

# Aisha Z. Cort

Curriculum Vitae

3825 Commodore Joshua Barney Dr. NE

Washington, DC 20018

617-596-9667, [aisha.cort@gmail.com](mailto:aisha.cort@gmail.com)

## EDUCATION

Ph.D., Department of Spanish and Portuguese, Emory University, December 2010

MA, Department of Spanish and Portuguese, Emory University, August 2009

BA, Department of Spanish and Portuguese, Yale University, May 2005

## EMPLOYMENT

Trinity Washington University, International Affairs, Adjunct, 2020

Howard University, Department of World Languages and Cultures, Lecturer, 2017- present

Flint Hill School, Freshman Class Dean, 2015- 2017

Flint Hill School, Modern Languages Department, Upper School Spanish Instructor, 2012- 2017

The Rivers School, Department of Modern Foreign Languages, Upper School Spanish Instructor, 2010-2012

## PUBLICATIONS

### Book

*Representing Race in Revolutionary Cuba: AfroCubanía, negrometraje, and cultural production, 1961-1996.* Under contract. SUNY Press.

### Publications

“The Lost Girl of Havana: A tale of Afro-Cuban Diasporic Memory”, *The Diary as Literature Through the Lens of Multiculturalism in America*. Editor, Angela Hooks. Vernon Press, 2019.

“Rethinking Caliban: Shakespeare and Césaire in the Negrometraje of Sergio Giral”, *The Afro-Hispanic Review*, Fall 2014, Vol. 33, Issue 2

### Guest editor of Peer-Reviewed Journal

*Black Camera*. Close-up: Contemporary Cuban Cinema. University of Indiana Press.

Forthcoming, Fall 2020

### Other works, publications and abstracts

“Coming to grips with the forbiddenness of the Cuban or American other” [Letter to the editor]. *Stabroek News*. December 27, 2014.

## GRANTS AND FELLOWSHIPS

2019 Howard University Alpha Kappa Alpha Founder’s Fellowship for Faculty-Led Travel

2005-2010 Emory University Graduate Diversity Fellowship, Graduate School of Arts and Sciences

2007 Emory University Graduate School of Arts and Sciences Fund for International Graduate Research Fellowship

2007 Emory University Latin American and Caribbean Studies Summer Travel Grant

## **GUEST LECTURES**

- 2019 "José Martí: Heroe nacional." Cuban Embassy in the United States, July 1.
- 2019 "El legado de Ruben Darío." Nicaraguan Embassy in the United States, March 22.
- 2019 "Afro-latin@s in DC." DC Afro-Latino Caucus, February 28.
- 2015 "The Cuban Mystique." The Dublin School, February 27.
- 2013 "Rethinking Caliban." Howard University, March 8.
- 2008 "Afro-Latino Identity in the US." City College CUNY, April 19.

## **CONFERENCE PARTICIPATION**

### **Papers Presented**

- 2019 "Redefining the Narrative of Global Classrooms and Careers through Expat Mentorship" CIEE Annual Conference. November 5 -8.
- 2019 "This Woman's Work: Curating blackness and femininity in the Cuban Revolution" Latin American Studies Association Annual Conference. May 24 -27.
- 2018 "Disonancia Harmónica: Puntos y contrapuntos afrocubanos en el cine de Nicolas Guillen Landrian." XVII Conferencia Internacional de la cultura Africana y afroamericana. April. 12-16.
- 2018 "Reading Afro-Latin@ Identities: Negotiating Blackness and Latinidad in the US." College Language Association Annual Conference. April 4-7.
- 2013 "Rethinking Caliban: Aimé Césaire, Sergio Giral and Negrometraje." Aimé Césaire/La Négritude: Poetics, Africana History/Identities, and Political thoughts. October 16-17.
- 2011 "Black Cuban, Black American: Reading Afro-Latino identities." Afro-Latin@s Now!: Strategies for Visibility and Action. November 3-5.
- 2010 "Harmonic Dissonance: Cuban Point and Afro-Cuban Counterpoints." Caribbean Studies Association Annual Conference. May 24-28.
- 2009 "Negrometraje, Literature and Race in Revolutionary Cuba." 2<sup>nd</sup> annual Temple University Conference on Spanish and Portuguese Studies. October 23-24.
- 2009 "Black Cuban Diasporic Identity." Caribbean Studies Association Annual Conference. June 1-4.
- 2009 "Negrometraje, literature and race: Afro-Cuban Identity and the Black Aesthetic in Revolutionary Cuba." Negritud Journal of Afro-Latin American Studies First Annual Conference. March 12-14.
- 2007 "La Negra Morena: Afro-Latino Color Codes." Caribbean Studies Association Annual Conference. May 26-June 1.
- 2007 "Reading Afro-Latino Identities: The Passing Novel and the Possibilities of Negotiation." Emerging Paradigms in the Spanish-Speaking World. February 22-23.
- 2006 "(Passing): Negotiating Blackness and Latinidad in the US." Pan-Africanisms: The Work of the Diaspora within and without the Academy. April 20-22.

## **CAMPUS TALKS**

- 2019 "Race in Contemporary Afro-Cuba." Third World Studies, Wentworth Institute of Technology, February 15.
- 2008 "Cuba Now." Spanish 460: The Cuban Revolution: Past, Present and Future. Emory University, October 5.

2007 “Music as Cultural Identity in Puerto Rico.” Spanish 460: Havana and San Juan, Tale of Two Cities. Emory University, September 21.

## **TEACHING EXPERIENCE**

### **Trinity Washington University**

Modern Latin America  
Model Assembly of the Organization of American States

### **Howard University**

Beginning Spanish I: First – year Spanish Language  
Intermediate Spanish II: Second- year Spanish Language  
Intermediate Advanced Spanish III: Third-year Spanish Language  
Intensive Grammar Review  
Oral Communications I  
Contemporary Afro-Cuban Cultural Expression (Fall 2020)

### **Flint Hill School**

Advanced Placement Spanish Literature and Culture  
Advanced Placement Spanish Language and Culture  
Latin American Cultures and Perspectives  
Latin@s in the US  
Contemporary Spanish and Latin American film and culture  
Latin American current events  
Advanced Intermediate Third-year Spanish language and culture  
Intermediate Third-year Spanish language and culture  
Beginning Spanish: First-year Spanish language and culture

### **The Rivers School**

Cuban Studies Seminar: Introduction to revolutionary Cuban film, culture and art  
First-year Spanish language and culture  
Advanced Second-year Spanish language and culture  
Intermediate Fourth-year Spanish language and culture

### **Emory University**

Advanced Practice in Spanish: Theory practice learning class (Instructor of Record)  
Beginner’s Spanish II: First-year Spanish language (Instructor of Record)  
Intermediate Spanish II: Second-year Spanish language (Instructor of Record)  
Beginner’s Spanish: First-year Spanish language (Instructor of Record)

## **RESEARCH INTERESTS**

Contemporary Latin American culture  
Afro-Latinx literature and culture  
Contemporary Afro-Cuban film, literature, and cultural production  
US Latino/a/x literature  
Identity negotiation and representation  
Race and ethnicity in the Spanish-Speaking Caribbean  
Diasporic cultural memory

## **SERVICE TO THE PROFESSION**

- 2019- Present Faculty Leader, Howard University Afro-Cuban Havana experience, Howard University
- 2019- Present Organizer, *Afro-Cuban Lecture Series*, Howard University
- 2018- Present Muntú: Grupo internacional de investigación en estudios hispano/luso africanos diaspórico, Howard University
- 2015- Present Yale Alumni Schools Community, Alumni Interviewer, *Yale University*.
- 2015 Strategic Planning Process Retreat, faculty representative, *Flint Hill School*.
- 2007-2010 Editorial board, Reader, *Working Papers: A graduate student publication of the University of Pennsylvania Department of Romance Languages*.

## **DEPARTMENTAL SERVICE**

- 2019 Programming and Operations subcommittee for "African/Diaspora Migrations, Displacements and Movements: Histories, Politics and Poetics" Conference, Department of World Languages and Culture, Howard University.
- 2017- present Interdisciplinary Research Group on African and African Diaspora Studies, Howard University.
- 2007-2008 Graduate Student Senior Representative, Department of Spanish and Portuguese, Emory University.
- 2006-2007 Graduate Student Junior Representative, Department of Spanish and Portuguese, Emory University.

## **PROFESSIONAL TRAINING**

- Developmental Designs 1, The Origins Program, June 2017
- Certified Apple Teacher, May 2017
- Emerging Upper School Leaders Institute, Association of Independent Schools of Greater Washington, January 2016- May 2016
- People of Color Conference, NAIS, December 2015
- Diversity in the DMV Conference, St. Andrew's Episcopal School, February 2014
- People of Color Conference, NAIS, December 2013
- Design Thinking, Flint Hill School, November 2013
- Seven Strategies of Assessment for Learning, Pearson Assessment Training Institute, Flint Hill School, November 2012
- Beginning Teacher's Workshop, Association of Independent Schools in New England, October 2010
- Teaching Assistant Training and Teaching Opportunity, Emory University, Summer 2006
- Paleography and archival research training program, University of Salamanca, Salamanca, Spain, Summer 2006

## **LANGUAGES**

- Spanish: Native speaking, reading and writing
- Portuguese: Conversational speaking, excellent reading, good writing
- French: Good reading

## **PROFESSIONAL MEMBERSHIPS**

- Latin American Studies Association
- College Language Association

Modern Language Association

**REFERENCES**

José Quiroga  
Professor of Comparative Literature  
Department of Comparative Literature  
Emory University  
510S Callaway Center  
Atlanta, GA 30322  
404-727-4062, [jquirog@emory.edu](mailto:jquirog@emory.edu)

Regine O. Jackson  
Associate Professor of Sociology and Africana Studies  
Department of Sociology and Anthropology  
Agnes Scott University  
141 East College Avenue  
Decatur, Georgia 30030  
404-471-5226, [rjackson@agnesscott.edu](mailto:rjackson@agnesscott.edu)

Mark Sanders  
Professor of English and Africana Studies  
Notre Dame University  
356 O'Shaughnessy Hall  
Notre Dame, IN 46556  
574-631-1152, [msander6@nd.edu](mailto:msander6@nd.edu)

Cathy Favreau, Chair (Teaching reference)  
Department of Modern Languages  
The Rivers School  
333 Winter St.  
Weston, MA 02493  
781-235-9300, [c.favreau@rivers.org](mailto:c.favreau@rivers.org)