***Curriculum Vita***

**MIRIAM C. GYIMAH**

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**TEACHING AND RESEARCH POSITIONS**

2020-present **Lecturer, Department of English**

 HOWARD UNIVERSITY

2000- 2006 **Assistant Professor of English and African Studies, Dept. of English**

UNIVERSITY OF MARYLAND EASTERN SHORE

2017-2020 **Adjunct Professor, English Department**

 NORTHERN VIRGINIA COMMUNITY COLLEGE

2018-2022 **Adjunct Professor, English Department**

GEORGE MASON UNIVERSITY

**EDUCATION**

Ph.D. Comparative Literature (African Diasporan Literature

 and Cross-Cultural Feminist Theories)

 Binghamton University (SUNY), Binghamton, New York 1999

MFA Master of Fine Arts in Fiction

 George Mason University, Fairfax, Virginia 2022

M. A. English (Literature)

 Southern Illinois University at Carbondale 1994

B. A. English (Magna Cum Laude)

 University of Maryland Eastern Shore 1992

**RESEARCH AND TEACHING INTERESTS**

**\***American Literature \*African American Literature \*African Literature

\*Caribbean Literature \*Black Women Writers \*Literary Criticism & Theory

\*Creative Writing \*Cross-Cultural Feminist Theories

**PUBLICATIONS: BOOKS**

* *The Theoretical Ama Ata Aidoo.* (In Process: updating dissertation manuscript on the late premier Ghanaian woman Writer, Ama Ata Aidoo for publication)
* *The Haunting and Other Stories.* (In Process: Updating MFA thesis, a collection of stories for publication)
* *Devotion and Other Stories*. (In Process)
* *Ekua: A Year in the Life of a Girl,* New Epistles Press, 2016.
* *Godly Life Lessons for Encouragement*. New Epistles Press, 2016.

**PUBLICATIONS: ARTICLES / BOOK CHAPTERS**

* “Dangerous Encounters with the West: Gender, Power and Sexuality in Ama Ata Aidoo’s Our Sister Killjoy.” *Gender and Sexuality in African Literature and Film*, Eds. Ada Uzomaka Azodo and Maureen N. Eke. Africa World Press, 2007. 21 pages.
* “The Quest for Power and Manhood: Three (Neo)Colonial Male Characters of Ama Ata Aidoo.” *Journal of African Literature and Culture*. JALC Vol. 1 No. 3 2006.
* "Phallocentric Gaze and Sexual Politics in Ama Ata Aidoo's *Changes: A Love Story*." *Emerging Perspectives on Ama Ata Aidoo*. Edited by Ada Uzoamaka Azodo and Gay Wilentz. Trenton, NJ: Africa World Press, 1999 20 pages.
* "Speaking Texts Unheard: Sycorax(ing) Anowa.” *Migrating Words and Worlds: Pan* *Africanism Updated*. Edited by Anthony Hurley, Renee Larrier and Joseph McLaren. Trenton, NJ: Africa World Press, 1999 25 pages.
* "Speaking Texts Unheard: Sycorax(ing) Anowa.” *Crossings*. Edited by William Spanos. 25 pages.

**ENCYCLOPEDIA ENTRIES & SHORT ESSAYS**

* “Efua Sutherland.” *The Encyclopedia of the African Diaspora*. Ed. Carole Boyce Davies et al. 2 pages 2008.
* “Flora Nwapa.” *The* *Encyclopedia of the African Diaspora*. Ed. Carole Boyce Davies et al. 2 pages. 2008.
* “Ida B. Wells-Barnett.” *The Encyclopedia of the African Diaspora*. Ed. Carole Boyce Davies et al. 4 pages. 2008.
* “Alpha Kappa Alpha.” *The Encyclopedia of the African Diaspora*. Ed. Carole Boyce Davies et al. 8 pages. 2008.
* “Nella Larsen.” *The Encyclopedia of the African Diaspora*. Ed. Carole Boyce Davies et al. 2 pages. 2008.
* “Ama Ata Aidoo.” *The Encyclopedia of the African Diaspora*. Ed. Carole Boyce Davies et al. 2 pages. 2008.
* “Treatment of the Tongue in Zora Neale Hurston’s *Jonah’s Gourd Vine and Their Eyes* *Were Watching God*.” *The Zora Neale Hurston Society Journal* . Baltimore, Maryland: Morgan State University, 2004 11 pages.
* “Aspects of Feminism and Gender in the Novels of Three West African Women Writers (Aidoo, Emecheta, and Darko)” *West Africa Review* (Book Review) 2003 12 pages.

**PUBLICATIONS: SHORT STORIES**

* *“The Haunting” Aaduna.* Dec 2023. 18 pages.
* *“Rosemary” Aaduna.* Dec. 2023. 16 pages.
* “Devotion” *The Maryland Review 2004 10 pages.*
* “In Fashion.” *The Maryland Review 2004 10 pages.*
* Columnist “Textual Voices.” *The Pride of Syracuse. 2000.*

**PROFESSIONAL PRESENTATIONS**

* “Devotion.” Zora Neale Hurston Society Conference. Morgan State University, Baltimore, Maryland. June 19, 2004.
* “Treatment of the Tongue in Zora Neale Hurston’s *Jonah’s Gourd Vine and Their Eyes* *Were Watching God*.” The Zora Neale Hurston Society Conference. Morgan State University. Baltimore, Maryland. June 19, 2004.
* “The Vision Lives and the Tree Bears Fruit.” Composer of Asantehene’s (King of Asantes) Inaugural Address for the African American/African Studies Program. University of Maryland Eastern Shore. Princess Anne, MD. May 27, 2001.
* “Alienation, Isolation, Culture: A Critique of Asare Konadu’s *Ordained by the Oracle*.” African Literature Association Conference. Richmond, VA. April 4-8, 2001.
* “Madness and the Female Subject in Toni Morrison’s *The Bluest Eye* and Buchi Emecheta’s *The Joys of Motherhood*.” First Annual World Conference of the Black Expressive Culture Association. The University of MD. Eastern Shore. Princess Anne, MD November 9-12, 2000.
* “The Inevitability of Madness in African and African American Women’s Texts.” Central New York Conference on Language and Literature. Cortland College of the State University of New York. Cortland, NY October 27-31, 2000.
* “Diasporic Disconnections: Juletane’s Displacement.” Caribbean Literary Studies Association. Miami University. Miami, Florida Sept 26-29, 2000.
* “African Oral Literature and the Epic.” Syracuse University. Invitation (by Micere Mugo) to lecture in an African Oral Literature Class. November 1999.
* “The Destruction of the Mother(land): The Black Woman’s Body as Text.” The Rocky Mountain Modern Language Association Annual Conference. Santa Fe, New Mexico, October 14-16, 1999.
* “Reading Beryl Gilroy’s *Frangipani House* as an Anti-Colonial Text.” Central New York Conference on Language and Literature. Cortland College of the State University of New York. October 3-5, 1999.
* “Migrating Between Spaces: The Selves I Become.” Florida International University African New World Studies Conference. Invisible Others: Active Presences in the U.S. Black Community: Transnational Citizenship, Self-Ethnographies, Diasporas… April 30 - May 1, 1999.
* "Phallocentric Gaze and Sexual Politics in Ama Ata Aidoo's *Changes: A Love Story*." Across Languages and Cultures: Creative Writing in English by Non-Native Speakers. A Conference on Trans-lingual and Trans-cultural Creativity. West Chester University, October 1996.
* "African Women's Theoretical Discourse." Graduate Students Conference. Feminist Theories. Binghamton University, May 1996.
* "Speaking Texts Unheard: Sycorax(ing) *Anowa*." African Literature Association Conference. Migrating Words and Worlds: Pan-Africanism Updated. Stony Brook University, March 1996.

**SEMINARS, WORKSHOPS AND TRAINING ATTENDED**

* Hybrid Teaching Workshop, George Mason University, January 14, 2022.
* “Student Empowerment and Anti-Racist Workshop”, George Mason Univ. September 3, 2021.
* Antiracist Teaching, Language, and Assessment, Oregon State University. Online Oct 1, 2021.
* "Linguistic Justice: Black Language, Literacy, Identity, and Pedagogy” with Dr. April Baker-Bell, George Mason University (Online), February 1, 2021.
* African Literature Association Conference, Online, May 18-12, 2021.
* Teaching Online Practices and Strategies (TOPS), George Mason University, Online. Fall, 2019.
* Composition Assessment Training and Workshop, George Mason University, June, 2019.
* Composition Workshop Training, George Mason University, August, 2018.
* Hybrid Online Training (Blackboard), Northern Va. Community College, Summer 2018.
* Blackboard Walk-in Clinic, NOVA Woodbridge Campus.
* Training on Blackboard Grade Center Tabulations, SIS Final Submission, Preparing course roll-overs for spring. Northern Va. Community College (NOVA), December 9, 2017.
* Blackboard Assessment Training, NOVA Woodbridge Campus. Workshop/Training on Creating Tests, Quizzes, and Surveys. Advanced Testing Features, Grade Center Settings, Grade Center Private Comments. NOVA, November 11, 2017.
* Adjunct Professional Development Day, NOVA Woodbridge Campus. Participated in Advanced Blackboard Skills Training Session and Open Educational Resources Session. October 28, 2017.
* Blackboard Calendar Training, NOVA Woodbridge Campus. Participated in Blackboard Calendar Training. September 9, 2017.

**EDITORIAL SERVICE & WORKSHOPS**

***Reader****, Women on Creativity*. Accepted manuscript for publication by Micere Mugo and Ama Ata Aidoo. (Reader) 2000.

**Editorial Assistant**, co-reviewed and organized proposals and abstracts and also assisted in preliminary editing of same conference papers for a book by the Africana Department. *The African Diaspora: African Origins and New World-Self-Fashioning*. Ed. by Isidore Okpewho, Carole Boyce Davies and Ali Mazrui. Indiana University Press, 1999.

**Moderator**, LeMoyne College, Women’s History Month Panel. “Staking Our Claim” ’99.

**Co-presenter**, Binghamton University, Multicultural Approach to Folk Education Workshops, 1994.

**Participant**, (Invited) Eurma Hayes Center, Self-Esteem Workshop, 1992.

**Co-presenter**, Southern Illinois University, Gender in the Classroom, Workshop/Presentation, 1992.

**UNIVERSITY SERVICE**

**Faculty Advisor**, Sigma Tau Delta (English Honor Society), 2000-2005.

**Faculty Advisor**, Student Health Awareness, 2000-2005.

**Faculty Advisor**, Praise Fellowship, 2000-2005.

**Chair**, University of Maryland Eastern Shore, African Diasporic Minor Committee. 2000-2006.

**Member**, University of Maryland Eastern Shore, Composition Committee, 2001-2006.

**Membe**r, University of Maryland Eastern Shore, Academic Appeals Committee, 2002-2005.

**Senator**, Department of English and Modern Languages, 2002-2004.

**Chair,** Department of English and Modern Language Search Committee. spring, 2004.

**Judge**, Dept. of English and Modern Languages Poetry Contest, spring, 2004.

**Judg**e, Mr. and Mrs. UMES Pageant, spring, 2004.

**Member**, UMES Presidential Inauguration of Dr. Thelma Thompson, Comm., 2003.

**Member,** Department of English and Modern Language Search Committee, 2003.

**Judge**, Presidential Oratorical Contest, fall 2001.

**Chair**, University of Maryland Eastern Shore, Asantehene Visitation Committee. (General Committee organizing the arrival, stay, and program for King of Asante’s inauguration of African American/African Studies Program) Inauguration Convocation Committee, 2001.

**Member**, LeMoyne College, African American History Month Committee, 2000.

**Faculty Participant**, LeMoyne College, Diversity Retreat. spring ’99.

**Member**, LeMoyne College, Sharing Our Story: Celebrating African American History Month ’99.

**AWARDS AND RECOGNITIONS**

2005 Sigma Tau Delta English Honor Society Advisor Recognition

2004 Who’s Who Among American Teachers

2002 Who’s Who Among American Teachers

2001 Outstanding University of MD. Eastern Shore Woman

1999 & 2000 Upward Bound Teacher Recognition Award

1998-2000 LeMoyne College Dissertation Fellow

1995-1999 Clifford D. Clark Fellowship

1997 Outstanding Young Americans

1992 Career Preparation Teacher Award

1991 Outstanding Young Women of America

1991 Who's Who Among American Colleges and Universities

**NON-ACADEMIC PROFESSIONAL EXPERIENCE**

2008-2015 **Senior Policy Analyst/ Technical Writer**

 Federal Emergency Management Agency (FEMA), Department of Homeland Security (Contractor)

**ADDITIONAL TEACHING AND RESEARCH POSITIONS**

1998-2000 **Dissertation Fellow, English Department**

 LE MOYNE COLLEGE

Spring, 1997 **Instructor, Africana Department**

 STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

1992-1994 **Teaching Assistant, English Department**.

 SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE

Summer, ‘93 & ‘94 **Instructor, Regional Career Preparation Prog., Office of the Provost**

 SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE

Summer, 1993 **Instructor, Future Scholars of America/ Center for Basic Skills**

 **Research Assistant. Department of English**

 SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE

**COURSES TAUGHT**

African American Lit

World Literature I & 2

Introduction to Literature

American Literature

Literary Criticism and Theory

Black Women Writers

Multicultural Writers

Perspectives in Literature
Persuasive Writing and Research

Expository Writing and Literacy Studies

Basic Composition I

Public Speaking

**PROFESSIONAL AFFILIATIONS**

African Literature Association

Modern Language Association

The Zora Neale Hurston Society

**ORGANIZATIONS AND COMMUNITY SERVICE**

1989-Present Alpha Kappa Alpha Sorority, Inc. (Currently member of Woodbridge, Va. Graduate Chapter)

1999-present **Member**, National Council of Negro Women

2023-Present NAACP (Woodbridge, Va. Area)

2005- present **Sunday School Director**, Church of the Living God.

2004-2006 **Public Relations Person**, Church of the Living God. Women’s Fellowship

2002- present **Youth Counselor**, Church of the Living God. Women’s

 Fellowship

2002- present **Founder and Advisor**, Church of the Living God. Ladies of

 Virtue
2001- present **Editorial Director**, Church of the Living God. *Greater Works*

 *Banner*

2000-2006 **Youth Ministry Instructor**, Church of the Living God.

1994-1997 **Member**, Graduate African Students Association

1992-1994 **Member**, Black Graduate Students Association

1992-1994 **Member**, Association of English Graduate Instructors and Students