

**Joshua Myers**  
**Associate Professor, Howard University**  
**Department of Afro-American Studies**  
**Founders Library, Room 337**  
**Washington, DC 20059**  
*jmmyers@howard.edu*  
**Curriculum Vitae**

**Education**

Ph.D. African American Studies, Temple  
University

Thesis: "Reconceptualizing Intellectual Histories  
of Africana Studies: A Review of the Literature  
Committee: Nathaniel Norment, Jr., Ph.D., Greg  
Carr, Ph.D., Abu S. Abarry, Ph.D., E. L.  
Wonkeryor, Ph.D., Wilbert Jenkins, Ph.D. 2013

M.A. African American Studies, Temple  
University

Thesis: "Reconceptualizing Intellectual Histories  
of Africana Studies: Preliminary Considerations  
Committee: Nathaniel Norment, Jr., Ph.D., Greg  
Carr, Ph.D. 2011

B.B.A. Finance,  
Howard University

2009

**Research Interests**

Africana Studies, Disciplinarity, Intellectual  
History, Theories of Knowledge

**Academic Positions**

Associate Professor, Department of Afro-  
American Studies, Howard University

2020-present

Assistant Professor, Department of Afro-  
American Studies, Howard University

2014-2020

Lecturer, Department of Afro-American Studies,  
Howard University

2013-2014

Graduate Extern, Ronald McNair Ronald McNair  
Post-Baccalaureate Achievement Program,  
Temple University

Summer  
2011

**Research Positions**

Research Assistantship, with Nathaniel Norment,

2010-2011

Jr., Ph.D.

Research Assistant, Center for African American  
Research and Public Policy, Department of  
African American Studies, Temple University

2009-  
2010

## **Publications**

### *Books*

*Of Black Study* (London: Pluto Press, under contract)

*Cedric Robinson: The Time of the Black Radical Tradition* (Cambridge, UK: Polity Press, in production)

*We are Worth Fighting For: A History of the Howard University Student Protest of 1989* (New York: New York University Press, 2019)

### *Peer-Reviewed Articles*

“Organizing Howard.” *Washington History* (Fall 2020): 49-51.

“The Order of Disciplinarity, The Terms of Silence.” *Critical Ethnic Studies Journal* 3 (Spring 2018): 107-29.

“W.E.B. Du Bois and African Deep Thought; or a Belief in Life.” *African Journal of Rhetoric* 8 (2016): 305-321.

“Racial Economies of Academia: Africana Studies as Arbiter.” *Journal of African American Studies* 19, no.1 (March 2015): 79-90.

“The Scholarship of Cedric J. Robinson: Methodological Considerations for Africana Studies.” *Journal of Pan-African Studies* 5, no.4 (June 2012): 46-82.

### *Peer-Reviewed Book Chapters*

“The Growing Need of Light on Race Origins:’ On Drusilla Dunjee Houston’s Philosophy of History.” In *Liberating Minds Liberating Society: Black Women in the Development of American Culture and Society*, edited by Lopez D. Matthews, Jr. and Keni C. Phillips, 159-176. Washington, DC: Association of Black Women Historians, 2014.

### *Peer-Reviewed Review Essays*

“Representations of Struggle: The Rule(s) of Law and Black Lawyering Traditions: A Review Essay.” *Human Rights and Globalization Law Review* 6 (Fall 2015-Spring 2016): 51-59.

### *Magazine Articles*

“On the Black Radical Tradition, Pan Africanism, and the Grounds of Black Humanity.” *Aguanile* (January 2020): 29-31.

“On Aesthetic Reasoning in Africana Studies.” *The Liberator Magazine* 26: Special Issue: The Last Generation of Black People (February 2013): 24-37.

#### *Book Reviews*

Review of *Imagining Slaves and Robots in Literature, Film, and Popular Culture: Reinventing Yesterday's Slaves with Tomorrow's Robot* by Gregory Hampton in *CLA Journal* 60, no. 1 (March 2017): 126-129.

#### *Music Reviews*

Review of Marquis Hill, *Soul Sign*, Black Unlimited Music Group, 2020. *Downbeat* (March 2021): 46.

Review of Rhythm City, *Rhythm City*, Autumn Hill Records, 2020. *Downbeat* (February 2021): 40.

#### *Creative Work*

#### Poetry

“Sway.” *Obsidian: Literature and Arts in the African Diaspora* 46, no. 2, forthcoming.

“Proper Entry and Exit.” In *Doors*, edited by Jaisha Jensena. Burning House Press: December 2018, <https://burninghousepress.com/2018/12/30/josh-myers-proper-entry-and-exit/>.

#### Digital Articles

“Marshall Allen Steers the Sun Ra Arkestra into the Future.” *Downbeat*. November 5, 2020. <https://downbeat.com/news/detail/marshall-allen-steers-arkestra>

“Black Study in the Time of Trouble,” June 4, 2020. *From the Square*. <https://www.fromthesquare.org/black-study-in-a-time-of-trouble-a-reading-list/>

“Witch’s Brew: Wayétu Moore’s She Would Be King.” *A Gathering Together Literary Journal*. Spring 2020. <https://www.agatheringtogether.com/witchs-brew-wayetu-moores-she-would-be-king/>

“Just Play.” *The New Inquiry*. April 13, 2020. <https://thenewinquiry.com/just-play/>

“The Force to Accelerate the Masses.” *From the Square*. March 31, 2020. <https://www.fromthesquare.org/the-force-to-accelerate-the-masses/#.XpOdpFNJHOQ>.

“Space, Wind: The Aural Pathways to Today’s Jazz Scene.” *Global African Worker*. August 21, 2019. <https://globalafricanworker.com/content/space-wind-aural-pathways-today's-jazz-scene>.

“What Precious Memories Now Linger: Notes on *Amazing Grace*.” *A Gathering Together: Literary Journal*. Spring 2019. <https://www.agatheringtogether.com/what-precious-memories-now-linger-notes-on-amazing-grace/>

- “The Still Rejected Strain; or How Black Thought is Enough: \*The Crisis of the Negro Intellectual\* Roundtable.” *US Intellectual History Blog*. September 21, 2017. <https://s-usih.org/2017/09/the-still-rejected-strain-or-how-black-thought-is-enough-the-crisis-of-the-negro-intellectual-roundtable/>
- “Howard University and the Dream Sequence.” *Black Perspectives*. March 24, 2017. <http://www.aaihs.org/howard-university-and-the-dream-sequence/>
- “Chronicling Black Power.” *The Hilltop*. November 11, 2016. <http://thehilltoponline.com/2016/11/11/letter-to-the-editor-chronicling-black-power/>
- “The Second, Derrick Hodge’s Bridgework.” *808s and Jazzbreaks*. September 27, 2016, <https://www.808sandjazzbreaks.com/album-reviews/v9cy8wqdorkpo53v6grudngguo7qz3>.
- “Cedric Robinson and the Ends of the Black Radical Tradition.” *US Intellectual History Blog*. June 15, 2016, <http://s-usih.org/2016/06/guest-post-cedric-robinson-and-the-ends-of-the-black-radical-tradition.html>.
- “More Than Words or Ideas But Life Itself: Cedric Robinson’s Testament.” *African American Intellectual History Society*. June 9, 2016. <http://www.aaihs.org/more-than-words-or-ideas-but-life-itself-cedric-robinsons-testament/>.
- “The Enduring Rhythm of Ngugi wa Thiong’o.” *Decolonization: Indigeneity, Education, and Society*. March 30, 2016. <https://decolonization.wordpress.com/2016/03/30/the-enduring-rhythm-of-ngugi-wa-thiongo/>.
- “The Burkina Faso Coup: An(other) Opportunity to Rethink the Nation-State.” *Pambazuka News*. September 29, 2015, <http://www.pambazuka.net/en/category.php/features/95644>.
- “A Validity of its Own: C.L.R. James and Black Independence.” *The Black Scholar*. August 24, 2015, <http://www.theblackscholar.org/a-validity-of-its-own-clr-james-and-black-independence/>.
- “Resisting Domestication: The US-Africa Summit and Black America.” *Pambazuka News*. September 9, 2014, <http://www.pambazuka.net/en/category/features/92836>.
- “The Historically Black College-University: Of Vision and Memory.” *Liberator Magazine*. July 17, 2014, <https://www.livefromplanetearth.org/2014/07/of-vision-and-memory-historically-black.html>.
- “The Cultural Terms of African Futures.” *Pambazuka News*. May 29, 2014, <http://pambazuka.org/en/category/features/91921>.
- “Planting Seeds: Reflections on the Cultural Politics of Amílcar Cabral.” *Pambazuka News*. January 22, 2014, <http://www.pambazuka.org/en/category/features/90277>.

### **Chaired Academic Panels**

- “Black Thought, Black Space: Africana Studies at HBCUs.” At the 101<sup>st</sup> Annual Meeting of the Association for the Study of African American Life and History, Richmond, VA, 2016.

“A Roundtable on *Cedric Robinson: On Racial Capitalism, Black Internationalism, and Cultures of Resistance*. At the Fifth Annual Meeting of the African American Intellectual History Society, Austin, TX, University of Texas-Austin, 2020.

### **Academic Paper Presentations**

“Cedric James Robinson and the Emergence of Black Student Radicalism in the Bay Area.” Presented at the Forty-Fifth Annual Conference of the National Council for Black Studies, Atlanta, GA, 2020.

“Black Study, Historiography, and African Deep Thought: The Legacy of Jacob Carruthers and Anderson Thompson.” Presented at the Fifteenth Annual Jacob Carruthers Conference, Northeastern Illinois University, Chicago, IL, 2020.

“Tony Martin and the Study of Marcus Garvey.” Presented at the Annual Meeting of the African Heritage Studies Association, Washington, DC, 2019.

“African Rhythms: A Workshop on Cultural Continuity and The Future of ‘Jazz.’” Presented at The Association for the Study of Classical African Civilizations, Thirty-Sixth Annual Conference, Medgar Evers College, Brooklyn, NY, 2019.

“Write Diligently by Day: The Reading Journal as a Pedagogical Practice.” Presented at The Association for the Study of Classical African Civilizations, Thirty-Fifth Annual Conference, Community College of Philadelphia, Philadelphia, PA, 2018.

“Tony Martin’s Black Thought.” Presented at the Association for the Study of Classical African Civilizations, Thirty-Fifth Annual Conference, Community College of Philadelphia, Philadelphia, PA, 2018.

“Excavating the Political: Cedric Robinson and Jacob Carruthers.” Presented at the Association for the Study of Classical African Civilizations, Thirty-Fourth Annual Conference, Dillard University, New Orleans, Louisiana, 2017.

“The Occasion: The Idea of the Black Radical Tradition.” Presented at the Mid-Atlantic Regional Conference of the Association for the Study of Classical African Civilizations, Washington, DC, Howard University, 2016.

“(Neo)liberal Illusions: Black Studies, Black Intellectuals and the Politics of Acquiescence.” Presented at the Annual Meeting of the National Council for Black Studies, Charlotte, NC, 2016.

“Why we Study Kemet: A Review and a Reflection.” Presented at the Association for the Study of Classical African Civilizations, Thirty-Third Annual Conference, Morehouse College, Atlanta, Georgia, 2016.

“Flee(t)ing Control.” Book Forum on Gregory Hampton’s *Imagining Slaves and Robots in Literature, Film, and Popular Culture*, Howard University, Washington, DC, 2016.

- “Pan-African Intellectual Praxis.” Presented at the International Society for African Philosophy and Studies, Twenty-First Annual Conference, Howard University, Washington, DC, 2015.
- “The Disavowal of Disciplinarity: W.E.B. Du Bois and Transformational Knowledge Production.” Presented at the Joint Colloquium of the African Association for Rhetoric and the Howard University College of Arts and Sciences Division of Humanities Common Text Project, Howard University, Washington, DC, 2015.
- “Education and Work: ASCAC and the Question of Knowing and Doing.” Presented at the Association for the Study of Classical African Civilizations, Thirty-Second Annual Conference, South Shore School, Seattle, Washington, 2015.
- “Of Academic Forgery: The Evasion of Black Studies.” Presented at the Annual Meeting of the National Council for Black Studies, Los Angeles, California, 2015.
- “African Heritage and African Studies: Toward a Renewal.” Presented at the African Heritage Studies Association Annual Conference, Atlanta, Georgia, 2014.
- “Ancestral Wisdom, or Tuzingu: Conceptualizing Intellectual Life Cycles of Africana.” Presented at the Association for the Study of Classical African Civilizations, Thirty-First Annual Kemetic (Egyptian) Studies Conference, Essex County College, Newark, New Jersey, 2014.
- “Racial Terrorism and the Economies of Academia: Africana Studies as Arbiter.” Presented at the Annual Meeting of the National Council for Black Studies, Miami, Florida, 2014.
- “Now, We Can Talk of an African Renaissance: African Deep Thought, ASCAC, and Africana Studies.” Presented at the Association for the Study of Classical African Civilizations. Thirtieth Annual Kemetic (Egyptian) Studies Conference, Howard University, Washington, DC, 2013.
- “Science Hesitant: W.E.B. Du Bois and the Traditions of Western Knowledge.” Presented at W.E.B. Du Bois and the Wings of Atlanta: 50<sup>th</sup> Anniversary Commemorative Conference, Clark Atlanta University, Atlanta, Georgia, 2013.
- “A Revolt Against Reason and Progress:’ Jacob Carruthers and the Question of Disciplinarity.” Presented at the Association for the Study of Classical African Civilizations- Mid-Atlantic Region Conference, Khepera Charter School, Philadelphia, PA, 2012.
- “‘Transformative Black Studies’ in the Age of Academic Appropriation: (Re)conceptualizing Intellectual Histories of Africana Studies.” Presented at A Beautiful Struggle: Transformative Black Studies in Shifting Political Landscapes—A Summit of Doctoral Programs, Northwestern University, Evanston, IL, 2012.
- “We Must Bring Light to the World Again:” Asa G. Hilliard, Liberia, and the Development of Africana Education.” Presented at the Forty-Fourth Meeting of the Liberian Studies Association, Cornell University, Ithaca, NY, 2012.

- (with Anyabwile Love) “Maroon Spaces in Diverse Places: The Study Group Tradition— Continuity and Improvisation.” Presented at the Association for the Study of Classical African Civilizations- Twenty-Ninth Annual Kemetic (Egyptian) Studies Conference, Kent State University, Kent, Ohio, 2012.
- (with Amy Yeboah) “Teaching Africana Studies: The Development and Institutionalization of Disciplinary Pedagogy.” Presented at the Annual Meeting of the National Council for Black Studies, Atlanta, GA, 2012.
- (with Amy Yeboah and Anyabwile Love) “Maroon Spaces in Diverse Places: The Study Group Tradition— Continuity and Improvisation.” Presented at the Association for the Study of Classical African Civilizations- Mid-Atlantic Region Conference, Bowie State University, Bowie, MD, 2011.
- “Africana Studies: Articulating an Intellectual Genealogy.” Presented at the Annual Meeting of the Howard University Kwame Ture Society for Africana Studies, Howard University, Washington, DC. 2010.
- “Exploring Pre-1968 Contributions of Africana Scholars as Foundations for Africana Studies Theory and Methodology.” Presented at the Annual Meeting of the National Council for Black Studies, New Orleans, LA. 2010.

### **Invited Academic Lectures**

- “Clarke’s Call.” Twenty-third Annual Tribute to John Henrik Clarke, Association for the Study of Classical African Civilizations, Eastern Region, November 14, 2020.
- “The Black Radical Tradition; or the Poetics of Liberation.” Wattis Institute, California College of Arts, October 21, 2020. [https://vimeo.com/473831809?ref=fb-share&fbclid=IwAR1rQO5rISjKGZ-zF\\_kUkrZ50fGtXiajE-F0w\\_6MCIPQm4uFPUfZuBdz8qU](https://vimeo.com/473831809?ref=fb-share&fbclid=IwAR1rQO5rISjKGZ-zF_kUkrZ50fGtXiajE-F0w_6MCIPQm4uFPUfZuBdz8qU)
- “The Force to Accelerate the Masses: Black Student Radicalism and the Hip Hop Generation.” Carleton College, Northfield, MN, February 26, 2020.
- “The Black Legacy at Universities: Do We Still Need Africana Studies?” Virginia Tech University, Blacksburg, VA, February 24, 2020.
- “The Form and Function of HBCUs in the 21<sup>st</sup> Century.” Winston-Salem State University, Winston-Salem, NC, February 10, 2020.
- “Of Hesitance and W.E.B. Du Bois: Nothingness, Breaks, Desedimentation.” University of Massachusetts-Amherst, Amherst, MA, May 3, 2019.
- “A Blue(s) (Note) For Sterling Brown.” Williams College, Department of Africana Studies and Black Students Union, Williams College, Williamstown, MA, March 12, 2019.

- “Howard University, George Washington Williams: Walking Trail of Inspiration.” Twentieth Anniversary of the African American Civil War Memorial and Museum, Washington, DC, July 19, 2018.
- “The Criteria of Negro Art.” Artist Talk and Lecture on W.E.B. Du Bois’s Critique of Art. Busboy’s and Poets Brookland, Washington, DC, February 8, 2018.
- “The State of African American Studies in the 1970s and Today, a National Perspective; or Black Studies without the Black Radical Tradition.” Howard in the Decade of the 1970s: A Symposium in Celebration of the 90<sup>th</sup> Birthday of Andrew Billingsley, Howard University, Washington, DC, April 21, 2016.
- “African/Black Resistance and the French Empire: Histories and Contexts.” Artist Talk on Aziza Gibson-Hunter’s *French Doors*. Honfleur Gallery, Washington, DC, April 4, 2016.
- “Black Power/Africana Studies: A Short Genealogy of Student Revolt in Washington, D.C.” Nu Afrikan Vanguard Communiversity, Adinkra Cultural Arts Studio, Mt. Rainier, MD, February 28, 2016.
- “Martin Delany’s War: Freemasonry and Black Institution Building: Part II.” The Hidden Hand: Prince Hall Freemasonry and the Civil War. David A. McWilliams Research and Education Lodge, African American Civil War Memorial & Museum, Washington, DC, May 16, 2015.
- “Martin Delany’s War: Freemasonry and Black Institution Building.” The Hidden Hand: Prince Hall Freemasonry and the Civil War. David A. McWilliams Research and Education Lodge, African American Civil War Memorial & Museum, Washington, DC, November 8, 2014.
- (with Kola Abimbola) “Wole Soyinka’s *Of Africa*: The Children of Herodotus and Fictioning the Fourth Dimension.” Howard University College of Arts and Sciences Freshman Seminar, November 12-13, 2013.
- “Africans in the Caribbean: A Story of Resistance and Cultural Continuity.” Philadelphia Freedom Schools Junior Servant Leaders Program, October 24, 2012.
- “Twenty-First Century Knowledge Workers: Questions of Academic Praxis, Disciplinarity, and Intellectual Life.” Ronald McNair Post Baccalaureate Achievement Program, Temple University, May 18, 2012.
- “Africana Studies and the Disciplines.” Temple Maroon Scholars Program, November 18, 2011.
- “Politics, the Discipline of Political Science, and Africana Studies.” Temple Maroon Scholars Program, November 11, 2011.
- “Our Intellectual Moorings.” Philadelphia Freedom Schools Junior Servant Leaders Program, March 17, 2010.

## **Digital Media**



## Podcasts

- “We Are Worth Fighting For.” *On the Margin with Ethelbert Miller*, December 31, 2020, <https://podcasts.apple.com/us/podcast/on-the-margin-thursday-december-31-2020/id1155173935?i=1000503988055>.
- “Corporate Baseball’s Feeble Gesture to the Negro Leagues.” *Black Agenda Report Radio*, December 29, 2020, <https://www.blackagendareport.com/corporate-baseballs-feeble-gesture-negro-leagues>.
- “Joshua Myers on the Howard University Protest of 1989.” *Left of Black*, December 3, 2020, <https://www.youtube.com/watch?fbclid=IwAR3oSezBhkYpDB9BYkmKbsb7eSb4qnfN5qe1hqAp227uQWeSr4KrDYZdqoI&v=9qd9YMnBLWI>.
- “We Are Worth Fighting For.” *Straight, No Chaser with Dr. Julius Bailey*, October 28, 2020. <https://www.youtube.com/watch?v=rzHLhL9X7H8&feature=share&fbclid=IwAR0yw1gyZTGJaUBfGQwVOWpsBiW5J9cZh8y0U-iQRnsRScMms0guhe07Ctc>
- “The Continued Relevance of Africana Studies.” *Africa Now!*, August 26, 2020, <https://soundcloud.com/user-343237657/africanow-aug-26-2020-the-continued-relevance-of-africana-studies-today?fbclid=IwAR3s0zTwFYyKRA5ZPwI2tXQgswTzXB-pun-gRCLciA0Anc1ckGw5egfzVjI>.
- “We Are Worth Fighting For.” *New Books Network*, July 2, 2020, <https://newbooksnetwork.com/joshua-m-myers-we-are-worth-fighting-for-a-history-of-the-howard-university-student-protest-of-1989-nyu-press-2019>
- “Cedric Robinson, the Black Radical Tradition and Racial Regimes with Joshua Myers.” *Millennials are Killing Capitalism*, June 21, 2020, <https://millennialsarekillingcapitalism.libsyn.com/cedric-robinson-the-black-radical-tradition-and-racial-regimes-with-joshua-myers>.
- “New Generation, Same Struggle.” *Black Agenda Report Radio*, June 22, 2020, [https://www.blackagendareport.com/new-generation-same-struggle?fbclid=IwAR2Bvz3kzcbCnhzhTg0vb\\_5nmgO\\_DHDRktdAtgjag\\_eljyeVjdxpm4e\\_AEs](https://www.blackagendareport.com/new-generation-same-struggle?fbclid=IwAR2Bvz3kzcbCnhzhTg0vb_5nmgO_DHDRktdAtgjag_eljyeVjdxpm4e_AEs)
- “The Form and Function of HBCUs in the Twentieth Century,” *Africa Now!* February 19, 2020, <https://soundcloud.com/user-343237657/africanow-feb19-2020-we-are-worth-fighting-for-the-form-function-of-hbcus-in-the-21st-century>
- “The Return of Dr. Josh Myers,” *Public Agenda*, January 7, 2020, <https://soundcloud.com/public-agenda/public-agenda-dr-josh-myers-pt2>
- “The Dr. Josh Myers Episode,” *Troll Gawds*, February 27, 2018, <https://soundcloud.com/troll-gawds/episode-48-dr-josh-myers-episode>.
- “On Africana Studies.” *Public Agenda*, November 6, 2017, <https://soundcloud.com/public-agenda/public-agenda-joshua-myers>.

“Cedric Robinson and the Black Radical Tradition.” *IMixWhatILike.org*, April 2, 2017, <https://imixwhatilike.org/2017/04/02/cedric-robinson-and-the-black-radical-tradition/>.

#### *Radio*

“Inauguration, Insurrection, and Movement Activity in DC.” *No Alibis*. KCSB 91.9 FM, Santa Barbara, CA, January 20, 2021.

“Joshua Myers and April Silver.” *Writers on Writing*. WNYE 91.5 FM, New York, NY, December 27, 2020.

“The 1989 Howard University Protest.” *No Alibis*. KCSB 91.9 FM, Santa Barbara, CA, August 19, 2020.

“The 1989 Howard University Protest In “We Are Worth Fighting For.” *The Koyo Nnamdi Show*, WAMU 88.5 FM, Washington, DC, March 31, 2020. <https://thekojonnamdishow.org/shows/2020-03-31/we-are-worth-fighting-for>

“Of 1619: Black Life and the Fallibility of Origins.” *Jazz and Justice: Africa Deep Thought Edition*. WPFW 89.3 FM. Washington, DC, July 22, 2019.

“African Rhythms: A Workshop on Cultural Continuity and The Future of “Jazz.” *Africa World Now Project*. WSNC 90.5 FM. Winston-Salem, NC, July 17, 2019.

“A Blue(s) (Note) for Sterling Brown.” *Africa World Now Project*. WSNC 90.5 FM. Winston-Salem, NC, April 18, 2019.

“The HBCU: Current Crisis and Future Trajectories. Moving Beyond Struggle.” *Africa Now*. WPFW 89.3 FM. Washington, DC, February 6, 2019.

“Pan Africanism in DC in the Age of Black Power.” *Africa Now*. WPFW 89.3 FM. Washington, DC, April 18, 2018.

General Appearance. *The Carl Nelson Show*. WOL 1450 AM. Washington, DC. March 13, 2018.

“The Africa in W.E.B. Du Bois’s Praxis.” *Africa Now*. WPFW 89.3 FM. Washington, DC. March 7, 2018.

General Appearance. *The Shomari Show*. WURD 96.1 FM/900AM. Philadelphia, PA. March 2, 2018.

“The Africa in W.E.B. Du Bois’s Praxis.” *Africa World Now Project*. WSNC 90.5 FM. Winston-Salem, NC. February 22, 2018.

“Of Monuments and Other Things.” *Africa World Now Project*. WSNC 90.5 FM. Winston-Salem, NC. September 6, 2017.

General Appearance. *The Carl Nelson Show*. WOL 1450 AM. Washington, DC. November 11, 2016.

General Appearance. *Evening Jazz with Brother Ab*. WPFW 89.3 FM. Washington, DC. November 7, 2016.

“The Black Panthers’ 50<sup>th</sup> Anniversary.” *On the Ground*. WPFW 89.3 FM. Washington, DC. October 14, 2016.

“The Black Panther Party – 50<sup>th</sup> Anniversary.” *Jazz and Justice: The African Deep Thought Edition*. WPFW 89.3 FM. Washington, DC. October 10, 2016.

“Role of the Black University in African World Resistance.” *Africa Now*. WPFW 89.3 FM. Washington, DC. September 21, 2016.

“Role of the Black University in African World Resistance.” *Africa World Now Project*. WSNC 90.5 FM. Winston-Salem, NC. September 14, 2016, <http://www.africaworldnowproject.org/?id=64&cid=336>.

“The Enduring Rhythm of Ngugi wa Thiong’o.” *Africa Now*. WPFW 89.3 FM. Washington, DC. July 6, 2016.

“The Enduring Rhythm of Ngugi wa Thiong’o.” *Africa World Now Project*. WSNC 90.5 FM. Winston-Salem, NC. June 29, 2016.

“Understanding the Black Radical Tradition.” *RBG Live*. Glasshouse Radio. May 11, 2016, <https://soundcloud.com/glasshouseradio963/rbg-live-what-is-black-radical-tradition>.

“Kendrick Lamar’s “The Blacker the Berry.” *The Roland Martin Show*. Empowerment Radio. February 12, 2015.

“Carter G. Woodson and the Origins and Intent of Black History Month.” *Real Talk With Ray Baker*. H.U.R. Voices Channel 141, Sirius/XM Radio. February 11, 2013.

#### *Television*

General Appearance, Iran’s News Channel (IRINN), August 9, 2020, <https://www.telewebion.com/episode/2329715>

“The Heat: Black History Month in the U.S.” CGTN America, February 2, 2018. <https://america.cgtn.com/2018/02/02/the-heat-black-history-month-in-the-us>.

### **Honors, Awards, and Fellowships**

W.E.B. Du Bois Visiting Scholar, University of Massachusetts-Amherst, Summer 2018.

### **Teaching**

#### *Courses Taught*

Howard University: Introduction to Afro-American Studies I, Introduction to Afro-American Studies II, Nineteenth Century Black Social and Political Thought, Twentieth Century Black Social and Political Thought, Black Thought in the Diaspora, Honors Social Science Seminar, Black Programs of Economic Development

Temple University: Introduction to African American Studies, Historical Significance of Race in America, The Black Family

## **University Service**

### *Committee Work*

College of Arts and Sciences Admissions Committee, Fall 2014- present.

### *Panel Appearances*

Moderator, "Howard and Protest Movements: From Civil Rights to Black Lives Matter." Howard University Ideas Symposium, October 16, 2020.

"To Sit-In or Stand-Up." HU Young Africana Leadership Initiative, Howard University, February 1, 2019.

"Understanding Black Radical Politics Teach-In." HUResist, Howard University, November 8, 2018.

"Black Votes Matter." National Council of Negro Women-Howard Section, Howard University, February 17, 2016.

"Ta-Nehisi Coates's *Between the World and Me*." Howard University College of Arts and Sciences Freshman Seminar, September 30-October 1, 2015.

"W.E.B. Du Bois's *The Education of Black People*: Intergenerational Dialogue." Howard University College of Arts and Sciences Freshman Seminar, November 4-5, 2014.

"W.E.B. Du Bois's *The Education of Black People*." Howard University College of Arts and Sciences Freshman Seminar, September 24-25, 2014.

"The Miseducation of a Black Women's Worth." National Council of Negro Women- Howard Section and Omega Psi Phi Fraternity, Inc., Howard University, October 21, 2014.

"The Maroons." The Maroons Project, Howard University, April 24, 2014.

"The Current State of Hip-Hop." Kappa Kappa Psi, National Honorary Band Fraternity, Howard University, April 10, 2014.

"Wole Soyinka's *Of Africa*." Howard University College of Arts and Sciences Freshman Seminar, November 19-20, 2013.

“Black Love: Self-Identity and Awareness.” National Council of Negro Women, Temple University Section. Temple University, Philadelphia, PA. February 7, 2013.

“Black Men in America,” Alpha Kappa Alpha Sorority, Incorporated, Delta Mu Chapter. Temple University, Philadelphia, PA. October 27, 2010.

“The Significance of the Inauguration of Barack Obama: Where Do We Go From Here?” Howard University Student Association. Howard University, Washington, DC. January 18, 2009.

“Policy and the Election of Barack Obama.” Howard University College of Arts and Sciences Student Council. Howard University, Washington, DC. December 3, 2008.

Moderator, “Camara Lecture Series” (featuring Ronald W. Walters, Charlotte O’Neal, Mumia Abu-Jamal, Guy-Patrice Lumumba, and Bob Brown). Howard University Student Association, Fall 2008.

#### *Special Presentations*

“What is Africana Studies?” Presentation to Brooklyn Middle School Students. Tour of the Department of African American Studies at Temple University, Philadelphia, PA. April 23, 2012.

“Africana Studies in Action,” Presentation to Willow Grove (PA) Youth Council of the National Association for the Advancement of Colored People. Tour of the Department of Africana Studies at Temple University, Philadelphia, PA. November 2, 2010.

#### *Advisory*

Faculty Advisor, National Black United Front, Fall 2013-present.

Graduate Student Co-Advisor, Temple University Black Student Union, Fall 2011.

#### *University Organizations*

Member, Organization of African American Studies Graduate Students, Temple University 2010-2013.

Member, Kwame Ture Society for Africana Studies, Howard University, 2007-2009; President, 2008-2009.

Social Justice Coordinator, Howard University Student Association, Howard University, 2008-2009.

Co-Convener, Pan-African Youth Summit, Howard University, February, 23-28, 2009.

Co-Convener, Breaking the Silence Week (with The Friends of the Congo), Howard University, October, 20-24, 2008.

Member, School of Business Executive Leadership Honors Program, Howard University, 2005-2008.

Columnist, “Kwame Speaks,” in *The Hilltop*, Howard University, 2008-2009.

## **Community Based Work**

### *Invited Lectures*

“We Will Be Black: Cedric Robinson, *Black Marxism*, and Beyond.” Incite Seminars, Philadelphia, PA, December 12 & December 19, 2020.

“We Are Worth Fighting For.” The Capstone Group Conference Call, January 27, 2020.

“How to Read Cedric Robinson: Part I.” Sankofa Video and Books, Washington, DC, August 17, 2019.

“Of 1619: Black Life and the Fallibility of Origins.” Appeal, Inc. Thurgood Marshall Center, Washington, DC, July 27, 2019.

“Martin Luther King, Jr.: On Commemorations and Erasure.” National MLK Day Celebration: Martin Luther King: More than a Dream, Building a United Front. National Black United Front, Washington, D.C., January 19, 2015.

“Whither Now and Why?: The Black Church in the Age of Ferguson.” Kwanzaa 2014 Symposium, Ward Memorial AME Church, Washington, DC, December 27, 2014.

### *Invited Panel Appearances*

“The Black Freedom Movement Then and Now: Organizing Traditions.” SNCC Legacy Project and Highlander Center, April 16, 2020. <https://www.youtube.com/watch?v=o-8TJlaC8ek>.

“The Screening of Preserving LeDroit Park.” Busboy’s and Poets, January 9, 2020.

“A Charge to Keep: The Legacy of Black Student Activism at HBCUs.” Busboy’s and Poets, December 2, 2019.

“John Coltrane: Spirituality and Black Liberation.” The John Coltrane Symposium, Church of the Advocate, Philadelphia, PA, October 26, 2019.

“The Current and Future State of Howard University in Light of Various Societal Challenges.” Second Annual Homecoming Salon, The Capstone Group, October 10, 2019.

Moderator, “Pan Africanism in DC in the Age of Black Power.” SNCC Legacy Project, Black Power Chronicles, African-American Civil War Museum, Washington, DC, April 24, 2018.

“Healthcare is a Human Right: Intersections of Racial Inequity and Health Attainment: Education and Employment.” Panel Moderator, Eighth Annual Communities of Color Conference, Milken Institute of Public Health, George Washington University, Washington, DC, February 24, 2017.

“College and Afrikan Liberation.” Black Male Agenda and Feathers of Maat, Bowie State University, Bowie, MD, November 8, 2017.

“History of the Black Panthers.” Sankofa Video, Books, and Café, Washington, DC, February 7, 2016.

“The Future of Africana Studies in Our School Systems, Universities and Community Study Groups.” ASCAC Akoben Youth Institute Tenth Anniversary Program, Bowie, MD, November 17, 2012.

“Reinventing Our Voice.” Philadelphia Freedom Schools Final Symposium. Philadelphia, PA, August 8, 2012.

(with Amy Yeboah, Stephanie Tisdale, and Anyabwile Love). “Africana Studies and Black Leadership: The Relationship, Intergenerational Approach, and Present Conflict.” Third Annual REACH Project Black Leadership Summit: Engaged Black Leadership in 2012: Activism, Organization, and Empowerment. Temple University, Philadelphia PA, February 25, 2012.

#### *Professional Development Workshops*

(with Amy Yeboah and Anyabwile Love). “Implementing African-Centered Education: Historical Beginnings and Contemporary Realities.” Khepera Charter School Professional Development Mbongi. Philadelphia, PA, November 30, 2012.

#### *Consultancies*

Oral History Committee, DC Black Power Chronicles, SNCC Legacy Project, 2016- Present.  
Historical Consultant, Washington, DC Youth-Elder Oral History Project, 2016.

#### **Professional Affiliations**

Mid-Atlantic Board Representative, Association for the Study of Classical African Civilizations

Member, National Council for Black Studies

Member, African Heritage Studies Association

Member, Association for the Study of African American Life and History

Member, Association for the Study of Classical African Civilizations DC Study Group

Co-Moderator, Sp-Tpy Study Group, Association for the Study of Classical African Civilizations

Co-Convener, Temple Maroon Scholars Program.

Contributor, *Liberator Magazine* (liberatormagazine.com)

Alumni Member, Howard University’s Kwame Ture Society for Africana Studies

**Civic Affiliations**

Member, Steering Committee, Brand Nu Afrikan Vanguard Cultural Festival

Member, Positive Black Folks in Action

Member, Howard University Alumni Association

Member, Howard University Alumni Club-Washington, DC