

# Guericke Christopher Royal, D.M.A.

## CURRICULUM VITAE

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201910

### HOME ADDRESS

8402 Tahona Drive  
Silver Spring, Maryland 20903  
Phone: (202) 236-7058  
Email: chrisroyal@me.com

### OFFICE ADDRESS

Howard University  
College of Arts and Sciences  
Department of Music  
2455 6<sup>th</sup> Street, N.W., LVC 3038  
Washington, D.C. 20059  
Office: (202) 806-7082      (202) 806-5366 (Lab)  
Email: groyal@howard.edu

### BIOGRAPHICAL DATA

Birthdate: August 31, 1959  
Place of Birth: Greensboro, North Carolina  
Citizenship: United States of America

### EDUCATION

- May 2018      **Doctor of Musical Arts** in Trumpet Performance  
University of Maryland College Park  
Dissertation: *Selected Works of Composers Associated With Howard University*
- May 1992      **Master of Music** in Jazz Studies, emphasis on Jazz Arranging  
Howard University  
Washington, D.C.
- May 1985      **Bachelor of Music** (*cum laude*) in Jazz Studies  
Howard University  
Washington, D.C.
- August 1978 to December 1980  
B.M. Trumpet Performance Program  
Peabody Conservatory of Music  
Johns Hopkins University  
Baltimore, Maryland

August 1977 to May 1978  
B.M. Trumpet Performance Program  
Oberlin College Conservatory of Music  
Oberlin, Ohio

## ADMINISTRATIVE APPOINTMENTS

2008 to 2012: Department Chair  
Department of Music  
Howard University  
Washington, D.C.  
Oversaw successful reaccreditation processes:  
- National Association of Schools of Music (renewal to 2020)  
- American Music Therapy Association (renewal to 2015)  
- Howard University Academic Renewal and restructuring of all music degree programs

## ACADEMIC APPOINTMENTS

2007 to Present: Associate Professor with Tenure- Jazz Studies  
Howard University  
Washington, D.C.  
Jazz Arranging I and II, UG and Graduate levels  
Jazz Theory I and II UG  
Music Technology I and II, UG and Graduate levels

2001 to 2007: Assistant Professor- Jazz Studies  
Howard University  
Washington, D.C.  
Jazz Arranging I and II, UG and Graduate levels  
Jazz Theory I and II IG  
Electronic Music I and II, UG and Graduate levels  
Orchestration I and II UG

1994 to 2001: Lecturer- Jazz Studies  
Howard University  
Washington, D.C.  
Jazz Arranging I and II, UG and Graduate levels  
Jazz Theory I and II  
Electronic Music- I and II, UG and Graduate levels  
Orchestration I and II

1993 Class Piano Instructor  
Department of Music  
Howard University  
Washington, D.C.

1990 to 1992 Graduate Teaching Assistant  
Howard University  
Washington, D.C.

- Trumpet Instruction
- Jazz Ensemble "B" Conductor
- Computer Music Applications

- 1981 to 1987 Musicianship Teacher  
The Duke Ellington School of the Arts  
Washington, D.C.  
Musicianship (Ear Training, Music Theory)  
Jazz Performance / Theory
- 1980 Trumpet Instructor  
Preparatory Department  
The Peabody Conservatory  
Baltimore, Maryland.
- 1977 Trumpet Instructor  
The D.C. Youth Orchestra Program  
Washington, D.C.
- 1977 Bugle Corps Supervisor - Trumpet Instructor  
The Northwest Settlement House.  
Washington, D.C.

## PROFESSIONAL EXPERIENCE

### Freelance Trumpeter

#### 1975- Present

Studio, television, concert, and/or theatrical performances with: Lena Horne, Dizzy Gillespie, Henry Mancini, Jerry Butler, Little Anthony, Frank Sinatra, The Coasters, The Drifters, Mary Wells, The Shirelles, Gary U.S. Bonds, the Ojays, Gladys Knight and the Pips, The Ink Spots, Lionel Hampton, Ben Vereen, Debbie Boone, Tavares, Louis Bellson, Andy Williams, Verdeen White (Earth/Wind & Fire), Ashford & Simpson, Johnny Mathis, John Davidson, Diahnn Carroll, Joe Williams, Panama Francis, Leslie Uggams, Tim Curry, Red Skelton, Clarence Fountain and the Five Blind Boys of Alabama, JJ Farley and the Original Soul Stirrers, Babatunde Olatunje, Rip Taylor, The Duke Ellington Orchestra under Mercer Ellington, Luther Vandross, Frank Sinatra, Dionne Warwick, Elton John, Stevie Wonder, Vic Damone, Olivia Newton-John, Lou Rawls, Take 6, Lalo Schiffrin, Tony Bennett, George Duke, Anita Baker, Natalie Cole, Cab Calloway, Robert Guillaume, Bob Telson, Patti LaBelle, Barry Manilow, The Temptations, The 4 Tops, Michael Jackson, Ray Charles, Whitney Houston, Aretha Franklin, Pops Staples, Bernadette Peters, Chita Rivera, Davey Yarborough, The Baltimore Symphony Orchestra, The National Symphony Orchestra, Stevie Wonder, Mariah Carey, The Washington Ballet, The Washington Opera, Lou Rawls, Petula Clark, Richard Carpenter, The Norfolk Symphony, Eric Clapton, Yes, Smokey Robinson, Donnie McClurkin, The Soulful Symphony, National Philharmonic Orchestra.

Professional musical theatre credits include: *Cats*, *42nd Street*, *Lena: The Lady and Her Music*, *Candide*, *Li'l Abner*, *Annie*, *South Pacific*, *My One and Only*, *Jerry's Girls*, *Singing in the Rain*,

*Beehive, West Side Story, Les Miserables, Teddy and Alice, Big River, A Chorus Line, Me and My Girl, Ain't Misbehavin', Anything Goes, The Warrior Ant, Sophisticated Ladies, Merrily We Roll Along, Bye Bye Birdie, It's A Wonderful Life, City of Angels, Captains Courageous, Five Guys Named Moe, The Hot Mikado, Dreamgirls, Elenor: An American Love Story, Chita Rivera: And All That Jazz, The Al Jolson Story, Paper Moon, Annie Get Your Gun, Elenor Roosevelt: An American Love Story, Guys and Dolls, Reunion, South Pacific, Fosse, Pirates of Penzance, Grand Hotel, The Full Monty, Copacabana, 1776, Camelot, The Producers, Senor Discretion, Mame, The King and I, Chicago, Thoroughly Modern Millie, Oklahoma, Follies, Cabaret, Man of La Mancha, ), Kiss Me Kate, Fiddler on the Roof, The Gospel at Colonus (Broadway cast and recording), Secret Garden.*

### **Notable National Television Performances**

- 2004 BET Walk of Fame: A Tribute to Smokey Robinson (BET- Cable)
- 2003 BET Walk of Fame: A Tribute to Aretha Franklin (BET- Cable)
- 2002 BET Walk of Fame: A Tribute to Stevie Wonder (BET- Cable)
- 2001 Petula Clark in Concert: A Sign of the Times (PBS)
- 1997 Whitney Houston: Live (HBO-Cable)
- 1995 The Horatio Algiers Awards (CBS-TV)
- 1994 American Teachers Awards (Disney-TV)
- 1993 Living Single (Fox-TV)
- 1993 The 52nd American Presidential Inaugural Gala (CBS-TV)
- 1992 National Geographic Gala (PBS-TV)
- 1990 An All-Star Salute To Our Troops (CBS-TV)
- 1987 Dionne Warwick: That's What Friends Are For. (HBO-Cable)
- 1986 Great Performances: The Gospel At Colonus (PBS-TV)
- 1983 Eubie Blake: A Century Of Music (PBS-TV)
- 1983 The 12th Annual OTI International Song Festival (SIN-TV)
- 1982-91 *Christmas In Washington* (NBC-TV). Annual broadcast.

### **Trumpet Consultant**

- 2000 Trumpet Coach *Havana Nocturne: The Arturo Sandoval Story*  
HBO Films- coach for Charles Dutton as "Dizzy Gillespie"
- 2000 Trumpet Coach *Blue*  
Arena Stage, Washington, DC

## Composer /Arranger/ Musical Director

### Theatrical and Broadcast Music

2014	Arranger/ Orchestrator	<i>Bird's Nest and Blue Until June</i> The Washington Ballet
2013	Musical Consultant	<i>Singing Praises</i> Smithsonian National Portrait Gallery
2011	Musical Consultant	<i>Ira Aldridge</i> Smithsonian National Portrait Gallery
2009	Musical Consultant	<i>Porgy and Bess</i> Smithsonian National Portrait Gallery
2009	Composer/ Musical Director	<i>Roundheads and Peakheads</i> Catalyst Theatre
2008	Arranger Musical Director	<i>Monique Midgette</i> One Woman Show Princess Cruise Lines
2007	Composer/ Musical Director	<i>The Resistible Rise of Arturo Ui</i> (Helens Hayes Award: Best Ensemble) Catalyst Theatre
2006	Composer/ Musical Director	<i>Evolution</i> Ken Burns Tribute “Nancy Hanks Lecture on the Arts” Opening Ceremonies John F. Kennedy Center, Washington, D.C.
2002	Arranger	<i>Blonde Ambitions</i> Smithsonian National Portrait Gallery-Arena Stage Old Vat Room
2001	Co-Composer/ Arranger	“Soul Street” Theme song XM Satellite Radio
2001	Arranger/ Transcriber	<i>Timbuktu</i> Howard University Ira Aldridge Theatre
2000	Arranger	<i>Unforgettable- Nat ‘King’ Cole: The Man and His Music</i> Smithsonian National Portrait Gallery
2000	Arranger/ Orchestrator	<i>Bird's Nest and Blue Until June</i> The Washington Ballet
2000	Arranger/ Transcriber	<i>Black Broadway</i> Howard University Ira Aldridge Theatre
2000	Arranger/ Transcriber	<i>What Made Sammy Run- The Story of Sammy Davis, Jr.</i> Smithsonian National Portrait Gallery
1999	Musical Director	<i>The Roots Of Rock and Roll</i> (Concert Series)

	Arranger	Smithsonian National Portrait Gallery
1999	Arranger	<i>The Helen Hayes Awards</i> "Hostess with the Mostess"
1996	Composer	"Howard University Hospital" Television Commercial
1996	Musical Director Composer	<i>The 1996 Summer Olympic Games</i> Soccer Events, Opening Ceremonies RFK Stadium, Washington, DC
1996	Composer	<i>America's Most Wanted</i> "Michael Lawrence" Fox Television
1995	Composer/ Arranger	<i>The Panama Limited Blues</i> Howard University Ira Aldridge Theatre
1995	Arranger	<i>Eagles</i> Howard University Ira Aldridge Theatre
1994	Arranger	<i>E-Man</i> Howard University Ira Aldridge Theatre
1994	Arranger	<i>The Helen Hayes Awards</i> "The Best Is Yet To Come"
1993	Arranger	<i>God's Trombones</i> Howard University Ira Aldridge Theatre
1992	Musical Director Composer/Arranger	<i>Howard University: The First 125 Years</i> Howard University - Cramton Auditorium
1992	Arranger	<i>Monkey Mountain</i> Howard University Ira Aldridge Theatre
1992	Arranger	<i>Ma Rainey's Black Bottom</i> Howard University Ira Aldridge Theatre
1992	Composer/ Arranger	<i>Sirens</i> Howard University Ira Aldridge Theatre
1982	Arranger	<i>The Cotton Club</i> The Everyman Street Theatre
1982	Arranger	<i>The Peace Child</i> John F. Kennedy Center, Washington, D.C.
1981	Arranger	<i>Ribbons in the Sky</i> The Everyman Street Theatre
1980-'81	Composer/ Pianist	<i>The Rat Squad</i> Baltimore Theatre Project

## **Audio Engineer- Theatre/ Television/ Radio**

2014	Soundtrack Engineer	<i>Nightingales</i> Howard University Department of Theatre Arts
2012	Soundtrack Engineer	<i>Venus</i> Howard University Department of Theatre Arts
2011	Soundtrack Engineer	<i>Ira Aldridge: The African Roscius</i> National Portrait Gallery
2009	Soundtrack Engineer	<i>Roundheads and Peakheads</i> Catalyst Theatre
2008	Sound Effects Consultant	<i>Hamlet</i> Howard University Department of Theatre Arts
2007	Recording Engineer	“Oman” Debbie Allen and Howard University Students John F. Kennedy Center, Washington, D.C.
2001	Recording/ Mixing Engineer	“Soul Street” Theme song XM Satellite Radio
1996	Soundtrack Engineer	<i>The 1996 Summer Olympic Games</i> Soccer Events, Opening Ceremonies Washington, DC
1996	Recording Engineer	“Howard University Hospital” Television Commercial
1996	Recording/ Mixing Engineer	<i>America's Most Wanted</i> “Michael Lawrence” Fox Television

## **Freelance Music Preparation-Copyist**

### **1978- Present**

Expert-level use of manual and computer-based music engraving techniques for numerous professional television and theatrical productions for The Kennedy Center Opera House Orchestra, The National Symphony Orchestra, the Hudson Valley Philharmonic, HBO's *Whitney Houston Live*, *BET Tribute to Stevie Wonder*, Newsweek's *American Achievement Awards*, as well as the Smithsonian Jazz Masterworks Editions (publishing).

## **HONORS AND DISTINCTIONS**

2018	Course Redesign Grant, “Jazz Theory I”- for Spring 2019 Center for Excellence in Teaching, Learning and Assessment (CETLA)
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Howard University

- 2017 Course Redesign Grant, “Intro to Music Technology II”- for Spring 2018  
Center for Excellence in Teaching, Learning and Assessment (CETLA)  
Howard University
- 2016 Course Redesign Grant, “Intro to Music Technology I”- for Spring 2017  
Center for Excellence in Teaching, Learning and Assessment (CETLA)  
Howard University
- 2015 *Green Teacher of the Year*  
Center for Excellence in Teaching, Learning and Assessment (CETLA)  
Howard University
- 2011 National Association of Schools of Music- Annual Conference  
Region 6 Chair/ Moderator for Panel Discussion: “Preparing The 21<sup>st</sup> Century Musician For  
Breadth Without Sacrificing Depth.”  
Scottsdale, Arizona
- 2012 “In The Studio With Bruce Swedien- Alumni”  
8-day reunion from 2010 training sessions with Bruce Swedien.  
Ocala, Florida
- 2010 National Association of Schools of Music – Annual Conference  
Region 6 Chair/ Organizer and Moderator for Panel Discussion: “Distance Learning”  
Boston, Massachusetts
- 2010 “In The Studio With Bruce Swedien”  
Invitation-only participant in an 8-day intensive workshop for advanced audio engineering  
production techniques taught by recording and mixing legend Bruce Swedien.  
Ocala, Florida
- 2009 National Association of Schools of Music – Annual Conference  
Region 6 Chair/ Moderator for Panel Discussion: “Popular Music in the Curriculum.”  
San Diego, California
- 2009 Washington Area Music Association's "Wammie" Award 2009  
“Best Gospel/Inspirational Vocalist”- Esther Williams  
*In The Spirit* (Audio CD) 2007. Artists: Davey Yarborough and Esther Williams  
Recording Engineer/Mixing / Editing/ Mastering Engineer
- 24th Annual Stellar Awards 2009  
Nominated: “Instrumental CD of The Year”  
*In The Spirit* (Audio CD) 2007. Artists: Davey Yarborough and Esther Williams  
Recording Engineer/Mixing / Editing/ Mastering Engineer



- 2007 Helen Hayes Award – Canadian Embassy Award for Best Ensemble Performance (Play/Musical)  
(Composer/ Musical Director)  
*The Resistible Rise of Arturo Ui*
- 2006 Notable Alumni Award  
DC Youth Orchestra Program  
Washington, DC
- 2006 *Evolution*  
Composer/ Performer- Opening ceremonies of the *Nancy Hanks Lecture on the Arts Series*  
Commissioned by the Nancy Hanks Lecture on the Arts Foundation  
John F. Kennedy Center, Washington, D.C.
- 2004 “Computer Software Techniques for Jazz Arranging”  
Guest Lecturer/ Presenter-  
International Association of Jazz Education  
Annual Conference New York City
- 1999 *Symphony No. 6: Four Songs For Five American Voices*  
Featured Soloist with Jon Faddis  
National Symphony Orchestra,  
John F. Kennedy Center, Washington, D.C.
- 1996 *Retro Louis: Louis Armstrong and the Hot Five/Hot Seven*  
Trumpet Soloist  
National Portrait Gallery  
Smithsonian Institution.  
Washington, D.C.
- 1991 D.C. Commission on the Arts - Grants in Aid Program.  
Electronic music composition grant.
- 1986 International Trumpet Guild Composition Contest  
Finalist- 2nd place: *Around the Bend*
- 1986 Research/ Performance Grant. Artist in Residence.  
*The Music of Louis Armstrong and the Hot Five/Seven 1926-1931*  
Smithsonian Institution, Washington, D.C.
- 1986 Downbeat Magazine College Jazz Awards.  
Outstanding Performance- Jazz Arrangement
- 1985 Downbeat Magazine College Jazz Awards.  
Outstanding Performance- Jazz Soloist- Trumpet  
Outstanding Performance- Extended Jazz Composition
- 1977 Winner- “D.C. Youth Orchestra Soloist Competition”  
Haydn Trumpet Concerto in Eb.  
Performances at Kennedy Center for the Performing Arts. and for the First National  
Festival of Youth Orchestras, Carter Baron Amphitheater, Washington, D.C.

1976-77 All-Eastern Orchestra.

McDonald's All-American High School Band.  
Performances in New York City, New York and Pasadena, California.

National Honor Society

Nominated for Who's Who Among American High School Students.

1976 The National Honors Band  
Performances in Atlantic City, NJ and at the John F. Kennedy Center, Washington, D.C.

## **PROFESSIONAL AFFILIATIONS**

American Association of Composers, Authors and Publishers (ASCAP)  
Writer and Publisher member

American Federation of Musicians (AFM)  
Washington, District of Columbia  
Baltimore, Maryland  
New York, New York

Former Chair of the Jazz Committee- DC Chapter  
Member of the Grievance Committee- DC Chapter

Audio Engineering Society (AES)  
Voting member

International Association of Jazz Educators (IAJE) (Organization closed)

International Trumpet Guild (ITG)

National Academy of Recording Arts and Sciences (NARAS Grammy Awards)  
Voting Member

National Association for Music Education (MENC)

National Association of Schools of Music (NASM)  
Currently active as a Site Evaluator and Accreditation Consultant

## **Performing Organizations**

The Baltimore Jazz Orchestra  
Founding Member

The Kennedy Center Opera House Orchestra  
Trumpet Performer  
Computer Music Copyist/ Music Preparation

The Peabody Ragtime Ensemble  
Alumni Member

Smithsonian Jazz Masterworks Orchestra  
Founding Member

Smithsonian Jazz Masterworks Editions  
Principal Computer Typesetter

The Soulful Symphony of the Baltimore Symphony Orchestra

The Alexandria Symphony

The National Philharmonic Orchestra

## **SERVICE**

2012- Present

National Association of Schools of Music  
Accreditation Site Evaluator and Accreditation Consultant to Music Schools

2008-2011

National Association of Schools of Music  
Board of Directors  
Chair of Region 6 –Schools of the Northeastern U.S.

2004- Present

Center for Mind Body Medicine  
Audio Consultant for their quarterly national seminars

1996- Present

Aikido Shobukan Dojo (ASD)- Martial Arts School  
Provide sound systems and live music and video editing for ASD annual Summer and  
Winter seminars

1990- Present.

Alumni Arranger/ Orchestrator/ Master Class Clinician  
The D.C. Youth Orchestra Program

1989-Present.

Jazz/ Classical Trumpet and Arranging Clinician  
Duke Ellington School of the Arts.  
Arranger for "The Young Washingtonians Jazz Ensemble" under the direction of  
Davey S. Yarborough.

1998- 2001

Peabody Ragtime Ensemble. Ensemble is very active performing in schools, nursing homes and for  
charitable organizations.

# **PUBLICATIONS AND RECORDINGS**

## **Texts**

CONCEPTS IN ELECTRONIC MUSIC - 2010 Edition

Fifth Edition- Royark Music Publishing

Required text for Music Technology courses at Howard University

Currently available as an eBook for Music Technology courses at Howard University

CONCEPTS IN JAZZ THEORY

First Edition: September 2009- Royark Music Publishing

Currently available as an eBook for Jazz Theory courses at Howard University

## **Discography**

### **Trumpet Performances**

SELECTED WORKS OF COMPOSERS ASSOCIATED WITH HOWARD UNIVERSITY, Doctoral Dissertation. University of Maryland, 2018.

IN THE SPIRIT (2007) – DAV-EST 837101415132

Artist: Davey Yarborough and Esther Williams

HYMNS, PSALMS, AND SPIRITUAL SONGS (2004) - Verity Records

Artist: Donnie McClurkin

BEVERLY COSHAM SINGS YIP HARBURG (2004) - George Hummel Productions

Artist: Beverly Cosham

TRIBUTE TO A GENERATION (2004) - Smithsonian Folkways Recordings

Artist: The Smithsonian Jazz Masterworks Orchestra

LIVE AT THE HOMECOMING (2002) - Peabody Productions E0007

Artist: The Peabody Ragtime Ensemble

A SIGN OF THE TIMES (2002) PBS Video

Artist: Petula Clark

HUJE 2001- Howard University Jazz Ensemble (2002)

“Love is Where You Are”: Reprise from HUJE 1984

LOVE TONES (1998) - Swing Beat 63971-00112

Artist: Davey Yarborough

(Credited as Composer/ Arranger/ Recording Engineer, Trumpet)

BIG BAND TREASURES LIVE (1997) - Smithsonian 33251-11402

Artist: The Smithsonian Jazz Masterworks Orchestra

SPLANKY (1996)- The Baltimore Jazz Orchestra Foundation 001

Artist: The Baltimore Jazz Orchestra

HUJE 1995- Howard University Jazz Ensemble (1995)

Artist: Howard University Jazz Ensemble

BOB TELSON: CALLING YOU (1993) - Warner Bros. 9362-45181-2

Artist: Bob Telson

MUSIC FROM THE WARRIOR ANT (1993)- Independent

Artist: Bob Telson and Little Village

HUJE 1993- Howard University Jazz Ensemble (1993)

Artist: Howard University Jazz Ensemble

HUJE 1992- Howard University Jazz Ensemble (1992)

Artist: Howard University Jazz Ensemble

HUJE 1991- Mark MCD-1021

Artist: Howard University Jazz Ensemble

HUJE 1990- Mark MCCD-813

Artist: Howard University Jazz Ensemble

HUJE 1987- Mark MCJS-20940

Artist: Howard University Jazz Ensemble

HUJE 1986- Mark MCJS-20940

Artist: Howard University Jazz Ensemble

THE GOSPEL AT COLONUS: ORIGINAL BROADWAY CAST ALBUM (1985)- Electra/ Nonesuch  
979191-2

HUJE 1985- Mark MCJS-20603

Artist: Howard University Jazz Ensemble

HUJE 1984- Mark MCJS-20517

Artist: Howard University Jazz Ensemble

HUJE 1983- Mark MCJ 20290

Artist: Howard University Jazz Ensemble

HUJE 1982- Mark MC 20285

Artist: Howard University Jazz Ensemble

HUJE 1980- Mark MC 19875

Artist: Howard University Jazz Ensemble

WHIP IT (1981)- Royark 1891A

Artist: Chris Royal

TIRED OF LOVE (1981)- Royark 1891B

Artist: Chris Royal

GIVE UP THE BONUS (1980) - Arian 1892A /B

Artist: Chris Royal

KGUK (1976)- Independent  
Artist: NW Settlement House Band

## **Discography**

### **Composing/ Arranging**

SELECTED WORKS OF COMPOSERS ASSOCIATED WITH HOWARD UNIVERSITY, Doctoral Dissertation. University of Maryland, 2018.

Composer: “Deadly Seduction”

Arranger: “After You’re Gone,” “Scenes from History,” “Steal Away,” “Whisper Not”

HUJE IN JAPAN 2009 ( DVD)

Artist: Howard University Jazz Ensemble

Arranger: “Khasan No Uta”

IN THE SPIRIT (2007) – DAV-EST 837101415132

Artist: Davey Yarborough and Esther Williams

Arranger: “Wade in the Water,” “Eye is on the Sparrow,” “I’ll Fly Away,”

HUJE 2008- Howard University Jazz Ensemble (2008)

Arranger: “Martin’s Theme”

HUJE 2006- Howard University Jazz Ensemble (2006)

Arranger: “Ringo Oiwake”

LIVE IN THE YOKOSUKA CULTURAL CENTER (2005) Yokosuka , Japan

Artist: Howard University Jazz Ensemble

Arranger: “Khasan No Uta,” “Sukiyaki,” “Ringo Oiwake,” “Samba de Orfeu”

Composer: “Groceries for CJ”

HUJE 2005- Howard University Jazz Ensemble (2005)

Arranger: “Khasan No Uta”, “Samba de Orfeu”

Composer: “Groceries for CJ”

HUJE 2004- Howard University Jazz Ensemble (2004)

Composer: “Nobby Jobby”

HUJE 2003- Howard University Jazz Ensemble (2003)

Arranger: “Two Chord Molly”

LUCKY STAR (2000) - Urquiza 65481-94882

Artist: Diana Urquiza

(Composer/ Arranger all selections)

LOVE TONES (1998) - Swing Beat 63971-00112

Artist: Davey Yarborough

Co-Arranger: "Steppin' "

Composer: "Do It All Again"

HUJE 1999- Howard University Jazz Ensemble (Duke Ellington Tribute) (1999)

Arranger: "In a Sentimental Mood," and "Sophisticated Lady"

HUJE 1996- Howard University Jazz Ensemble (1996)

Arranger- "Sukiyaki"

HUJE 1995- Howard University Jazz Ensemble (1995)

Composer- "Pete's Parade"

HUJE 1994- Howard University Jazz Ensemble (1994)

Arranger- "Blue Down to My Shoes"

HUJE 1993- Howard University Jazz Ensemble (1993)

Composer- "Take A Giant Step"

Arranger: "Freddie Green"

HUJE 1992- Howard University Jazz Ensemble (1992)

Composer- "(Stop) Looking Back," "Do It All Again," "Theme from Howard: The First 125 Years"

Arranger: "A House is Not A Home"

HUJE 1991- Howard University Jazz Ensemble (1991)

Composer- "Roti"

HUJE 1990- Howard University Jazz Ensemble (1990)

Arranger- "Angel In Disguise"

WHIP IT (1981) - Royark 1891A

Composer, Arranger

TIRED OF LOVE (1981)- Royark 1891B

Composer, Arranger

GIVE UP THE BONUS (1980) - Arian 1892A/B

Composer, Arranger

KGUK (1976) Independent

Composer/ Arranger

## **Discography**

### **Audio Engineering/ Editing/ Mastering**

*Alumni of the Washington Jazz Arts Institute 2018*

Recording and Editing Engineer

ROMANTIC CD (2011)

Artist: Raymond Jackson, Piano

Recording and Editing Engineer

IN THE SPIRIT (2007) – DAV-EST 837101415132

Artist: Davey Yarborough and Esther Williams

Recording Engineer/ Mixing Engineer/ Mastering Engineer

LYRICALLY INCLINED: THE ODYSSEY (2005)- The Midnight Movement Records 837101106658

Artist: AB

Mastering Engineer

HUJE 2002- Howard University Jazz Ensemble (2002)

Mastering Consultant

LUCKY STAR (2000) - Urquiza 65481-94882

Artist: Diana Urquiza

Recording Engineer/ Mixing Engineer/ Mastering Engineer

LOVE TONES (1998) - Swing Beat 63971-00112

Artist: Davey Yarborough

Recording Engineer: “Steppin’” and “Do It All Again”

HUJE 1998- Howard University Jazz Ensemble (1998)

Mastering Consultant

HUJE 1997- Howard University Jazz Ensemble (1997)

Mastering Consultant

HUJE 1996- Howard University Jazz Ensemble (1996)

Mastering Consultant

HUJE 1995- Howard University Jazz Ensemble (1995)

Audio-Post Recording and Editing/ Mixing Engineer- “Pete’s Parade”

HUJE 1993- Howard University Jazz Ensemble (1993)

Recording and Mixing Engineer: “Take A Giant Step”

HUJE 1992- Howard University Jazz Ensemble (1992)

Audio Post- Recording/ Mixing Engineer: “Do It All Again,” “Theme from Howard: The First 125 Years”



HUJE 1990- Howard University Jazz Ensemble (1990)  
Recording/ Mixing Engineer- “Angel In Disguise”

WHIP IT (1981)- Royark 1891A  
Mixing Engineer

TIRED OF LOVE (1981)- Royark 1891B  
Mixing Engineer

GIVE UP THE BONUS (1980) - Arian 1892A /B  
Mixing Engineer

## **Videography**

### **Trumpet Performer**

HUJE IN JAPAN 2009 ( DVD)  
Artist: Howard University Jazz Ensemble

HYMNS, PSALMS, AND SPIRITUAL SONGS -DVD (2004) - Verity Records  
Artist: Donnie McClurkin

BET WALK OF FAME: TRIBUTE TO SMOKEY ROBINSON (2004) BET Network

BET WALK OF FAME: TRIBUTE TO ARETHA FRANKLIN (2003) BET Network

BET WALK OF FAME: TRIBUTE TO STEVIE WONDER (2002) BET Network

A SIGN OF THE TIMES -DVD (2002) PBS Video  
Petula Clark in Concert

WHITNEY HOUSTON: LIVE (1997) HBO-Video

SANKOFA- (1993) Mypheduh Films, Inc.

FÊTE DES PÈRES, “Father’s Day” (1990)

PBS Great Performances: THE GOSPEL AT COLONUS (1985) PBS-Video

DIONNE WARWICK: THAT'S WHAT FRIENDS ARE FOR (1983) HBO -Video

### **Other Film Credits**

HAVANA NOCTURNE: THE ARTURO SANDOVAL STORY- DVD (2000) HBO Films  
(Credited) Trumpet Consultant to actor Charles Dutton portraying "Dizzy Gillespie"