

**MOLLY MYEROWITZ LEVINE**  
**Professor of Classics, Howard University**

**ADDRESSES:**

Department of Classics  
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 301-5301213  
 240-644-4111

**SPECIAL INTERESTS:** Augustan poetry, myth and religion, gender, cultural studies, Greece and the Near East, translation theory, Ovidian reception, Ancient Medicine; Early Christianity and Rabbinic Judaism; Apocalyptic Literature; Evolutionary Psychology and ancient love literature; Medical Humanities.

**EDUCATION**

Ph.D., Classics, 1980, Bar-Ilan University (Ramat-Gan, Israel) *summa cum laude*  
 M.Phil., Classics, 1971, Yale University  
 B.A., Classics, 1964, *cum laude*, Radcliffe College (Harvard University)

**PUBLICATIONS:****Books, Chapters, Articles**

"The Women of Ovid's *Ars Amatoria*: Nature or Culture?" *Scripta Classica Israelica* 6 (1981/82) 30-56.

*Ovid's Games of Love*, Detroit: Wayne State University Press, 1985.

[Reviews: *CW* 80.5 (1987), E. O'Conner; *G&R* 34.1 (1987), D.P. Fowler; *LEC* 55 (1987) 358, C. Bertrand; *Religious Studies Review* 13.2 (April 1987) R. Hornsby; *Choice* (June 1986) 108, E.R. Mix; *Il Progresso-Due Mondi* (Aug. 31 1986); *CO* 65 (1987-88), E.W. Leach; *Liverpool Classical Monthly* 13.5 (May 1988) 72-78, Duncan Kennedy; *Mnemosyne* 42 (1989) 219-21, J. den Boeft; *Latomus* 48.1 (1989) 215-16 A.-F. Sabot; *GIF* 41.1(1989), 129-30, N. Scivoletto; *Maia* n.s.41 (1989) 85-86, P. Graffigna]

"Essay on Ovid's *Ars Amatoria*." In *Gale Literary Criticism Series. Vol. 7: Classical And Medieval Literature Criticism*, edited by J. O. Krstovic and Z. Minderovic, 435-43. Detroit: Gale, 1991. (= *Ovid's Games of Love*, Ch. 1).

Guest Editor, *The Challenge of Black Athena*, Special Volume of *Arethusa* (SUNY Buffalo), Fall 1989.  
 [Review: *CR* 41.1(1991)166-67, J. Gardiner]

"The Challenge of *Black Athena* to Classics Today." In *The Challenge of Black Athena*, 7-15, Fall, 1989.

"Classical Scholarship: AntiBlack and AntiSemitic?" *Bible Review* 6.3 (June, 1990) 32-36, 40-41.

"Multiculturalism and the Classics," *Arethusa* 25 (1992) 215-20.

"The Domestication of Desire: Ovid's *Parva Tabella* and the Theater of Love." In *Pornography and Representation in Greece and Rome*, edited by Amy Richlin, 131-57. Oxford 1992. [Nominated for a 1992 WCC award for outstanding scholarship on women in classical antiquity, aspects of race and/or gender in classical antiquity, and/or feminist analyses of all aspects of classical antiquity].

"The Gendered Grammar of Ancient Mediterranean Hair." In *Off With Her Head: The Denial of Women's Identity in Myth, Religion, and Culture*, edited by H. Eilberg-Schwartz and Wendy Doniger, 76-130. Berkeley: University of California Press: Berkeley, 1995. [Summarized by S. Schnur, "Hair: An Introduction," in *Lilith* 20.1 (Spring 1995) 11, 38; winner of 1996 WCC award for outstanding scholarship on women in classical antiquity, aspects of race and/or gender in classical antiquity, and/or feminist analyses of all aspects of classical antiquity]

"Bernal and the Athenians in the Multicultural World of the Ancient Mediterranean." In *Classical Studies in Honor of David Sohlberg*. edited by R. Katzoff with Y. Petroff and D. Schaps, 1-56. Ramat-Gan, Israel: Bar-Ilan University Press, 1996.

"Women Who Wait: Akiva's Rahel and Odysseus' Penelope." *Papers from The Howard Gilman International Conference: Hellenic and Jewish Arts*, edited by Asher Ovdia, 303-35. Tel-Aviv University Press, Tel-Aviv 1998.

"Oracles of a Quadragenarian Latin Teacher" *Classical World* 100.1 (Fall 2006)49-53.

Molly Myerowitz Levine, "Ovid's Evolution," in Roy Gibson, Steven Green, and Alison Sharrock (eds.), *The Art of Love: Bimillennial Essays on Ovid's Ars Amatoria and Remedia Amoris* (Oxford 2006), 252-275.

"Iphigenias in Jerusalem: Sacrifice and Survival in Jewish and Greek Culture" *Eidolon* March 22, 2018.

### Review Essays and Reviews:

Review of R. Caldwell, *The Origin of the Gods: A Psychoanalytic Study of Greek Theogonic Myth*, *Classical Outlook* 68.4 (1991) 148.

Review Essay: "The Use and Abuse of *Black Athena*," *The American Historical Review* 97 (April, 1992) 440-60. [1992-present, article reprinted in course readers and syllabi at many institutions, e.g. Univ. of Southern Maine, San Jose State Univ, Cornell U., American University of Cairo, Swarthmore College, SUNY (Buffalo), University of California (Santa Barbara), Miami University, Wittenberg College, Oberlin College, Montgomery College, Middle Tennessee State University, Santa Clara University.]

Review of Alison Sharrock, *Seduction and Repetition in Ovid's Ars Amatoria* (Oxford 1994). *New England Classical Journal* 23 (1995-96) 162-163.

Review Essay: "The Marginalization of Martin Bernal." Review of M. Lefkowitz and G. Rogers, *Black Athena Revisited*. (University of North Carolina Press, 1995). *Classical Philology*, 93.4 (1998) 345-63.

Review Essay on John R. Clarke, *Looking at Lovemaking: Constructions of Sexuality in Roman Art 100 BC-AD 250* (University of California Press 1998), *Phoenix* 55.1-2 (Spring/Summer 2001) 205-209

Review of Phiroze Vasunia, *The Gift of the Nile: Hellenizing Egypt from Aeschylus to Alexander*, *Classics and Contemporary Thought*, 8, (Berkeley and Los Angeles: University of California Press, 2001) *BMCR* 2002.08.32

Review of David M. Goldenberg, *The Curse of Ham: Race and Slavery in Early Judaism, Christianity, and Islam*. Princeton: Princeton University Press, 2003 *BMCR* 2004.02.53

Review of Walter Burkert, *Babylon Memphis Persepolis: Eastern Contexts of Greek Culture*, Cambridge, Mass. and London: Harvard University Press 2004. *BMCR* 2005.07.03

Review of Barbara Weiden Boyd, Cora Fox, *Approaches to Teaching the Works of Ovid and the Ovidian Tradition. Approaches to Teaching World Literature* 113. New York: 2010. Pp. vii, 294. \$19.75 (pb). ISBN 9781603290630. *BMCR* 2011.05.11.

Review of Elizabeth Heimbach, *Word Mastery through Derivatives Designed for Students of Latin*. Mundelein, Illinois: Bolchazy Carducci, 2017. *BMCR* 2018.02.02

### **Work in Progress:**

Paper on Tiberius Julius Alexander

*From Mycenae to Meron: Hair Codes in Greek, Roman, and Jewish Traditions*

"Woman's Body and the Body Politic: The Story of the Concubine of Givah" (*Judges* 19-21)"

A commentary and translation of Ovid's *Epistulae ex Ponto* (part of a long term study on the theme of exile in Classical and Biblical literature).

A collection of text based essays on comparative ancient Greek, Roman, and Jewish notions of gender and the family ("Pliny's Noble Matron and the Wife of Rabbi Meir;" "Protesilaus and Deuteronomy"; "Hatan Damim: Bloody Brides and Grooms;" "Vergil's Venus;" "Men of the Soil: Am HaAretz and Homo Terrae," "Hanna and Niobe.").

A book on evolutionary psychology and classical love literature

### **AWARDS AND FELLOWSHIPS:**

COAS faculty mentoring award, May, 2016

PI for NEH award (Nov. 30, 2012); Awarded NEH Humanities Initiatives grant to HBCU's "From 'Classical Civilization' to 'Ancient Mediterranean Studies Studies': A Program for Curricular Innovation." Jan 1 2013-Dec. 31, 2015. \$59, 147. Howard Project # 0007903

2008 FFAE Grant for Humanities Division, The Common Text Project (author) for cycle 2007-2009, \$6000

1996 Women's Classical Caucus award for outstanding scholarship on women in classical antiquity, aspects of race and/or gender in classical antiquity, and/or feminist analyses of all aspects of classical antiquity

Howard University-Sponsored Faculty Research Grant, Summers, 1996-97

Lady Davis Visiting Professorship, Hebrew University of Jerusalem, Spring, 1994

Cooperative Grant for Faculty, Consortium of the Universities of the Washington Metropolitan Area, 1992-92.

Blegen Research Fellowship, Vassar College, 1990-91

Howard University-Sponsored Faculty Research Grant, Summers, 1990-91

NEH Fellowship for College Teachers and Independent Scholars, 1990-91 (declined)  
Bunting Fellowship, Radcliffe College, 1990-91, Finalist (declined)

Andrew W. Mellon Faculty Enrichment Stipend, Howard University, December, 1986

NEH summer seminar at the American Academy in Rome, "Roman Art in a Social Context" June 11-August 8, 1986

Research Grant, Bar-Ilan University, 1979-80

Fellowship, Yale University, 1967-68

### **TEACHING:**

1984- present: Lecturer 3 to Professor, Howard University (tenured 1991; full professor 1997-present; Acting Chair of Classics, 2013-2014, 2004-2005)

1992-98: Adjunct Professor, Georgetown University (Dept. of Classics and School of Foreign Service), Catholic University

1994 (Spring): Forscheimer Visiting Professor, Dept. of Classics, Hebrew University of Jerusalem

1993 (Fall): Adjunct Professor, Dept. of Classics, Vassar College

1990-91: Blegen Research Fellow, Vassar College

1966-83: Instructor to Assistant Professor, Bar-Ilan University

1978-83: Visiting Lecturer, Tel-Aviv University, Dept. of History

1977 (Spring): Lecturer, Radcliffe College, Radcliffe Seminars

**Courses Taught:** Latin (all levels; intensive Latin, language, composition, and literature); graduate seminars in Augustan poets; Greek composition and literature; translation courses in Classical mythology, gender in antiquity, women in literature, Greek drama and epic; etymology; humanities; historiography; Classical civilization; Male, Female, and Family in Classical and Biblical myth; Vulgate; Politics and the Past: The Origins of Classical Greece; Latin Love Letters; Medieval Latin; Love in Antiquity; Ancient Medicine, Cleopatra, Jews and Christians in the 1<sup>st</sup>-2<sup>nd</sup> Centuries CE: The Parting of the Ways (Honors seminar), General Literature Honors; Honors Seminar: "Apocalypse Then and Now," Hebrew; writing intensive courses.

### **Senior Honors Theses Mentored:**

- Marisol Gouveia, "A New Israel: Hustin Martyr's Dialogue with Trypho and Jewish Christian Relations, 70-135 CE. 2005
- Kristin Bushnell, "Lost in Translation: Early Christian Anti-Judaism and the Struggle Over Scriptural Meaning." 2009.
- Imhotep Newsome, Origin Myths of the Septuagint: An Analysis of the Accounts of Aristeeas, Philo, and Justin Martyr," 2009.

### **INVITED LECTURES AND PAPERS:**

"Images of Women in Roman Poetry," HaAretz Museum, Tel-Aviv, Israel, March,

1980.

"The Women of Ovid's *Ars Amatoria*," Israel Society for the Promotion of Classical Studies, Annual Meeting, April, 1981.

"The Theme of Exile in Classical and Biblical Literature," Dept. of Comparative Literature, University of Maryland, November, 1985.

"*Credula res amor est*: The Lover's Lies," Dept. of Classics, University of Maryland, March, 1986.

"The Tale of Procris: Death by Metaphor," Classics Seminar, Wesleyan University, March, 1986.

"Ovid's '*Parva Tabella*' and the Theater of Love," Women's Classical Caucus panel on pornography in classical antiquity, American Philological Association Annual Meeting, December, 1987.

"The Domestication of Desire," Emory University, February, 1988.

"Ovidian Poetics: The Craftsman and his Art," Philadelphia PATHS Colloquium, October, 1988.

"Blacks in Antiquity: Problems of Interpretation," Philadelphia PATHS Colloquium, October, 1989.

Organizer and speaker: "The Challenge of *Black Athena*: the Classicists' Response," Presidential Panel of the American Philological Association, Annual Meeting, January 6, 1989.

"Apollo's Hair," April 28, 1989, Classical Association of the Atlantic States.

"Apollo's Hair," Israel Society for the Promotion of Classical Studies, Annual Meeting, Tel-Aviv, May, 1989.

"Vergil's Venus," Classics Department, University of Georgia, February, 1990.

"Women in Vergil's *Aeneid*," Colby College, February, 1990.

"The Songs of the Muses: Approaches to Classical Mythology," NEH Summer Institute, University of Maryland, Research Center for Arts and Humanities, visiting lecturer, July, 1990.

"Apollo's Hair: Aspects of Hair Codes in Greek, Roman, and Jewish Tradition." Fordham University, December 6, 1990; Stanford University, Jan. 7, 1991; Swarthmore College, February 17, 1991; Vassar College, May 8, 1991.

"Hesiod and *Genesis*," Hopkins School, New Haven, Connecticut, January 11, 1991.

"Classics and Multiculturalism," annual meeting of Washington Classical Society, May 10, 1991.

"Women's Bodies and the Body Politic: The Story of the Concubine of Givah," Israel Academy of Liberal Arts, Eli, June 26, 1991.

Panel Discussion on *Black Athena*, George Washington University Seminar on Ancient Mediterranean Culture, November 14, 1991.

"Classics and Multiculturalism," guest lecture in Humanities Program, Bard College, December 9, 1991.

"The Gendered Grammar of Ancient Hair," George Washington University

Seminar on the Ancient Mediterranean, April 28, 1992.

"The Use and Abuse of *Black Athena*," Westminster College, May 5, 1992.

"Creating Ethnicity: Afrocentrism in the USA," with Prof. Brian Weinstein (Howard University), The New Ethno-nationalism: Between the State and Regional Arrangements," June 1-3, 1992, Leonard Davis Institute for International Relations, The Hebrew University of Jerusalem.

"Ancient Greece: Modern Views, Greece and the Mediterranean World" lecturer, panelist, Prince George's Community College, Oct. 29, 1992.

"Panel on the teaching of ancient history from a multicultural perspective"  
Classical Association of the Empire State, annual meeting, October, 21 1993.

"Who's Afraid of *Black Athena*?" April 27, 1994, Hebrew University of Jerusalem, Classics Department Seminar; July 21, 1994, School of History Seminar, Tel-Aviv University.

"Feminist Criticism and the Classics," June 29, 1994, Roman History Seminar, Hebrew University of Jerusalem.

"Myths of Ancient Matriarchy," August 3, 1994, Women's Studies Group, Tel-Aviv University, Tel-Aviv.

"Women Who Wait: Odysseus' Penelope and Akiva's Rahel," Conference on Hellenic & Jewish Arts, Delphi, Greece, 18-24 June, 1995.

"The Gendered Grammar of Ancient Mediterranean Hair," Haverford College, Distinguished Visitor Lecture, December 5, 1995.

"Women who Wait," Williams College, February 19, 1996.

"Remapping the Contours of Antiquity: A Personal Odyssey," June 10, 1997, Seminar on The Classical World, Center for Ancient Studies, New York University.

"Ovid's Evolution" Invited Conference Speaker, *Ars Amatoria* 2002: A Bimillennium, University of Manchester, Sept. 5-7 2002.

"Contested History: Snowden's Ethiopians and Bernal's Blacks," Panel: A Tribute to Frank M. Snowden, Jr." CAAS meeting, NYC, April 24, 2004.

"Classica Howardiana," Invited Lecture, Hope College, February 21, 2005.

"Howard's First Classicists," Eta Sigma Phi, March 30, 2005.

"Howards First Classicists," Invited Lecture, St Anselm's School, Jan.1, 2006

"Women who Wait," invited lecture, sponsored by Classics Department, Resource Center on the Middle East, and Program for Jewish Civilization, Georgetown University, April 18, 2007.

"Dying as a Lesson: Martyrdom in the Judaeo-Christian Christian," Debt to Asclepius: Responses to a *Lesson Before Dying*, March 4, 2009. Howard University.

“Extreme Faith & Extremely Marginalized,” Plenary address, The 2018 annual conference of the National Association of College and University Chaplains (NACUC), hosted by the Andrew Rankin Memorial Chapel of Howard University. February 20, 2018, Washington, DC.

## Professional Development

Victor Rothschild Memorial Symposia, The Institute for Advanced Studies at The Hebrew University, 3rd Jerusalem Summer School in Jewish Studies and Comparative Religions: Masters and Disciples, July 9-14, 2006

*Annual Talmud Conference at Bar Ilan June 6-7 on Talmudic Literature as a historic Source: Methodological Aspects, Bar Ilan University, July 7, 2008*

Victor Rothschild Memorial Symposia, The Institute for Advanced Studies at The Hebrew University, 4<sup>th</sup> Jerusalem Summer School in Jewish Studies and Comparative Religion: Martyrdom in the Three Monotheistic Religions, July 19-24, 2009.

Central European University, Pulmus/Polemos: Ways of Confrontation in Judaism, Paganism and Christianity July 9-July 20 2012 Budapest, Hungary. Two weeks of intensive all-day study in seminars held by scholars from Oxford, Harvard, UCLA, and the CEU. I received partial support (\$1000) from the Reginald P Lewis Travel Fund to underwrite my studies.

## SERVICE:

**Department:** Chair (2013-14), Acting Chair (2004-2005), Library (1984-90); Eta Sigma Phi (1987-88); Bergman Essay (1984-87); Lightfoot Scholarship (1989-90); MAT (1988-90); APT (1992-present; chair 2002-4; 2012-present); various ad hoc committee (1992-present); Senior Seminar (Fall, 1995); Student Stipend Committee (1999-present) Fundraising Committee (1999-2002); Curriculum Committee (1984-present, chair 2002-04, 2005-present), Executive Committee (1991-present); *Hermes*, Classics Dept. newsletter, editor 1999-present.

**College:** Humanities Executive Committee (1988-present), Freshman Advisor (Fall 1989); Book Store Committee (1988-90); Freshman Orientation Committee (1989); Ad Hoc Committee on Foreign Languages (1989-90); Chair, Humanities Division (1997-99; 2007-2009), APT Committee (1999-2003); Merit Committee (2004-2007); Advisory Committee to Honors Program, COAS (2009-present); COAS APT (2012-13); Dean’s Advisory Council (2013-14).

**University:** Faculty Research Advisory Committee (1990, 1992); Taskforce on Building a Multicultural Curriculum (Vassar 1990); Faculty Compensation Committee (1997-99); Women’s Studies Committee (1989-present); Faculty Advisory Committee, Interfaith Fellows, Rankin Chapel (2008-present); COAS Interdisciplinary Studies Program Task Force (2012-2013); COAS APT Committee (2012-2013, 2015-present)

## Regional and National:

- Council of Scholars, ACTA, American Council of Trustees and Alumni (advisory body)
- Referee or Reader: *Classical World*, *Classical Journal*, *California Studies in Classical Philology*, *The Classical Outlook*, *Arion*, *Arethusa*, *Syllecta Classica*, *Classical Bulletin*, *Helios*, Woodrow Wilson Foundation; University of California Press; Cambridge University Press.
- Prescreeener in Classics for panels 1,2, and 3, American Council of Learned Societies (1999-2003)

- Promotion Committees: Georgetown University, Tel-Aviv University
- Panelist: National Endowment for the Humanities (1993), The Israel Science Foundation (1995)
- Harvard Externship Program (Spring 1989)
- Academic Advisory Board, *Israel Academy of Liberal Arts*
- Visiting Review Committee for Nasdaq Certification, Catholic University Classics Department (March 1992)
- Maryland Humanities Council-Resource Scholar
- Consultant, *New Dominion Pictures (Chesapeake, Virginia); California Newsreel* (San Francisco, CA).
- Reading group on Vulgate, Septuagint, and Genesis (1991-92)
- Examiner in Latin for DC school certification
- Coauthored (with William Klingshirn, Chair, Dept. of Greek and Latin, Catholic University) successful Consortium Grant awarded to five Classics Departments of the Consortium of Universities (1995-96) "Poetry and Performance in Classical Antiquity."
- 9/2016: NEH panelist to review Humanities Initiatives.

## GENERAL PUBLICATIONS:

### Poetry

- *Radcliffe Quarterly* (March 1977) cover.
- *Radcliffe Quarterly* (March 1979) 76.
- *Contact* (June 1979) 13.
- *Burning Air and a Clear Mind*, ed. M. Glazer (Ohio University Press 1981) 71-75.
- *Voices in the Ark: The Modern Jewish Poets*, eds. H. Schwartz and A. Rudolf (Avon 1980) 505-507.
- *Festschrift in Honor of B. Shimron* (Tel Aviv 1981).

### General

- "Annals of an Orthodox Jew at Wellesley in the '60's," *Wellesley Alumnae Magazine* (November 1985) 14-15.
- "Into the Labyrinth," text for choral work by Jonathan Kramer, commissioned by the Cincinnati Choral Society with assistance from the Ohio Arts Council; premiered Cincinnati, May, 1986.
- *Women's Classical Caucus Newsletter*, Vol 14 (Fall 1989) 16.
- "Notes from the Classroom," *WCC Newsletter* 14 (Spring 1989) 17-18.
- "The Taste of Tiflut" *Radcliffe Quarterly* (December 1989); cf. V. Ochs, *Words on Fire: One Woman's Journey into the Sacred* (Harcourt Brace Jovanovich 1990) 291-310.
- Television interview in special program on *Black Athena*, Banding Productions for Chanel 4, BBC, aired in England, March 1991; US distributor: California Newsreel.
- Dec. 28, 2017 Interview on Epic City radio on Love in Antiquity and "The Gendered Grammar of Ancient Hair." <https://www.mixcloud.com/EpicCity/epic-city-episode-november282017-dr-molly-levine-howard-university-professor-of-classics/>
- "Iphigenia in Jerusalem: Sacrifice and Survival in Jewish and Greek Culture" March 22, 2018 <https://eidolon.pub/iphigenia-in-jerusalem-48ba4f15565f>
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