

BRITTANY CHANELL JOHNSON

EDUCATION

- 2013 Masters of Music in Vocal Performance
Florida State University, Tallahassee, Florida
- 2010 Bachelor of Music in Music Education
Furman University, Greenville, South Carolina

RELATED COURSEWORK

Post-Graduate Studies

- (2019) Respiration & Phonation for Contemporary Commercial Music
Shenandoah Conservatory's CCM Institute – Vocal Pedagogy
- (2019) Musical Theater Singing Styles
Shenandoah Conservatory's CCM Institute – Continuing Education

Graduate Studies

Seminar in Vocal Pedagogy	Graduate Theory Survey
Applied Voice	Music in the United States
Seminar in Opera Literature	French Language & Diction
Solo Vocal Music Literature	German Language & Diction
20 th Century Opera Literature	Italian Language & Diction
Voice Recital Coaching	Opera Workshop

Undergraduate Studies

Applied Voice	Piano Proficiency
Vocal Pedagogy	Music Theory (Chromatic Music)
Opera Performance Studies	Music Theory (Intro & Diatonic Music)

PROFESSIONAL EXPERIENCE

- 2019 – present Howard University, Theatre Arts Department – Musical Theatre Area
Lecturer
- THMT 113-118: Applied Voice Lessons – assign repertoire, weekly lessons, develop vocal technique; teach between thirteen and fifteen individual students each semester
 - THMT 107-108: Singing for the Performer – provide technical instruction on healthy vocal production and acting the song, teach performance readiness in both group and individual settings
 - THMT 041-043: Introduction to Theory, Ear Training and Sight Singing I & II – teach western music theory, analysis, and aural skills

- Organize area communication: intra-area emails and news, social media management and public relations (YouTube, Twitter, and Instagram), and online teaching assistance, oversee graphic/flyer creation for all area events
- Area audition coordinator: organize auditionee information for faculty, communicate prescreen/audition requirements and deadlines to applicants, answer applicant emails and questions

2017 – present

OnStage Performing Arts Collective, LLC, Washington, D.C. Metropolitan Area
Founder

- Plan and organize musical theater summer intensive
- Conceptualize and manage community partnered performances
- Provide comprehensive instruction in ensemble building, stage presentation skills, and stage appropriate singing, movement, and acting
- Hire and manage instructors (choreographer, vocal instructor, and acting instructor)

2011 – present

Freelance Musician

Singing Performer and Private Voice Instructor

- Interpret music and text, in varied genres, through vocal production
- Teach individual voice lessons to students ages 8 – adult
- Organize individualized curricula (voice pedagogy, vocal literature and musical interpretation)
- Develop and administer workshops, masterclasses, and short-term vocal coaching

2014 – 2020

Metropolitan African Methodist Episcopal Church, Washington, D.C.

Principal Musician

- Choose music, teach, and conduct youth and adult choirs
- Administrate Worship & Creative Arts Ministry communications and webpage
- Engage church ministries and community organizations in effective and meaningful event planning
- Assist in planning impactful special services and events that effectively integrate creative disciplines (music, dance, drama, and audio-visual)
- Teach applicable vocal technique to coincide with a variety of sacred music

2014 – 2016

Fairland Elementary School, Montgomery County, Maryland

Music Educator

- Teach general music to students in grades PreK through 5th grade
- Choose age appropriate, captivating songs, provide basic vocal technique, and conduct the 4th and 5th grade school chorus
- Develop culturally relevant and engaging lessons using the Montgomery County music curriculum
- Collaborate with instrumental music, art, and physical education teachers to plan yearly programming
- Direct the spring musical and sponsor drama club for students in 3rd through 5th grades

2012 – 2013 **Symphony Seven School of the Arts and Technology***Department Chair – Voice Studies and Theater Studies*

- Develop a vocal program that ignites the interest of students with limited exposure to the arts
- Garner support from the school administration, parents, community and local artists
- Teach general music, theater, group and private voice to students in PreK - 8th grade
- Organize and direct student recitals and school productions

PRESENTATIONS & PANELS

August 2021 Finding My Voice: Exploring the Importance of Cultural Awareness in the Voice Studio
Penn State Musical Theatre – OneBody/OneVoice
guest presenter

January 2021 Decolonizing Curriculum
Musical Theatre Educators Association
webinar panelist

July 2020 Race, Equity, and Inclusion in Musical Theatre Education
Musical Theatre Educators Association
webinar panelist

MASTERCLASSES PRESENTED

November 2018 Accessing the Voice: Finding Your Vocal Footprint
Howard University Department of Theater
guest presenter; 2 sessions

August 2017 Awakening the Voice: The Warm-Up
Howard University Department of Theater Intensive
guest presenter

December 2016 Singing Handel's MESSIAH: A How-to for the Volunteer Singer
Metropolitan African Methodist Episcopal Church
presenter

August 2016 The Warm Up: Properly and Effectively Preparing the Voice for Daily Use
Howard University Department of Theater Intensive
guest presenter

SELECTED STAGEWORK**Concert & oratorio**

Principle Soloist	<i>The Mahalia Experience</i> , The Vocal Duo	Washington Metropolitan Area
Alto Soloist	<i>Messiah</i> , Handel	Washington Metropolitan Area
Featured Soloist	<i>Reflections of Peace</i>	Washington National Mall
Mezzo-soprano Soloist	<i>Stabat Mater</i> , Rossini	Tallahassee Community Chorus
Mezzo-soprano Soloist, understudy	<i>Requiem Mass</i> , Verdi	Tallahassee Community Chorus
Soloist	<i>A Tribute to Carlisle Floyd</i>	Florida State University
Soloist	<i>Alto Rhapsody</i> , Brahms	Florida State University
Alto Soloist	<i>Mass in B Minor</i> , Bach	Furman University
Alto Soloist	<i>Te Deum</i> , Handel	Furman University

Stage

Kusini	<i>Nolan Williams' Christmas Gift</i> , Williams
Crystal	<i>Little Shop of Horrors</i> , Ashman and Menken
Miss Todd	<i>The Old Maid and the Thief</i> , Menotti
Filippievna	<i>Eugene Onegin</i> , Tchaikovsky
Cecelia March	<i>Little Women</i> , Adamo
Witch	<i>Hansel and Gretel</i> , Humperdinck
Grace	<i>Honk</i> , Drewe and Styles
Ensemble	<i>To Serve this Present Age</i> , Lamar

HONORS AND AWARDS

Graduate Teaching Assistanceship, *Florida State University*
 Vickwell Scholar, *Furman University*

PROFESSIONAL ORGANIZATIONS

National Association of Teachers of Singing
 Musical Theatre Educators Association
 2020-2021: Committee on Race, Equity, and Inclusion
 Educators for Equity in Theatre Arts
 2021: Voice Focus Committee Co-Chair

REFERENCES AVAILABLE UPON REQUEST