

CURRICULUM VITA

September 2020

BRADFORD C. GRANT, NOMAC

Professor, Department of Architecture
School of Architecture and Design
Howard University

EDUCATION:

UNIVERSITY OF CALIFORNIA AT BERKELY
Berkeley, California
College of Environmental Design
Master of Architecture
(August 1981)

SAN JOSE STATE UNIVERSITY
San Jose, California
Art Major
(September 1977 – June 1978)

UNIVERSITY OF COPENHAGEN
Copenhagen, Denmark
Certificate in CSU IDP Program
(June 1976)

CALIFORNIA POLYTECHNIC STATE UNIVERSITY
San Luis Obispo, California
Bachelor of Architecture
Professional Degree
(June 1976)

ADMINISTRATIVE, TEACHING and ACADEMIC EXPERIENCE:

2013- Present	HOWARD UNIVERSITY Professor of Architecture, Department of Architecture
2009-2010	HOWARD UNIVERSITY Interim Dean, College of Engineering, Architecture and Computer Sciences
2007-2013	HOWARD UNIVERSITY Director of School of Architecture and Design Associate Dean, College of Engineering, Architecture, and Computer Sciences
1996-2007	HAMPTON UNIVERSITY Chairperson, Department of Architecture Professor and Endowed University Professor of Architecture
1991-1996	CALIFORNIA POLYTECHNIC STATE UNIVERSITY College of Architecture and Environmental Design Associate Professor & Academic Director, Summer Architecture Career Workshop

1988-1991 UNIVERSITY OF CINCINNATI
College of Design, Architecture, Art and Planning
Assistant Professor

1981-1986 UNIVERSITY OF CALIFORNIA at Berkeley
Department of Architecture
Visiting Lecturer, Articulation Officer/Advisor

1983-1986 CITY COLLEGE OF SAN FRANCISCO
Department of Architecture
Lecturer

PROFESSIONAL EXPERIENCE:

2000-2008 AGWA Architects, PLLC
Hampton, Virginia
Principal/CEO
Architecture, Planning and Community Design

1991-Present BRADFORD C. GRANT, ARCHITECT
San Luis Obispo, California, Hampton, Virginia and Washington DC
Principal
Architectural Design and Consulting

1982-1988 COMMUNITY DESIGN COLLABORATIVE
Oakland, California
Principal Architect
Housing, community design and commercial projects

1979-1982 MTB ASSOCIATES, ARCHITECTS
San Francisco, California
Architect
Industrial, institutional and commercial projects

1978-1979 MOBIL OIL LAND DEVELOPMENT CORPORATION
San Francisco, California
Urban Designer

PROFESSIONAL REGISTRATIONS AND AFFILIATIONS:

2001-2003 President, Association of Collegiate Schools of Architecture (ACSA)

1999-2012 Member, General Service Administration (GSA) Peer Review for Architectural Excellence

1998–Present **Registered Architect**, Commonwealth of Virginia

1998-2013 Member, American Institute of Architects (AIA)

1998-2000 Member, Southern A&M University School of Architecture Advisory Board

1995-1998 Vice President, West Region, Association of College Schools of Architecture (ACSA)
1994-1995 Vice President, West Region of National Organization of Minority Architects (NOMA)
1994-Present Member National Organization of Minority Architects (NOMA)
1988 National Council of Architectural Registration Board Certification (NCARB)
1988-1996 State Commissioner, California State Board of Architectural Examiners
1985-1986 President, Northern California Chapter National Organization of Minority Architects
1982 Instructor's Credential, Community Colleges, State of California
1979- Present **Registered Architect**, State of California

AWARDS & HONORS:

2020 2020 Instagram Artist in Residence, Smithsonian National Portrait Gallery
2020 “2020 Course Development Prize in Architecture, Climate Change, and Society” Temple Hoyne Buell Center for the Study of American Architecture and Association of Collegiate Schools of Architecture (\$10,000)
2007 AIA Collaborative Achievement Award
National AIA
2004 Health Disparity Reduction Project Award (\$20,000)
Hampton University
2002 Sol Cohen Estate Endowment (\$335,000)
Hampton University
2001 Endowed University Professor of Architecture
Hampton University
2000 Contemplative Practice Fellowship (\$10,000)
American Council of Learned Societies
1998/1999/
2000 Community Assistance Grant (\$25,000 each year)
Fannie Mae Foundation
1998 Design Excellence Program
General Service Administration (GSA)
1998 Proclamation, 5th Year Studio
City of Hampton
1996 Service Award
National Organization of Minority Architects (NOMA)

- 1994 The AIA College of Fellows National Grant (\$10,000)
American Institute of Architects, (co-recipient)
- 1993 Universal Design Education Project Award (\$5,000)
Adaptive Environmental, Boston (co-recipient)
- 1994/1992 Affirmative Action Faculty Development Program Grant (\$5,000)
Cal-Poly State University
- 1992 State Faculty Support Grant (\$3,000)
Cal Poly State University research
- 1991 ACSA/AIAS New Teacher's Award
Teaching performance
- 1991 AIA Education Honor Award
Special Honors course – Aesthetics of Subcultural Environments
- 1990 Racial Awareness Program Award (RAP)
Introducing Issues of Racial Awareness in the Classroom
- 1990 Ophelia Pogue and Richard H. Wheeler Faculty Traveling Fellowship (\$5,000)
Architectural Research in East Africa
- 1989 University Education Council Grant (\$5,000)
University of Cincinnati
- 1989 Provost Summer Faculty Research Fellowship (\$5,000)
University of Cincinnati
- 1988 Design Arts Program Grant (\$10,000)
National Endowment for the Arts
Study of Cultural Aesthetics
- 1983-1986 W.K. Kellogg National Fellowship Award (\$40,000)
W.K. Kellogg Foundation
Battle Creek, Michigan
Leadership and professional ability
- 1981 California State Affordable Housing Competition, Merit Honor Award
Office of the State Architect
- 1981 Distinguished Teaching Assistant Award
School of Architecture, University of California at Berkeley

RESEARCH AND CREATIVE ACTIVITIES

- 2020 NSF Convergence Accelerator, an Intelligent Surveillance Platform for Infrastructure
Damage Detection. Research team member. (\$760,000.)

- 2017 “Creative Fellowship”, Miami University of Ohio,
(Workshop leader for faculty creative and contemplative practices)
- 2014 Harriett Tubman University E-Brary Student Design Challenge, Liberia (leader/facilitator
of service learning project in Liberia)
- 2014 ACSA/Howard Haiti Ideas Challenge leader/facilitator of funded service learning project
in Haiti (\$100,000.)
- 2012 Illustrations “Critical Insights; Alice Walker”, EBSCO Publishing, Nagueyalti Warren,
editor.
- 2011 African Diaspora Technical Expert Committee – Republic of South African and African
Union, Pretoria, South Africa
- 2011 Carnegie Community Impact Health Disparity Research Grant, Howard University
(\$20,000)
- 2010 National Endowment of the Arts, “Bridging the Gap”, Universal Design -
Collaborative grant through the University of Buffalo (\$65,000)
- 2008 Engineers Without Borders – Coordinated and escorted Student Service Learning Project,
Panama.
- 2004 HUD, HBCU Grant – Urban Fusion Community Development Project
Hampton Roads, Virginia (\$350,000)
- 2002 Hampton University – Architectural Investigation of Storefront Churches
Hampton Roads, Virginia
- 2001 Hampton University – Community Design of Poindexter Business Corridor, Chesapeake,
Virginia (\$8,000)
- 1998 Hampton University – Princess Anne Housing Project renovations, Virginia Beach,
Virginia (\$2,000)
- 1997 City of Hampton – Landscape design Sandy Bottom Environmental Nature Park,
Hampton, Virginia (\$2,000)
- 1994 Cal Poly – Study of the Civil Rights District, Birmingham, Alabama
- 1991-Present Center for the Study of the Practice of Architecture, University of Cincinnati (CSPA) –
ongoing Study of African American Registered Architects (\$15,000)
- 1990 Hampton University – Community and Urban Design of Olde Hampton Neighborhood
(\$2,000)
- 1990 University of Cincinnati – Architectural Developments in East Africa, travel and
documentation
- 1990-1993 University of Cincinnati – Designs and Patterns of African American Churches

- 1990 NOMA-ACSA – Study of African-Americans in Architectural Education
- 1988 National Endowment for the Arts
Research into cultural aesthetics and their relationship to architecture (\$10,000)

PUBLICATIONS:

- 2018 “The Directory of African American Architects” for the “Now What?: Advocacy, Activism and Alliances in American Architecture Since 1968” exhibition and publication.
- 2015 “Creatively Challenged to Lead from the Edge/Black Women in Public Interest Architecture”, International Review of African American Arts, Vol. 24, No. 2
- 2014 “The Academic Political Economy”, Chapter 8, Space Unveiled, Carla Bell, editor (research assistant to author/editor)
- 2011 “The Shape of Things to Come; Futuristic Architecture”, International Review of African American Art, Vol. 23.3, (contributing research to author Cliff Hocker)
- 2009 “The New Museum on the Mall”, the International Review of African American Arts, Vol.22, No.4, (pg. 33)
- 2006 “A Joyful Noise (to The Eye)”: Book review in the International Review of African American Arts, Vol. 20, No. 4
- 2002 “The Sanctified Warehouse: An Architect looks at Storefront Churches”, The International Review of African American Arts, Vol. 18, No. 3
- 2000 “Accommodation, Resistance and Appropriation in African American Building”, Sites of Memory, Editor, Craig Barton, Princeton Press, 2000
- 1999 “Architects”, Encyclopedia of African American Business History, Editor, Juliet E. K. Walker, Greenwood Press, 1999
- 1999 “By Design: A Survey of the Design Profession”, The International Review of African American Arts, Vol. 15, No 4 and Vol. 16, No 4
- 1997 “A Question of Status: African American Architects”, Architecture California, Vol. 18, No 2, Winter 1996/1997
- 1996 “Accommodation and Resistance: The Built Environment and the African American Experience”, Reconstructing Architecture, Editors, T. Dutton and L. Mann (University of Minnesota Press 1996)
- 1993 Journal of Architecture Education, co-edited special issue on “Gender and Multiculturalism in Architecture Education”, vol. 47, No. 1, Sept. 1993.
- 1993 “Now You Know: A Portfolio of African American Architects”, Progressive Architecture, March 1993.

- 1991 “Cultural Invisibility: The African American Experience in Architectural Education”, Voices in Architectural Education, Editor, T. Dutton, Greenwood Press, 91.
- 1991,1996 Directory of African American Architects and Survey of African American Architects, Co-authored with Dennis Mann, CSPA, University of Cincinnati (3rd edition released as web site <<http://blackarch.uc.edu>>, 2000)
- 1991 “Under-represented Populations in Architectural Education”, Architectural Education Report
AIA Special Education Task Force, also published in Prof. Education Researcher Quarterly, Vol. 13, No. 4, July 1992.
- 1991 “Campus Design and Critical Pedagogy”, Academe, July-August 1991, pg. 37, Vol. 77, No. 4
- 1989 “The Aesthetic Yardstick: On Reconciling Formalist and Citizen Participatory Processes”, Proceedings on Urban Design, AIA Regional Urban Design, Editor, I. Miller.
- 1986 “American Vernacular Design”, A book review in Architecture, Vol. 75, No. 11 (November 1986).
- 1984 “Black Settlement Patterns: A Recent CED Lecture”, Concrete, Vol. 18, No. 3 (December 1984), pg. 10.
- 1983 “Black Symposium”, Concrete, Vol. 16, No. 6 (Spring 1983), pg. 5.
- 1977 Illustration and Research: An Historic Kwanza and Kwanza Holiday, copyright 1977 Target Education and Welfare Council, Inc.

LECTURES AND PRESENTATIONS:

- June 2020 “Public Issues, Climate Justice and Architecture”, Course Development Prize in Architecture Climate Change and Society, peer reviewed presentation ACSA 108 1st Virtual Annual Conference.
- July, 2020 Centering Equity in the Sustainable Building Movement: “The BELOVED COMMUNITY”, Sustainability and Technology, AIA Gulf Coast Green 2020 Symposium.
- May 2020 “New Possibilities for 1st Year Design Studio”, Pivot to Online Learning series ACSA online discussion.
- Jan., 2020 “Mies’ Influence on Washington DC”, International Arts and Artists at Hillyer Gallery moderator.
- Jan., 2020 “Without Regard to Sex, Race or Color; The Past, Present and Future of One Historic Black College”, Architects Foundation, AIA Octagon, panel discussion
- June 2018 American Institute of Architects (AIA) National Convention, NYC, “The Directory of African American Architects” for the “Now What?; Advocacy, Activism and Alliances in American Architecture Since 1968” exhibition and session.

- March 2018 “Fierce Urgency of Now”; Architecture Education and the Foundation to Justice, peer reviewed presentation, ACSA 106 Annual conference, Denver the First 100 Days session. Prof. Dahlia Nduom delivered Grant’s paper in his absence.
- April, 2018 *Now What?! Advocacy, Activism & Alliances in American Architecture Since 1968*. Parsons School of Design's Aronson Gallery and travel nationally afterwards. Panelist member and exhibition of my research on African American Architects.
- Sept. 2018 Smithsonian National Museum of African American History and Culture (NMAAHC), Washington DC, “Shifting The Landscape, Black Architects and Planners 1968-Now”, “Sketch Notes Challenge ” presentation and artist in resident
- Oct. 2018 National Organization of Minority Architects (NOMA) Annual Conference, Chicago, “Material Composition, the Design Process and Human Health, Welfare and Environmental Justice.
- May 2017 “Drawing as Meditation”, key note lecture, Architecture Culture and Society Symposium, Dear Isle Maine
- Nov. 2017 “The New Smithsonian Museum of African American History and Culture”, invited lecture, University of Minnesota, Milwaukee
- Feb. 2017 “From the Margins of Our Profession: Intersections of Disciplines and Faith”, National Association of College and University Chaplains (NACUC) Conference, Washington DC, invited Panelist.
- Oct. 2016 National Museum of African American History and Culture, Hartford University, Department of Architecture, Hartford Conn.
- May 2015 “Integrating Liberal Education and Contemplative Pedagogy”, Faculty Retreat on Contemplative Pedagogy, University of the District of Columbia
- Nov. 2014 “Design As An Act of Love”, Kenneth Simmons Community Design Fund Annual Lecture, University of California, Berkeley
- Sept. 2012 Global Gathering, Fetzer Institute Advisory Council (FAC) presentation Assisi, Italy
- May 2012 “Bridging the Gaps; A Collaborative Discussion on Restructuring Architecture Education from Graduation to Licensure”, AIA National Convention, Washington DC (with J. Penndorf, M. Palasik)
- March 2012 “CPR; Critical Professional Response Action Plan to Building Diverse and Inclusive Practices”, AIA Grassroots, Washington DC.
- March 2011 “Universal Design”, Prairie View A&M University, Prairie View, Texas
- May 2008 “Closing the Crack: Recruiting, Retaining, and Registering Women and Minority Architecture Candidates”, AIA National Convention

- June 2006 “Cultural Components in Affordable Housing” Presentation, ACSA/Fannie Mae Foundation’s Convening the Conversation Forum, Los Angeles, CA.
- March 1999 “Cultural Expression in African American Buildings”, Sites of Memory Symposium University of Virginia, Charlottesville, VA.
- Feb. 1999 “Accommodation and Resistance”, Virginia Polytechnic and State University Blacksburg, VA.
- April 1997 “Black Presence in Architecture”, Southern A & M University, Baton Rouge, LA.
- March 1996 “Universal Design as Cultural Design”, San Francisco State University, San Francisco, CA.
- Jan. 1995 “Chick Chicka Boom Boom – Will There Be Enough Room”, Kansas State University, Manhattan Kansas.
- March 1993 “Social Responsible Architecture”, Pratt Institute, Brooklyn, NY.
- Aug. 1992 “African American History and Architecture”, California Youth Authority, Paso Robles, CA.
- April 1992 “Multicultural Discourse in Architectural Scholarship”, Association of Architectural School Librarians, Annual Meeting, Orlando, Florida
- Oct. 1990 “Shift in African-American Architectural Practice”, First World-Third World International Conference, University of California, Berkeley
- March 1989 “Architecture and Social Responsibility”, Miami University, Oxford, Ohio
- March 1989 “The Aesthetic Yardstick: The Participatory Design Process”, ACSA Annual National Conference, Chicago
- May 1983 “Black Presence in Environmental Design”, Black Environmental Design Students Association Symposium, University of California, Berkeley

COMMITTEES AND SERVICE:

- 2019-Present Member of the Neighborhood Strategy Council, Lower Georgia Avenue Main Street Program, Washington DC
- 2014 Member, Age Friendly Washington DC Task Force’s Housing Committee, DC Department of Housing and Community Development.
- 2013 Served as member of Jury, 4th year design studio reviews, Florida Agriculture and Mechanical University (FAMI), Tallahassee, FL.
- 2011-Present Member Advisory Neighborhood Commission (ANC-IB) Zoning, Planning and Development Committee (ZPD)
- 2009-2017 Member and Chair of Board, Contemplative Mind in Society

- 2008-2015 Member and Co Chair of Board, Humanities Council of Washington DC.
- 2007-Present Howard University
- * Project Management and New Buildings Advisory Committee (University)
 - * Budget Advisory Committee (Faculty Compensation Sub committee) (University)
 - * Sustainability Advisory Committee (University)
 - * Public Safety Committee (University)
 - * Community Advisory Committee (University)
 - * Appointments, Promotions and Tenure Committee (Department, School & College)
 - * Grievance Committee (College)
 - * Interfaith Advisory Board (University)
 - * Howard University's Program Prioritization Task Force (PPTF)
 - * Faculty Senate Council and Committee of Committees
- 2007- 2014 HBCU Liaison to the Board of Directors National Organization of Minority Architects
- 2005-2007 Member Board of Trustee, Hermitage Foundation Museum and Sloane Collection, Norfolk, Virginia
- 2005-2007 Member of the RERC on Universal Design and the Built Environment Advisory Panel, IDEA Center, University at Buffalo, State University of New York.
- 2001-2003 President, Association of Collegiate Schools of Architecture (ACSA)
- 1999-Present Member, General Service Administration (GSA) Peer Review for Architectural Excellence.
- 1998-2002 Member and President, Board of Directors "Homebase", homeless advocates and service group, Hampton, VA.
- 1998-2002 Member, Design Review Board, Ghent Square Development, Norfolk, VA
- 1998-2000 Member, Southern University School of Architecture Advisory Board
- 1993-1995 Advisory Committee E.O. Homeless Shelter, San Luis Obispo
- 1991-1994 Member, Journal of Architectural Education (JAE) Editorial Board
- 1988-1991 Member, East Walnut Hill Neighborhood Association, Cincinnati, Ohio
- 1990 Member of National AIA Educational Advisory Board
- 1990-1992 Member of Association of Collegiate School of Architecture (ACSA) Professional Code of Conduct, African American Task Force and Strategic Planning Committee
- 1981-1986 Member, Board of Directors and Chair of Housing Committee, Bay Area Urban League