culture, specifically focusing on values and their intergenerational transmission. Assisted in the instruction and evaluation of students.

Temple University Math/Science Upward Bound Program, Philadelphia, PA

Graduate Student Counselor, 6/94 – 8/94

Developed and implemented social and cultural activities for low-income high school students. Planned and implemented the Mentoring component of the program that linked the participating students with professionals in the areas of Math and Science.

Temple University Summer Bridge Program, Philadelphia, PA

Study Skills Instructor, 6/94 – 8/94

Developed lesson plans around study skills with the purpose of enhancing the academic skills of underachieving high school graduates who were seeking entry into the university. Directly instructed and personally evaluated each student.

Ohio State University Young Scholars Program, Columbus, OH

Academic Support Program Assistant, 6/93 – 8/93

Assisted the Coordinator in managing the process that charted the academic achievement of the resident young scholars. Helped manage follow-up strategies for addressing the problems of underachieving youth. Interacted and corresponded with faculty and administrators to ensure a positive environment for learning.

University of Cincinnati Summer Incentive Program, Cincinnati, OH

Program Assistant, 5/92 – 8/92

Directly interacted and lived with academically able, but underachieving young Black males between the ages of twelve and eighteen. Developed lesson plans, maintained discipline, and coordinated daily academic, athletic, and social activities. Evaluated student progress and addressed the needs, concerns, and special problems of each youngster.

Victory Child Development Center, Cincinnati, OH

Student Assistant, 5/91 – 8/91

Assisted the Director of the Head-Start Child Development Center in orienting parents to the goals of the program. Organized and managed administrative paperwork.

HONORS AND AWARDS

Carter G. Woodson Award, National Council for Black Studies, March 20, 2010

Outstanding Georgian African American Historian Award, The Lucy Craft Laney Museum of Black History, February 22, 2003

History Instructor, The University of Minnesota/Morris Brown College Honors Program, 1/03 – 5/03

UNCF/Henry C. McBay Research Fellowship - \$10,000, 6/02 – 9/02

Faculty Mentor, UNCF/Andrew W. Mellon Undergraduate Fellowship Program, 9/98 – 5/00; 1/02 – 5/03

Who's Who Among America's Teachers, 2002, 2004

Editorial Advisory Board, Collegiate Press, 2002

Scholar-In-Residence, New York University, June 2001

Faculty Mentor, Atlanta History Center Undergraduate Fellowship Program, 9/00 – 5/01

University Graduate Fellow Scholarship, The Ohio State University Graduate School

Scholar-Leader Award Recipient, Miami University

Black Scholars Award Recipient, Miami University

MEMBERSHIPS AND ORGANIZATIONAL POSITIONS HELD

President, Association for the Study of Classical African Civilizations (ASCAC), 2012- Present

Member, National Council of Black Studies (NCBS), 1996-1998; 2004- Present

Member, The Association for the Study of African American Life and History, 2010- Present

Member, National Advisory Board, Black Family Summit, Institute of the Black World (IBW), 2015-Present

Charter Member, The Smithsonian Museum of African American History and Culture (SMAAHC), 2015-Present

Member, African Studies Association (ASA), 2005

Board Member, Association for the Study of Classical African Civilizations (ASCAC), 2005 - Present

Member, Association for the Study of Classical African Civilizations (ASCAC), 1996 – Present

Member, National Advisory Board, Black Family Summit, Institute of the Black World (IBW), 2014- Present

Member, Editorial Board, ANKH: Revue D’Egyptologie et des Civilisations Africaines, 2002- Present

Member, Editorial Board, The Compass: The Journal of The Association for the Study of Classical African Civilisations (ASCAC), 2015- Present

Member, American Research Center in Egypt (ARCE), 1998 – Present

Member, Egyptological Seminar in New York, 1999 – 2006

Charter Member, Atlanta Chapter, American Research Center in Egypt (ARCE), 2002

Board Member, Cheikh Anta Diop Institute of Egyptology and African Civilizations, 1998 – Present

Board Member, History and Historiography Subcommittee for the Association for the Study of Classical African Civilizations (ASCAC) World History Project, 1996 – Present

Member, African Heritage Studies Association, 1992 – 1997

Member, Union of African-American Graduate Students, 1993 – 1996

Member, Ohio State University Committee on Diversity, 1992 – 1993

President, Black Student Action Association, Miami University, 1991 – 1992

Dean of Pledges, Alpha Phi Alpha Fraternity, Incorporated (Delta Upsilon Chapter, Miami University), 1990 – 1992

Member, Black Leaders on Campus, 1991 – 1992

Board Member, Miami University Executive Council, 1991 – 1992

Member, Miami University Senate, 1991 – 1992

Board Member, Miami University Student Affairs Council, 1991 – 1992

Board Member, Miami University Human Relations Commission, 1990 – 1992

Board Member, Miami University Diversity Affairs Council, 1991 – 1992

COLLEGE SERVICE

Member, Howard University, Faculty Senate, 2018- Present

Campus Advisor, Alpha Phi Alpha Fraternity, Inc., 2017- Present

Member, Faculty Senate Handbook Sub-Committee

Member, Howard University College of Arts and Sciences Academic Policy, Standards, and General Education Committee, 2015- Present

Member, Howard University, Curriculum Committee, Department of Afro-American Studies, 2011 - Present

Member, Howard University College of Arts and Sciences Mellon Interdisciplinary Group, 2011- 2014

Member, Howard University College of Arts and Sciences Research Council, 2011- 2014

Member, Howard University College of Arts and Sciences Globalization Fee Committee, 2013- 2015

Co-Chair, Chicago State University Chairperson's Association, College of Arts and Sciences, 2008

Member, Chicago State University Presidential Search Advisory Committee, 2008-2009

Member, Chicago State University Provost Search Committee, 2008

Member, Chicago State University Curriculum Committee, College of Arts and Sciences, 2007 –present

Co-Chair, Chicago State University Black History Month Committee, 2007 - present

Member, Bowie State University Dean's Search Committee, College of Arts and Sciences, 2005, 2006

Member, Faculty Handbook Committee, 2006

Member, Subcommittee on Integrity, Middle States Self Review, 2005

Member, Black History Month Committee, 2004 – Present

Member, Catalog Committee/History, 2004-2005

Member, Bowie State University College of Arts and Sciences Curriculum Committee, 2003 – Present

Member, History and Government Department Recruitment and Retention Committee, 2003-Present

Faculty Advisor, Model African Union (AU), 2006, 2007

Faculty Advisor, Bowie State University Phi Alpha Theta History Club, 2003 - Present

Coordinator, Atlanta University Center Faculty Learned Society, 2001 - 2003

Secretary, Morris Brown College Executive Committee of the Faculty Council, 2002 – 2003

Secretary, Morris Brown College Curriculum Committee, 2002 – 2003

Member, Morris Brown College Curriculum Committee, 2000 – 2003

Member, Morris Brown College Faculty Handbook Committee, 2001 – 2003

Member, Morris Brown College Library and Media Committee, 1998-2000

Faculty Advisor, Mbongi: Africana Studies and History Club, 1999 - 2003

Coordinator, Morris Brown College History Program, 2000 – 2003

Secretary, John Henrik Clarke Library Committee of the Robert W. Woodruff Library of the Atlanta University Center, 2000 - 2003

MAJOR PRESENTATIONS

Lecture, “ASCAC and the Contours of Intellectual Warfare,” The Association for the Study of Classical African Civilizations, 35th Annual Conference, Philadelphia, PA, March 16, 2018.

Lecture, “Theorizing Egyptian Grammar: An Examination of Topic-Focus Articulation in Syntactic Paradigms from Middle Egyptian to Coptic,” Conference on the Revitalization of Medu Netcher, Northeastern Illinois University, October 7, 2017.

Lecture, “Ancient Egypt and Nubia,” Teacher Training Workshop, HU Center for African Studies and Center for Contemporary Arab Studies at Georgetown University, CETLA, Howard University, April 11, 2017.

Lecture, “Hotep”: Examining a Sacred African Concept and its Contemporary Bastardization,” The Association for the Study of Classical African Civilizations, 34th Annual Conference, New Orleans, LA, March 24, 2017.

Lecture, “The Emancipatory Mission of Black Studies: Past and Present,” University of Nebraska, Black Studies Interdisciplinary Research Symposium, November 15, 2016.

Lecture, “The Emancipatory Mission of Africana Studies: Ancient to Modern,” The Ohio State University, April 16, 2016.

Lecture, “Giving: The Foundation and Preservation of the African Cosmos and Life,” The Association for the Study of Classical African Civilizations, 33rd Annual Conference, Atlanta, GA, March 11, 2016.

Lecture, “The Development of Africana Studies at HBCU’s,” Morehouse College, February 26, 2016.

Keynote Speaker, Black History Month, “Connecting the Black Past to the Black Present: The Continuity of Our History,” Virginia Tech University, February 12, 2016.

Lecture, “Where Do We Go From Here?: ASCAC, Maat, and African Liberation,” The Association for the Study of Classical African Civilizations, 32nd Annual Conference, Seattle, Washington, March 20, 2015.

Keynote Speaker, Black History Month, “America Must Be Reborn: The Dream of Martin Luther King, Jr.,” Essex County College, January 20, 2015.

Conference Keynote Presentation, National Association of Black Social Workers Dr. Morris F.X. Jeff Jr. Harambee Ceremony, Indianapolis, IN, April 18, 2014.

Lecture, “The Deep Well”: Summoning the Power of the Ancestors Since Sep Tepy (The First Time) for African Liberation,” The Association for the Study of Classical African Civilizations, 31st Annual Conference, Newark, NJ, March, 15, 2014.

Lecture, An Examination of the Symbolic/Historical Narrative of Martin Delany's Pan-African "Garden of Hesperides," The Association for the Study of African American Life and History, Jacksonville, FA, October 3, 2013.

Lecture, 'Building for Eternity': Intellectual Warfare, the ASCAC Agenda, and the African Renaissance, The Association for the Study of Classical African Civilizations, Washington, DC, March 15, 2013.

Lecture, "Martin Delany's Pan-African 'Garden of Hesperides': Description, Explanation, and Historical Narrative," The National Council for Black Studies Annual Conference, Atlanta, GA, March 9, 2012.

Lecture, "Reflections on the 'House of Life': The Kemetic Scribal Tradition and the Future of ASCAC," The Association for the Study of Classical African Civilizations, Kent, OH, March 23, 2012.

Lecture, "Reconceptualizing the meaning of the conflicts between Egypt and Nubia/Kush," Nile Valley Conference, Atlanta, GA, September 21, 2011.

Lecture, "An Examination of Contemporary Egyptological Scholarship on the Issue of Race and the Ancient Egyptians," The World Festival of African Arts, Dakar, Senegal, December 10-22, 2010.

Lecture, "The Future of African American Studies," 41st Anniversary Celebration of African American Studies, The Ohio State University, October 23, 2010.

Lecture, "Jacob Carruthers and Egyptian Hieroglyphs: Innovations and Transformations in the African American Study of Ancient Egypt," The National Council for Black Studies Annual Conference, New Orleans, LA, March 19, 2010.

Lecture, "An Examination of the Portrayal of Jacob Carruthers in Molefi Asante's *Maulana Karenga: An Intellectual Portrait*," The Association for the Study of Classical African Civilizations (ASCAC) Annual Conference, Columbia, S.C., March 6, 2010.

Lecture, "Jacob Carruthers and Egyptian Hieroglyphs: Innovations and Transformations in the African American Study of Ancient Egypt," The Association for the Study of African American Life and History Annual Conference, Cincinnati, Ohio, October 3, 2009.

Lecture, "The Pan-African Study of Nile Valley Civilizations," Black History Month Keynote Address, Johnson C. Smith University, Charlotte, N.C., February 20, 2009.

Lecture, "Reflections on the Tenth International Congress of Egyptologists," Africana Studies and Research Center, Cornell University, Ithaca, NY, November 21, 2008.

Lecture, "*h*sy "wretched": The Anatomy of a Foreign Relations Concept," The Tenth International Congress of Egyptologists, Rhodes, Greece, May 27, 2008.

Lecture, “Coming Back to Kemet: An Appraisal of the Intellectual and Political Victories of ASCAC,” The Association for the Study of Classical African Civilizations (ASCAC) International Conference, Aswan, Egypt, August 5, 2007.

Lecture, “An Examination of the Recensions of the Instructions of Ptahhotep in the New Kingdom: Continuity and Change,” The American Research Center in Egypt (ARCE) Annual Conference, Newark, New Jersey, April 29, 2006.

Lecture, “Martin Delany and Egyptology,” The Association for the Study of Classical African Civilizations (ASCAC) Annual Conference, Newark, New Jersey, March 24, 2006.

Lecture, “Deciphering Martin Delany’s Use of Egyptian Hieroglyphs in Principia of Ethnology,” The National Council for Black Studies (NCBS) Annual Conference, Houston, Texas, March 16, 2006.

Lecture, “A Philological and Historical Examination of Martin Delany’s Use of Egyptian Hieroglyphs in the Origin of Races and Color,” The Association for the Study of African-American Life and History Annual Conference (ASALH), Buffalo, NY, October 7, 2005.

Lecture, “Translating Wordplay in the Eighth Petition of the Eloquent Peasant: A New Interpretation,” The American Research Center in Egypt (ARCE) Annual Conference, Cambridge, MA, April 22, 2005.

Lecture, “Toward a Non-Racial Explanation of the Conflicts Between Kemet and Nubia/Kush,” The National Council for Black Studies (NCBS) Annual Conference, New Orleans, LA, March 26, 2005.

Lecture, “Moving Beyond the ‘Modern Falsification of History’ in Explaining the Conflicts Between Kemet and Nubia/Kush,” Association for the Study of Classical African Civilizations (ASCAC) Annual Conference, Columbia, SC, March 12, 2005.

Lecture, “Back to Africa: Personal Reflections on the Conference of the Intellectuals From Africa and the Diaspora,” Speakers Forum of History and Government Department, Bowie State University, March 30, 2005.

Lecture, “The Study Group Process and Critical Thinking in Africana Studies,” The Center for Inner City Studies, Northeastern Illinois University, November 19, 2004.

Lecture, “An Analysis of the Weighing of the Heart Scene in the Book of Coming Forth By Day,” The Association for the Study of Classical African Civilizations Eastern Regional Conference, City College of New York, October 16, 2004.

Lecture, “It’s All Good (Nefer): A Tribute to the Life of Jedi Shemsu Jehuty (Jacob H. Carruthers) in Light of Kemetite Wisdom Instructions,” The Association for the Study of Classical African Civilizations, Annual Conference, Malcolm X College, Chicago, Illinois, March 13, 2004.

Lecture, “Interpreting the Women of Ancient Egypt: The Politics of Cultural Analysis, the Consciousness of Gender, and the Implications for the African World,” The Association for the

Study of Classical African Civilizations, Annual Conference, Tennessee State University, Nashville, Tenn., March 21, 2003.

Lecture, “Reflections on Egyptology and Contemporary African Experts on Nile Valley Civilizations,” The Lucy Craft Laney Museum of Black History, Augusta, GA, November 8, 2002.

Lecture, “Reflections on the Challenge to Egyptology by Contemporary African Experts on Nile Valley Civilizations,” The Department of African-American Studies, Georgia State University, Atlanta, GA, September 26, 2002.

MacArthur Public Lecture, “Expanding the Concept of “sesheta”: Reflections and Considerations on the Egyptian Mind,” The MacArthur Program/Interdisciplinary Center for the Study of Global Change and the Department of African-American and African Studies, University of Minnesota, St. Paul, Minnesota, September 23, 2002.

Lecture, “Good Character is Remembered:” Understanding Ancient Egyptian Historiography,” The Association for the Study of Classical African Civilizations, Annual Conference, Philadelphia, PA, March 16, 2002.

Lecture, “Conversations With Egyptology,” The Association for the Study of Classical African Civilizations, Annual Conference, Los Angeles, CA, March 17, 2001.

Lecture, “On Ann Macy Roth’s ‘Building Bridges to Afrocentrism’ and Building Bridges to Egyptology,” Chancellor Williams lecture, Howard University, Washington, DC, September 28, 2000.

Lecture, “Secrets and Mysteries in Ancient Egypt: A View from the Inside,” The Association for the Study of Classical African Civilizations, International Conference, London, U.K., July 25, 2000.

Lecture, “Knowledge, Wisdom, and the Staff of Eldership,” The Association for the Study of Classical African Civilizations, Annual Conference, Atlanta University Complex, Atlanta, GA, March 25, 2000.

Lecture, “The Title *hry sst3* : Functional or Honorific?,” The American Research Center in Egypt (ARCE), Fiftieth Annual Meeting, Chicago, IL, April 25, 1999.

Lecture, “Maat: The Way to African Unity,” The Society of Maat, Morris Brown College, Atlanta, GA, November 2, 1998.

Lecture, “Some Introductory Thoughts on Secrets, Mysteries, and Initiation in Ancient Egypt,” The Association for the Study of Classical African Civilizations and Morris Brown College, Southern Regional Symposium, Atlanta, GA September 12, 1998.

Lecture, “The Debate Surrounding George G.M. James and the Egyptian Mystery System,” The Association for the Study of Classical African Civilizations, Annual Conference, City College, New York, March 14, 1998.

Lecture, “Ancient Egyptian Astronomy in the Book of Coming Forth By Day, Paris, France, February 29, 1998.

Lecture, “Repeating the Birth of Our Ancestral Legacy,” The Association for the Study of Classical African Civilizations and California State University-Dominguez Hills Africana Studies Department, Western Regional Symposium, Carson, CA, December 6, 1997.

Conference Attendee, “The Kola and the Cowrie: Women and the Genius of Cultural Tradition,” Salford University, Manchester, England, November 8-9, 1997.

Lecture, “The Historical and Contemporary Relevance of Maat for African-American Students,” The Society of Maat, Morris Brown College, Atlanta, GA, September 8, 1997.

Roundtable Discussion, “African-Centeredness and Marxism,” Ujamaa Society Pan-Africanism Conference, Clark Atlanta University, Atlanta, GA, April 10, 1997.

Lecture, “*Wp M3ct r Isft*: Separating Truth From Falsehood,” The Association for the Study of Classical African Civilizations, Annual Conference, Tuskegee University, Tuskegee, AL, March 14, 1997.

Lecture, “Maat,” Africana Week Celebration at Morris Brown College, Atlanta, GA, February 25, 1997.

Workshop Presentation Series (Four lectures), “The Study Group Process, African-Centered Critical Thinking, Library Construction, and Leadership Development,” The Association for the Study of Classical African Civilizations, Annual Conference, Accra, Ghana, July 5-6, 1996.

Lecture, “The Image of the Universe in Ancient Egypt,” The Association for the Study of Classical African Civilizations Midwest Regional Mini-Conference on the African World History Project, February 10, 1996.

Lecture, “Afrocentricity and Multiculturalism,” The African Heritage Student Association, Annual Meeting, Columbus, OH, October 8, 1995.

Lecture, “The Celestial Sphere in Ancient Egypt,” The Association for the Study of Classical African Civilizations, Annual Meeting, Detroit, MI, March 10, 1995.

PUBLICATIONS

Beatty, Mario, “Some Comparative Notes on the Views of W.E.B. DuBois and Cheikh Anta Diop on the Origins and Race of the Ancient Egyptians,” African Journal of Rhetoric. Vol. 8 (2016), pp. 45-67.

Beatty, Mario, (Submitted for publication), “A Note on the Etymology of Osiris,” ANKH: Revue D’Egyptologie et des Civilisations Africaines. (Journal of Egyptology and African Civilizations). No. 21/22 (2015/2016).

Beatty, Mario. (Article Accepted for Publication), "Maat and the Essence of Kemetic (Ancient Egyptian) Historiography," The Association for the Study of Classical African Civilizations African World History Project.

s.v. "African Aid Society" in Julius E. Thompson, James L. Conyers, Jr., and Nancy J. Dawson, Eds. The Frederick Douglass Encyclopedia. Santa Barbara, CA: Greenwood Press (2010), 6-8.

s.v. "Grandfather Clause" in Julius E. Thompson, James L. Conyers, Jr., and Nancy J. Dawson, Eds. The Frederick Douglass Encyclopedia. Santa Barbara, CA: Greenwood Press (2010), 76-77.

s.v. "Jim Crow Laws" in Julius E. Thompson, James L. Conyers, Jr., and Nancy J. Dawson, Eds. The Frederick Douglass Encyclopedia. Santa Barbara, CA: Greenwood Press (2010), 91-93.

s.v. "Talbot County, Maryland" in Julius E. Thompson, James L. Conyers, Jr., and Nancy J. Dawson, Eds. The Frederick Douglass Encyclopedia. Santa Barbara, CA: Greenwood Press (2010), 185-186.

Beatty, Mario, "*hꜣy* "Wretched": The Anatomy of a Foreign Relations Concept," ANKH: Revue D'Égyptologie et des Civilisations Africaines. (Journal of Egyptology and African Civilizations). No.17 (2008), pp. 30-39.

Beatty, Mario, "Martin Delany and Egyptology," ANKH: Revue D'Égyptologie et des Civilisations Africaines. (Journal of Egyptology and African Civilizations). Nos. 14/15 (2005-2006), pp. 78-99.

Beatty, Mario, "Martin Delany: The First African American to Translate Egyptian Hieroglyphs," International Journal of Africana Studies. Vol. 11, no. 2 (Fall/Winter 2005), pp. 131-154.

Beatty, Mario, "Translating Wordplay in the Eighth Petition of the Eloquent Peasant: A New Interpretation," Cahiers Caribbeens D'Égyptologie. No. 9 (February/March 2006), pp. 131-141.

Beatty, Mario, "A New Interpretation of the Image of Women in Maxim 21 of the Instructions of Ptahhotep: A Grammatical and Cultural Analysis," ANKH: Revue D'Égyptologie et des Civilisations Africaines. Nos. 12/13 (2003/2004), pp. 26-47.

Beatty, Mario, "Some Corrections to Zybnek Zaba's Hieroglyphic Transcription of the Instructions of Ptahhotep (Papyrus Prisse) and the Need for a New Edition," ANKH: Revue D'Égyptologie et des Civilisations Africaines. Nos. 12/13 (2003/2004), pp. 64-81.

Beatty, Mario, "Expanding the Meaning of the Word 'sšꜣ'," in ANKH: Revue D'Égyptologie et des Civilisations Africaines. Nos. 10/11 (2001/2002), pp. 48-55.

Beatty Mario, "The Title *hꜣy sšꜣ* : Functional or Honorific?," in ANKH: Revue D'Égyptologie et des Civilisations Africaines. (Journal of Egyptology and African Civilizations). Nos. 8/9 (2000/2001), pp. 58-71.

Beatty, Mario (ed.). History of Africa and the Diaspora: A Reader. Acton, Mass.: Tapestry Press, 2001.

Beatty, Mario, "On the Source of the Moon's Light in Ancient Egypt," in ANKH: Revue D'Egyptologie et des Civilisations Africaines. (Journal of Egyptology and African Civilizations). Nos. 6/7 (1997-1998), pp. 162-177.

Beatty, Mario, "Maat: The Cultural and Intellectual Allegiance of a Concept" in Jacob H. Carruthers and Leon C. Harris (Eds.), The Preliminary Challenge: The African World History Project. (Los Angeles: The Association for the Study of Classical African Civilizations, 1997), pp. 211-244.

Beatty, Mario (co-author), "The Celestial Sphere in Ancient Egypt," in ANKH: Revue D'Egyptologie et des Civilisations Africaines. (Journal of Egyptology and African Civilizations). Nos. 4/5 (1995-96), pp. 214-221.

