

SHANA O'CONNELL

Curriculum Vitae

Department of Classics
Howard University
Locke Hall 254
2441 Sixth Street NW
Washington DC 20059
(202) 806-6725
shana.oconnell@howard.edu

EDUCATION

- 2015 Ph.D. History of Art, Johns Hopkins University
Dissertation: *Surface, Suggestion, and Seeing Through: Visual Perception and the Significance of Objects Depicted in Roman Wall Painting*
Dissertation Committee: Marian Feldman, Pier Luigi Tucci, H. Alan Shapiro, Michael Koortbojian, Emily Anderson
- 2012 M.A. History of Art, Johns Hopkins University
- 2007 B.A. Art History and Classics, University of Nebraska-Lincoln

ACADEMIC APPOINTMENTS

2015 - present Lecturer, Howard University, Department of Classics

FELLOWSHIPS

- 2014 Cazel Fellowship, Johns Hopkins, Department of the History of Art
2014 Charles S. Singleton Graduate Fellowship for Research in Europe, Johns Hopkins
2014 Dean's Teaching Fellowship, Johns Hopkins
2013 Charles S. Singleton Summer Library Research Fellowship, Johns Hopkins
2011 Elizabeth Cropper Travel Prize, Johns Hopkins, Department of the History of Art
2010 Charles S. Singleton Graduate Fellowship for Research in Europe, Johns Hopkins
2009 Classics Department Fellowship for Student Exchange with the Abteilung für Klassische Archäologie at Albert-Ludwigs-Universität Freiburg, Johns Hopkins

PUBLICATIONS

- forthcoming "Visual Evidence: Picturing Food and Food Culture in Roman Art," *Diet and Nutrition in the Roman World*. Routledge. Claire Holleran and Paul Erdkamp, eds.
- forthcoming "Returning Many to One: The Commentary of Annio da Viterbo on Propertius 4.2," *Literary Forgery in Europe, 1450-1800*. Johns Hopkins. Earle Havens and Walter Stephens, eds.
- forthcoming co-authored with Jodi Magness et al., "The Huqoq Excavation Project: 2014-2017 Interim Report," *The Bulletin of the American Schools of Oriental Research*,
- 2017 Review of Jean-Michel Croisille, *Natures mortes dans la Rome antique: naissance d'un genre artistique*. Paris: Picard, 2015. *The Bryn Mawr Classical Review*, April 4, 2017.

article "Seeing Through: Transparent Glass and the Poetics of Perception in Roman Wall Painting," (in preparation)

manuscript *Omnia Mutantur: Illusion and Animation in Roman Wall Painting* (in preparation)

PRESENTATIONS

2018 "*Painted Plaster at the Byzantine Huqoq Synagogue,*" *Annual Meeting of the American Schools of Oriental Research, Denver, November*

2018 "Seeing and Seeing Through Things: Illusionistic Objects and their Role in Roman Painting," for Ancient Painting and the Digital Humanities/Peinture ancienne et Humanités Numériques International Conference August 6-8, 2018, Tufts University

2018 "Formal Analysis as Pedagogy," for the panel *Race, Politics, and Pedagogy*, Archaeological Institute of America Annual Meeting, Boston, January

2017 "Making Things Present: Perspective and the Depiction of Objects in Ancient Pictorial Art," L'Association International pour l'Étude de la Mosaïque Antique North American Branch Colloquium, Baltimore Museum of Art, October

2015 "Visualizing Gods, Heroes, and Heroines: The Latest Re-imagining of Greek Myth in *Clash of the Titans 2010*," Howard University, Washington DC, October

2015 "Concealed and Revealed: The Function of Curtains Depicted in Roman Wall Paintings," Johns Hopkins University, April

2014 "Selected to Taste: The Case for 'Still Life' in Roman Wall Painting," Archaeological Institute of America Annual Meeting, Chicago, January

2014 "Returning Many to One: The Commentary of Annius of Viterbo on Propertius 4.2," Renaissance Society of America Annual Meeting, New York, March

2013 "Framed on the Page: The First Reproductions of Still Lifes from Pompeii in Eighteenth and Nineteenth Century Publications," Johns Hopkins University, September

2009 "As Seen Through Glass: The Representation of Transparency in Roman Wall Painting," Albert-Ludwigs-Universität Freiburg, June

ARCHAEOLOGICAL FIELDWORK AND CURATORIAL EXPERIENCE

2017 - present Huqoq Excavation Project, Specialist of Painted Plaster

2011 Ostia Synagogue Masonry Research Project, Field Assistant

2008 - 2009 The Alan Mason Chesney Medical Archives of the Johns Hopkins Institutions, Cultural Properties Archival Assistant

2007 Antiocheia ad Cragum Archaeological Research Project, Field Assistant

2005 Pompeii Archaeological Research Project: Porta Stabia Field School

TEACHING EXPERIENCE

Howard University

Classical Art (2015 - present)

Classical Mythology (2015 - present)

Honors Classical Art (Spring 2018)

Johns Hopkins University

Instructor, The Disappearing Wall: Roman Frescoes in Context (Spring 2014)

Teaching Assistant, Department of the History of Art (2008 - 2013)

South Asian Art, Culture, and Politics

Introduction to the History of Western Art

Art and Religion in the Roman World

Ancient Andean Art

Roman Art

Hellenistic Sculpture

SERVICE

2017 - 2018 Inter-disciplinary Humanities Major, Art and Archaeology Concentration
Committee, Howard University

2017 Frank M. Snowden Jr. Lecture Committee, Howard University

2015 - 2017 Humanities Division Common Text, Howard University

2011 - 2013 Travel Grants Committee, Graduate Representative Organization, Johns
Hopkins University

2009 - 2010 The Johns Hopkins Philological Society, Chair

2008 - 2014 The Johns Hopkins Philological Society, Representative for History of Art

OUTREACH

2015 "Meet the Archaeologist," Arthur M. Sackler Gallery, Washington DC

2007 - 2009 Archaeological Institute of America, Baltimore Chapter, Assistant

PROFESSIONAL AFFILIATIONS

Archaeological Institute of America
American Schools of Oriental Research
L'Association Internationale pour l'Étude de la Mosaïque Antique

LANGUAGES

Latin and Ancient Greek
Italian: proficient
German: conversational, professional reading
French: professional reading