

CURRICULUM VITAE

EDUCATION

- 2004 Master of Music (Jazz Studies), Howard University, Washington, DC
1997 Bachelor of Fine Arts (Jazz Performance), New School University, New York, NY
1992 Duke Ellington School of the Arts (Vocal Music Major), Washington, DC

TEACHING EXPERIENCE

- 2017-Present Assistant Professor (Jazz Voice, Vocal Arranging, Jazz Vocal Ensemble, Jazz Theory, Improvisation), Howard University, Washington, DC
2012-Present Private Jazz Voice, Piano and Music Theory Instructor, Washington, DC
2003-Present Instructor/Consultant, Washington Jazz Arts Institute (WJAI), Washington, DC
2018 Guest Instructor, GW Jazz Vocal Ensemble; George Washington University (Washington, DC)
2018 Instructor (Jazz Voice, Jazz Theory), Blues Alley Summer Jazz Camp (Washington, DC)
2018 Guest Teaching Artist – Virginia Music Adventures (Fairfax, VA)
2014-2017 Lecturer (Jazz Voice, Vocal Arranging, Jazz Vocal Ensemble, Jazz Theory, Improvisation), Howard University, Washington, DC
2005-2012 Lecturer (Jazz Voice, Jazz Vocal Ensemble, Improvisation), Howard University
2005-2006 Instructor (Jazz Vocal Styles course), Duke Ellington School of the Arts, Wash., DC
2004-2005 Instructor, In Home Music, Reston, VA
2004-2005 Director, The New Washingtonians Vocal Jazz Ensemble
2004 Graduate Teaching Assistant, Howard University

OTHER WORK EXPERIENCE

- 2014-2015 Education Program Coordinator, DC Jazz Festival (Washington, DC)
2005-2006 Instructor, Duke Ellington School of the Arts (Washington, DC)
2001-2005; 1999-2001 Director of Administration and Finance, Cathedral Choral Society (Washington, DC)
1996-1998 Music Editor, Reader's Digest (New York, NY)

WORKSHOPS/CLINCS/LECTURES

- 2019 Pre-Concert Lecture on the Life of Jazz Vocalist Betty Carter and the New Release of Recording of Archived 1992 Concert at Jazz at Lincoln Center (in conjunction with The Washington Women and Jazz Festival and Blue Engine Records) (Presenter), Mr. Henry's, Washington, DC
2018 Historical Content Multi-Media Presentation – MLK Concert w/ Afro Blue, SAASY and HU Jazz Singers (Presenter), All Souls Unitarian Church (Washington, DC)
2017 Author Thomas Sterner "The Practicing Mind" workshop (Student Recital-Childers Hall Recital Hall (Organizer/Producer)
2017 Multi-Media Presentation and Performance: *Ella Fitzgerald Centennial: Our First Lady of Song* (Presenter), Washington Women In Jazz Festival, Smithsonian Anacostia Community Museum, Washington, DC
2016 Multi-Media Presentation: *The Life and Music of Sarah Vaughan* (Presenter), Talking About Jazz Event; Westminster Church; Washington, DC
2016 Multi-Media Presentation: *Here's to Life: A Tribute to the Life and Classic Artistry of Shirley Horn* (Presenter), Howard University Jazz Week Event, Washington, DC
2016 Multi-Media Presentation and Performance: *The Life and Artistry of Sarah Vaughan* (Presenter), Washington Women In Jazz Festival, Smithsonian Anacostia Community Museum, Washington, DC
2015 Multi-Media Presentation: *The Life and Legacy of Billie Holiday – Celebrating her 100th Year* (Presenter), Thinking About Jazz Series; Westminster Presbyterian Church, Washington, DC
2015 JAZZForum: A Celebration of the Life and Music of Shirley Horn (Panelist), Jazz Alive UDC Series; University of the District of Columbia
2015 Multi-Media Presentation and Performance: *The Life and Legacy of Billie Holiday – Celebrating her 100th Year* (Presenter/Performer), Washington Women In Jazz Festival, Smithsonian Anacostia Community Museum, Washington, DC
2014 Multi-Media Presentation: *Here's to Life: A Tribute to the Life and Classic Artistry of Shirley Horn* (Presenter), Thinking About Jazz Series at Westminster Presbyterian Church, Washington, DC
2014 Multi-Media Presentation: *Look What I Got: The Magic and the Artistry of Betty Carter* (Presenter), Univ. of Pittsburgh Jazz Seminar, Pittsburgh, PA
2014 Multi-Media Presentation and Performance: *Here's to Life: A Tribute to the Life and Classic Artistry of Shirley Horn* (Presenter), Washington Women In Jazz Festival, Smithsonian Anacostia Community Museum, Washington, DC
2014 Black Broadway on U Street Presentation and Panel Discussion (Panelist), The African-American Civil War Memorial Museum, Washington, DC
2014 Intro to Jazz Singing Course (Instructor), The Mansion at Strathmore, Rockville, MD
2013 Multi-Media Presentation: *Abbey Lincoln: Vocalist/Composer/Actress/Activist/Visual Artist* (Presenter), Howard University Jazz Week Event, Washington, DC
2013 Multi-Media Presentation and Performance: *Look What I Got: The Magic and the Artistry of Betty Carter* (Presenter/Performer), Smithsonian Anacostia Museum, Washington, DC

- 2013 Jazz Singing Workshop at Duke Ellington School of the Arts with Mahogany Voices (Instructor), Washington, DC
- 2013 Intro to Jazz Singing Course (Instructor), The Mansion at Strathmore, Rockville, MD
- 2012 Multi-Media Presentation and Performance: *Abbey Lincoln: Vocalist/Composer/Actress/Activist/Visual Artist* (Presenter/Performer), Washington Women in Jazz Festival; Smithsonian Anacostia Community Museum, Washington, DC
- 2011 Panel Discussion: The Legacy of Modern Jazz Masters and Black America's Quest for Freedom (Participant), Congressional Black Caucus, Wash., DC
- 2011 Multi-Media Presentation: *The Legacy of Billie Holiday* (Presenter), Howard University Jazz Week Event, Washington, DC
- 2011 Intro to Jazz Singing Course (Instructor), The Mansion at Strathmore, Rockville, MD
- 2010 Multi-Media Presentation: *Dinah Washington: Queen of the Jukebox* (Presenter), The Mansion at Strathmore, Rockville, MD
- 2010 Multi-Media Presentation: *The Legacy of Billie Holiday* (Presenter), The Mansion at Strathmore, Rockville, MD
- 2008 Symposium: "The Business of Booking Artists and Ensembles" (Moderator), Howard University Jazz Week Event, Washington, DC
- 2007 Jazz Singing Workshop (Presenter), The Mansion at Strathmore, Rockville, MD
- 2004 Vocal Jazz Workshop (Presenter), Duke Ellington School of the Arts, Washington, DC

PROFESSIONAL DEVELOPMENT

- 2015-Present Private study w/Cate Frazier-Neely (certified in Somatic Voicework)
- 2019 Howard University Junior Faculty Writing and Creative Works Academy
- 2019 SAASY (vocal jazz ensemble) (Director), Jazz Appreciation Month Series; National Museum of American History, Washington, DC
- 2019 SAASY (vocal jazz ensemble) (Director), Washington Women In Jazz Festival Young Artist Showcase; Publick Playhouse, Cheverly, MD
- 2019 Recording Project with Saltman/Knowles Jazz Ensemble; American University, Washington, DC
- 2019 Book Talk: DC Jazz: Stories of Jazz Music In DC Panel Discussion; Woodrow Wilson House, Washington, DC
- 2019 Microphone Technique Workshop (Presenter) – Tri-C Vocal Jazz Day; Cleveland, OH
- 2019 Intermediate Swing Jazz Dance Course (The Charleston) – Gottaswing Jazz Academy; Washington, DC
- 2018 Historical/Geographical Research Road Trip (Chicago, IL; Historic Route 66 (Chicago-St. Louis); St. Louis, IL; Little Rock, AR; Memphis, TN; Nashville, TN; Asheville/Marshall, NC)
- 2018 Philadelphia Jazz Summit; Philadelphia, PA
- 2018 Somatic Voicework Teacher Training; Frederick Community College; Frederick, MD
- 2018 Somatic Voicework Certification Course (Levels 1, 2 and 3), Baldwin Wallace College; Berea, OH
- 2018 Private Spanish language tutoring
- 2018 SAASY (vocal jazz ensemble) (Director) Duke Ellington Birthday Concert; Washington, DC
- 2018 SAASY (vocal jazz ensemble) (Director) Howard. U. Fine Arts Recognition Ceremony; Washington, DC
- 2018 The Baylor Project (jazz vocalist & drummer) performance at Blues Alley; Washington, DC
- 2018 Dianne Reeves Jazz Vocal Master Class (Howard University) (Observer)
- 2018 Beginning Swing Dance Course (Lindy-Hop/Jazz) – Roda Movements; Takoma Park, MD (Student)
- 2018 Washington Women In Jazz Festival CD Release Event w/Sarah Hughes; Rhizome; Washington, DC (Observer)
- 2018 Washington Women In Jazz Festival Music Business Seminar w/Shana Tucker; Southeast Library; Washington, DC (Observer)
- 2018 Washington Women In Jazz Festival Kick-Off Jam Session (The Brixton); Washington, DC
- 2018 Oleta Adams (Jazz Vocalist/Pianist) performance at Rams Head On Stage; Annapolis, MD
- 2018 Afro Blue concert – Kennedy Center Jazz Club (Washington, DC) – April 6, 2018 (*observer*)
- 2017 Dave Chappelle Jazz/R&B/Hip-Hop Jam Session – The Hamilton; Washington, DC
- 2017 Stanford University Alumni Jazz Brunch Event – Stanford Club; Washington, DC
- 2017 Janet Jackson State of the World Tour Concert (Baltimore, MD)
- 2017 Jon Kocur (jazz saxophonist/composer) performance at Blues Alley (Washington, DC)
- 2017 SAASY/Members of Afro Blue (vocal jazz ensemble) (Director) Howard. U. Fine Arts Recognition Ceremony; Washington, DC
- 2017 SAASY (female vocal jazz ensemble) (Director) Blues Alley (w/Afro Blue); Washington, DC
- 2017 NEA Jazz Masters Master Class w/Dee Dee Bridgewater (Observer); Howard University, Washington, DC
- 2017 Tri-C Vocal Jazz Festival – Vocal Ensemble Clinic (Observer)
- 2017 Jazz Vocal Ensemble Concert w/SAASY (Director); Howard University, Washington, DC
- 2016 Somatic Voicework Workshop w/Jeanette Lovetri; Germantown, MD
- 2016 SAASY (female vocal jazz ensemble) (Director) Howard. U. Fine Arts Recognition Ceremony; Washington, DC
- 2016 SAASY (Director) Porter Colloquium performance; Blackburn Center, Howard University; Washington, DC
- 2016 SAASY (Director) Black History Month Performance w/*Afro Blue*; All Souls Church; Washington, DC
- 2015 Taping of WHUT-TV Program *Vocal Point* w/SAASY (Director), Howard University
- 2015 Master Class with for students of Burnett Thompson Music (Presenter), Falls Church, VA
- 2015 Patti Austin Masterclass and Meet-the-Artist Event (Observer), Howard University
- 2015 Women in the Music World Panel Discussion w/NEA Chair Jane Chu (Observer), Library of Congress, Washington, DC
- 2015 Annual Assoc. for Contemplative Mind in Higher Education (ACMHE) Conference, (Participant), Howard University
- 2015 Epson 1410wi Brightlink Projector Training and Certification, CETLA, Howard University
- 2015 Building Blackboard Courses, CETLA, Howard University
- 2015 Music Seminar – *Getting the Gig and Touring the Band* (Observer), Strathmore, Rockville, MD
- 2015 Interview and Q&A with Jazz Vocalist/Composer Carmen Lundy (Observer), Mid Atlantic Jazz Festival, Rockville, MD

2015 Master Class w/Kurt Elling (Observer), John F. Kennedy Center for the Performing Arts, Washington, DC
 2014 Recording session w/The Bullettes Big Band for the CD *It Don't Mean a Thing*; University of Maryland
 2013 Master Class w/Dianne Reeves (Observer), John F. Kennedy Center for the Performing Arts, Washington, DC
 2011 SAASY (Howard U. female vocal ensemble) Recording Session (Director), Bias Recording Studios, Springfield, VA
 2010 Band Director Academy (Participant), Jazz at Lincoln Center, New York, NY
 2010 Estill Voice Training (Participant), Misericordia University, Dallas, PA
 2009 MENC Music Education Week (Jazz Academy) (Participant), Crystal City, VA

PROFESSIONAL PERFORMING EXPERIENCE

1994-Present Professional Jazz Vocalist, various venues
 2019 Blues Alley Jazz and Supper Club w/Brian Settles (The Settles Quintet) (Washington, DC)
 2018 Jazz Vocal Series at Jojo Restaurant and Jazz Club (Washington, DC)
 2018 Kennedy Center Millennium Stage w/Brian Settles; DC Jazz Festival (June and December)
 2018 Dardanella Great Gatsby Lawn Party w/The Bullettes; Washington National Cathedral
 2018 Publick Playhouse w/faculty jazz vocal ensemble; Afro Blue Mother's Day Concert; Landover, MD
 2018 Soto Jazz Club (formerly HR-57 Jazz Club); Washington, DC
 2017 Fall Into Jazz Series at Ambassador Baptist Church; Washington, DC
 2017 Kennedy Center Terrace Theater w/Levine School of Music Jazz Ensemble
 2017 Metropolitan Club w/Paul Bratcher Trio; Washington, DC
 2017 Jazz Vocal Series at Jojo Restaurant and Jazz Club (Washington, DC)
 2017 DC Jazz Jam Master Jazz Artist (April), The Brixton, Washington, DC
 2017 *Nina Simone: High Priestess of Soul* (Performer w/Josh Walker Quartet); Levine School of Music, Washington, DC
 2017 Washington Women In Jazz Festival, Performer; Various Venues, Washington, DC
 2016-2017 Kennedy Center Millennium Stage performance and New Year's Eve Swing Dance Party; Performer w/Shannon Gunn and the Bullettes, Washington, DC
 2016-2017 Mr. Henry's Jazz Club; Performer w/Shannon Gunn; Washington, DC
 2016 Arts on the Avenue-Del Ray, VA; Performer with Shannon Gunn and the Bullettes; Alexandria, VA
 2016 Preview of Nina Simone program w/Josh Walker Ensemble; Levine School of Music; Washington, DC
 2016 Dardanella Great Gatsby Lawn Party; Performer w/Shannon Gunn and the Bullettes; Washington National Cathedral, Washington, DC
 2016 Jazz Night at Westminster Church; Jessica Boykin-Settles Presents Music of Sarah Vaughan; Washington, DC
 2016 Entertainment for Baltimore Urban League event; Frederick Douglass Museum; Baltimore, MD (Performer)
 2016 Opening act for Darius Jones' *Oversoul Project*; Logan Fringe Arts Space, Washington, DC (Performer)
 2016 Featured Vocalist w/Bullettes (Female Big Band), CBS Richmond, VA, DCTV and Westminster Church, Washington DC
 2016 DC Jazz Jam Master Jazz Artist (March), The Brixton, Washington, DC
 2014-2015 Featured performer at Dukem Jazz Night (May 2014, October 2014, January 2015)
 2014-2015 Featured Vocalist w/The Bullettes small ensemble for *Gottaswing* swing dance classes at The Carlyle Club; Alexandria, VA
 2014 DC Jazz Festival Family Fun Day (featured performer w/The Brian Settles Quintet), The Phillips Collection, Washington, DC
 2014 Featured Vocalist/Composer/Arranger with The Forward Jazz Collective Ensemble, Westminster Presbyterian Church, Washington, DC
 2014 MUSAE Concert (Performer) – with Irene Jalehti (curator and performer), Savannah Grace Harris, Janelle Gill, Amy Shook, Delandria Mills and Rachel Winder; An Die Musik, Baltimore, MD
 2014 Live recording with the Bullettes big band; Bohemian Caverns, Washington, DC
 2014 DC Jazz Jam Monthly Master Jazz Artist (February), Dahlak, Washington, DC
 2014 Washington Ballet Jazz and Blues Project (Background Vocalist), Harman Theater, Washington, DC
 2013 Afro Blue White House Christmas party performance (member of ensemble under the direction of Connaitre Miller), Washington, DC
 2013 Shenandoah Valley Jazz Tribute (Performer/Arranger/Bandleader), Brightbox Theater, Winchester, VA
 2013 Winchester Arts Council Fundraiser (Performer), Winchester, VA
 2013 DC Jazz Jam Monthly Master Jazz Artist (May), Dahlak, Washington, DC
 2013 Tribute to Ella Fitzgerald w/The Bohemian Caverns Jazz Orchestra; Washington, DC
 2013 Washington Women In Jazz Festival (Performer/Presenter)
 2013 GW Jazz Festival Jazz Vocal Workshop (Guest Artist), George Washington University, Washington, DC
 2013 Interview and live performance on WPFW-FM
 2013 Jazz Vocal Master Class with Carmen Bradford (Participant), Mid-Atlantic Jazz Festival, Rockville, MD
 2012 Vocalist w/Joe Chambers' Moving Pictures Orchestra, The Atlas Theater, Washington, DC
 2012 Featured Composer/Soloist, Poetry Out Loud Competition, Harman Theater, Washington, DC
 2012 Washington Women In Jazz Festival (Performer/Presenter), Washington, DC
 2012 CapitalBop's Jazz Loft at The Dunes (Performer/Bandleader), Washington, DC
 2011 Artist-in-Residence (Performer with Brian Settles), Bohemian Caverns, Washington, DC
 2011 Concert with Bobby McFerrin (with Afro Blue Reunion Choir)
 2011 Washington Women in Jazz Festival (Performer/Presenter), Washington, DC

2010	Howard University All-Class Homecoming Luncheon (Performer)
2010	Art After Hours (Performer/Bandleader), The Mansion at Strathmore, Bethesda, MD
2010	Jazz Vocal Recital (Performer), Howard University, Blackburn Center Gallery
2010	<i>Mary Lou's Mass</i> (w/Afro Blue vocal jazz ensemble and Geri Allen), Kennedy Center, Washington, DC
2009	Congressional Black Caucus event (Vocalist w/Howard University Jazztet)
2009	Howard University All Class Luncheon and Commencement Dinner (Performer)
2009	<i>Jazz Week</i> event at Howard University (Performer)
2009	Howard University Jazz Faculty Vocal Recital (Performer/Bandleader)
2008	Bohemian Caverns (Performer with the Thad Wilson Jazz Orchestra), Washington, DC
2008	<i>Jazz Week</i> Inaugural event at Howard University (Performer, Panel Moderator)
2007	"A Song for the Healing of the Nations" with Geri Allen (with Afro Blue vocal jazz ensemble), Atlanta, GA
2007	Kennedy Center Performance w/Geri Allen, Jimmy Cobb and Ron Carter (with Afro Blue vocal jazz ensemble), Washington, DC
2007	Jazz Singing Segment – Retirement Living Television (Performer)
2007	Howard University Jazz Vocal Faculty Recital (Performer)
2006-2007	Jazz in the Gardens (Smithsonian National Gallery of Art Sculpture Gardens) (Performer), Washington, DC
2006	"A Song for the Healing of the Nations" with Geri Allen (with Afro Blue vocal jazz ensemble), Rutgers University, Camden, NJ
2006	Herndon Wine Festival (with the Thad Wilson Jazz Orchestra), Herndon, VA
2005	East Coast Jazz Festival (Performer), Rockville, MD
2004	International Association for Jazz Education (IAJE) Conference (with Afro Blue vocal jazz ensemble), New York, NY
2004	East Coast Jazz Festival (Performer), Rockville, MD
2003	East Coast Jazz Festival (Performer), Rockville, MD
1999-2000	Cathedral Choral Society (2 nd Soprano), Washington, DC
1998	JVC Jazz Festival, New York, NY (Performer)
1997	International Association for Schools in Jazz (IASJ) (Student Performer), Siena, ITALY
1997	International Association for Jazz Education (IAJE) Conference (Student Performer), New York, NY

PRIVATE TEACHERS (Jazz Voice/Contemporary Commercial Music)

2015-present	Cate Frazier-Neely, Private Studio
2003-2004	Connaitre Miller, Howard University
2003-2004	Grady Tate, Howard University
1996-1997	Janet Lawson, The New School University
1996	Teri Thornton, The New School University
1995-1996	Elena Vasilchikova, The New School University
1993-1994	Dr. Richard Harper, The New School University

PRIVATE TEACHERS (Jazz Piano)

2013-present	Jon Ozment, Private Studio
2007	Amy Bormet, Private Studio
2003	Charles Covington, Howard University
1994	Oliver von Essen, New School University

PRIVATE TEACHERS (Classical Voice)

1988-1992	Dr. Mary Jane Ayers, Duke Ellington School of the Arts
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LANGUAGES

English (native language)

Spanish (intermediate conversational level)